Scene 6. In the Camp

Lyrics: Dianne Brooks
Music: Michael Krzyzaniak

Flutes
Oboes
English Horn in F
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contra-Clarinet
French Horn 1+3 in F
French Horn 2+4 in F
Small Trumpet in D
2 Trumpets in Bb
2 Tenor Trombones
Bass Trombones
Tuba
Timpani
Percussion
Percussion
Percussion
Piano
Tenors
Basses
1st Violins
2nd Violins
Violas
Celli
Basses
Scene 6: In the Camp

Martial

Fl 1+2

Ob 1+2

Eb Fl

C Fl 1+2

C Fl 2

T P

T pb

C Fl

Martial

Cor 1+2

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bb

Thn.

Martial

Timp.

Ferc

Ferc

Perc

Ftb.

Martial

T

Militia:

teno.

basses
Scene 6: In the Camp
Scene 6: In the Camp
Scene 6: In the Camp.
Scene 6: In the Camp

<table>
<thead>
<tr>
<th>Fl 1+2</th>
<th>Ob 1+2</th>
<th>Sn 1-2</th>
<th>Tpt 1-2</th>
<th>Trn 1-2</th>
<th>Trn B3</th>
<th>Tuba</th>
<th>Timb.</th>
<th>Fag.</th>
<th>C Fag.</th>
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<tr>
<th>Cor 1+2</th>
<th>Cor 2+4</th>
<th>Sm Tpt</th>
<th>Tpt 1+2</th>
<th>Trn 1+2</th>
<th>Trn B3</th>
<th>Tuba</th>
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<tr>
<th>F 1</th>
<th>B</th>
<th>Vn 1</th>
<th>Vn 2</th>
<th>Vc</th>
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[Notes and musical notation for each section]
Scene 6. In the Camp.

Militia Marches Off.

Fg.
Fl 1+2
Ob 1+2
Ea
Ea
Cl 1+2
Cl Bb
Fag.
C Fag.

Militia Marches Off.

Cor 1+2
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bb
Tha.

Militia Marches Off.

Timb.

Perc (40).

Militia Marches Off.

Fen.

Militia Marches Off.

Fen.

Militia Marches Off.

Bb

Militia Marches Off.

Vn 1
Vn 2
Vc
Cb
Scene 6. In the Camp.

Enter Tikas dragged between Linderfelt and another militiaman.
Scene 6. In the Camp.

There is nothing you can do to make him change his mind. It seems to me that I am a Fagin...
Scene 6: In the Camp,

The text appears to be a musical score with notation for various instruments. There are sections for different instruments such as Flute (Fl 1+2), Oboe (Ob 1+2), Clarinet (Cl 1+2), Trumpet (Tp 1+2), Tuba (Tuba), and others. The score includes musical notation and dynamics such as fortissimo (ff), con sordino, and other musical directions.

There are also text annotations in the music, possibly lyrics or musical instructions.

The page number is 22, indicating this is part of a larger sheet music piece.
Scene 6. In the Camp.
Scene 6. In the Camp.
The other militiaman holds Tikas as Linderfelt hits him repeatedly with the butt of his rifle.
Finally Tikas Falls to the ground.
Scene 6. In the Camp.

Linderfelt shoots him.

Linderfelt shoots him.

Linderfelt shoots him.

Linderfelt shoots him.

Linderfelt shoots him.
Scene 6: In the Camp

Exit Linderfelt and other militiamen, dragging Tikas' body.

Chaos. People running across stage, off, back on, moaning, crying, gunfire.

Exit Linderfelt and other militiamen, dragging Tikas' body.

Chaos. People running across stage, off, back on, moaning, crying, gunfire.
Scene 6: In the Camp
Scene 6. In the Camp
Scene 6. In the Camp.

Enter Cyril, walking around stage, looking at the remains of burned down tents.
Scene 6: In the Camp
Scene 6: In the Camp
Scene 6: In the Camp
Scene 6: In the Camp.
Scene 6. In the Camp

faster, energetic
Scene 6. In the Camp
Scene 6. In the Camp.
Scene 6. In the Camp.

Cyril shoots him.
Scene 6. In the Camp.
Scene 6. In the Camp.
Scene 6. In the Camp.

Enter Doria in white. Cyril can't see her.
Scene 6: In the Camp

Full score

Fl 1+2
Ob 1+2
Bc
Cl 1+2
Cl Bc
Fg
C Fag
Cor 1+2
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bc
Tuba
Tenor
Bass
Bassoon

Flutes
Oboe
Bassoon

Hear our wond'rous King, the wond'rous King, the wond'rous King, the wond'rous King.
Scene 6: In the Camp

Stage goes dark. All exit.
Scene 6. In the Camp.

We are gathered here today to mourn a man whose future here in Pueblo was promising indeed.
Scene 6: In the Camp

Williams Phelps lost his life needlessly in strife. We wish he had not come into our world.

Let us pray for his soul.
Scene 6. In the Camp

Lights fade to darkness and the other side is lit. Slide of St John the Baptist Greek Orthodox Church.

We are gathered here today to mourn a young woman who was much loved among us. -

We lost a man with much potential when we lost Louis Tikas, and we lost Doria’s father when he felt he flew back to his homeland. -

Vn 1
Vn 2
Vc
Ct
Scene 5: In the Camp

Enter Dancers and Ruby, At the Mineral Palace.
Enter W&D in Whitr. They join the dance.

Scene 6: In the Camp

[Music notation]
Scene 6: In the Camp
Scene 6: In the Camp.

Fal 1+2
Ob 1+2
Ct 1+2
Cl B's
Fig.
C Pay.
Cor 1+8
Cor 2+4
Sm Tpt
Tpts 1+2
Ten 1+2
Ten B's
Tha.

Timp.

Ave

Ave

Flute 4

Ob 1

Ob 2

Ob 3

Ob 4

Vc

Va

Cl

Bass
Scene 6: In the Camp.
Scene 6: In the Camp
Scene 6: In the Camp.
Scene 6. In the Camp.
Scene 6: In the Camp
Scene 6. In the Camp.

F1+2

Ob 1+2

Lr Hn.

Cl 1+2

Cl Bb

Fag.

C Fag.

Cl 1+3

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tbn Bb

Timp 531

Vn 1

Vn 2

Va

Vm

Ch
Scene 6. In the Camp.