

Scene 5. Elsewhere in the camp.

Lyrics: Dianne Brooks
Music: Michael Krzyżaniak

♩ = 140

This page contains the musical score for Scene 5, 'Elsewhere in the camp.' The score is written for a full orchestra and includes vocal parts for Doria, Louis, Cyril, and Karl. The tempo is marked as ♩ = 140. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures 1 through 9. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- 2 Flutes:** Rests in measures 1-5, then plays a melodic line in measures 6-9.
- 2 Oboes:** Rests throughout.
- English Horn in F:** Plays a melodic line with dynamics *pp* and *f*.
- 2 Clarinets in Bb:** Plays a melodic line with dynamics *pp* and *f*.
- Bass Clarinet in Bb:** Rests throughout.
- 2 Bassoons:** Plays a rhythmic accompaniment with dynamics *pp* and *f*.
- Contrabassoon:** Plays a rhythmic accompaniment with dynamics *pp* and *f*.
- French Horn 1+3 in F:** Plays a melodic line with dynamics *sfp* and *fff*.
- French Horn 2+4 in F:** Plays a melodic line with dynamics *sfp* and *fff*.
- Small Trumpet in D:** Rests throughout.
- 2 Trumpets in Bb:** Rests throughout.
- 2 Tenor Trombones:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion:** Rests throughout.
- Harp:** Rests throughout.
- Doria:** Rests throughout.
- Louis:** Rests throughout.
- Cyril:** Rests throughout.
- Karl:** Rests throughout.
- 1st Violins:** Rests throughout.
- 2nd Violins:** Plays a melodic line with dynamics *sfp* and *ff*.
- Violas:** Rests throughout.
- Cellos:** Plays a rhythmic accompaniment with dynamics *sfp* and *ff*.
- Basses:** Plays a rhythmic accompaniment with dynamics *sfp* and *ff*.

This musical score page covers measures 10 through 15. The instruments and their parts are as follows:

- Fl 1+2:** Flute parts with melodic lines and slurs.
- Ob 1+2:** Oboe parts, mostly silent.
- En Hn:** English Horn part, silent.
- Cl 1+2:** Clarinet parts with melodic lines.
- Cl Bs:** Bass Clarinet part, silent.
- Fag:** Bassoon part with triplet patterns.
- C Fag:** Contrabassoon part with triplet patterns.
- Cor 1+3:** Cor Anglais part with *cresc.* markings.
- Cor 2+4:** Horns part with *cresc.* and *f* markings.
- Sm Tpt:** Trumpet part with *f* marking.
- Tpt 1+2:** Trumpets part, silent.
- Tbn 1+2:** Trombones part, silent.
- Tbn Bs:** Bass Trombone part, silent.
- Tba:** Tuba part, silent.
- Timp:** Timpani part, silent.
- Perc:** Percussion part, silent.
- Hp:** Harp part, silent.
- D:** Double Bass part, silent.
- L:** Cello part, silent.
- C:** Contrabass part, silent.
- K:** Keyboard part, silent.
- Vn 1:** Violin 1 part, silent.
- Vn 2:** Violin 2 part with melodic lines and *sfp* marking.
- Vla:** Viola part with melodic lines and *sfp* marking.
- Vc:** Violoncello part with melodic lines and *sfp* marking.
- Cb:** Double Bass part with triplet patterns and *sfp* marking.

Measure 15 includes the vocal line for the character **L** (Cello) with the lyrics: "We did...n't kill".

16 17 18 19

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2 *mf* *pp* *mf*

Cl Bs *mf* *pp* *mf*

Fag *mf* *pp* *mf*

C Fag *mf* *pp* *mf*

Cor 1+3 *fff*

Cor 2+4 *fff*

Sm Tpt

Tpt 1+2

Tbn 1+2 *sfp* *fff*

Tbn Bs *sfp* *fff*

Tba *sfp* *fff*

Timp

Perc

Hrp

Db

L *5*
 a-my of the scabs, and we aren't hold- ing a-my one in the camp. We can't re- turn a man to you if we don't have one.

C

K

Vn 1

Vn 2 *ff* *mf*

Vla *ff* *mf*

Vc *ff* *mf*

Cb *ff* *mf*

20 21 22 23

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Temp

Perc

Hrp

Db

L

C

K

Rock a-fel-ler did-n't come all the way here just to kill one of his own re-placements. Now an-oth-er work-er is mis-sing and.

Vn 1

Vn 2

Vla

Vc

Cb

24 25 26 27 28 29 30

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

pp *mf*

pp *mf*

pp *mf*

pp *mf*

24 25 26 27 28 29 30

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

fff

fff

fff

fff

fff

fff

24 25 26 27 28 29 30

Timp

Perc

Hrp

Erratic, like a machine gun.
tr

sfz

tr

24 25 26 27 28 29 30

D

L

C

K

Oh-no! Gun-fire!

no one could have-tak-en him but you. So, give him up. Give him up now! I'm not through with you yet!

24 25 26 27 28 29 30

Vn 1

Vn 2

Vla

Vc

Cb

mf

mf

mf

mf

This page of a musical score covers measures 31, 32, and 33. The instruments and their parts are as follows:

- Pc**: Piccolo, rests in all three measures.
- Fl 1+2**: Flutes 1 and 2, play a rhythmic eighth-note pattern.
- Ob 1+2**: Oboes 1 and 2, play a rhythmic eighth-note pattern.
- En Hn**: English Horn, rests in all three measures.
- Cl 1+2**: Clarinets 1 and 2, play a rhythmic eighth-note pattern.
- Cl Bs**: Clarinet Bass, rests in all three measures.
- Fag**: Bassoon, plays a long note with a slur across measures 31 and 32.
- C Fag**: Bassoon in C, rests in all three measures.
- Cor 1+3**: Cor Anglais 1, 2, and 3, play a melodic line.
- Cor 2+4**: Cor Anglais 3, 4, and 5, play a melodic line.
- Sm Tpt**: Small Trumpet, rests in all three measures.
- Tpt 1+2**: Trumpets 1 and 2, rests in all three measures.
- Tbn 1+2**: Trombones 1 and 2, play a melodic line.
- Tbn Bs**: Trombone Bass, play a melodic line.
- Tba**: Trombone Alto, play a melodic line.
- Timp**: Timpani, rests in all three measures.
- Perc**: Percussion, plays a triplet pattern.
- Hrp**: Harp, rests in all three measures.
- D**: Drums, rests in all three measures.
- L**: Cymbals, rests in all three measures.
- C**: Congas, rests in all three measures.
- K**: Kettles, rests in all three measures.
- Vn 1**: Violin 1, plays a melodic line.
- Vn 2**: Violin 2, plays a melodic line.
- Vla**: Viola, plays a melodic line.
- Vc**: Violoncello, plays a melodic line.
- Cb**: Double Bass, rests in all three measures.

Measure 31 includes the instruction: *Linderfelt turns and leaves on one side of the stage, Tikas runs off the other.*

This musical score page covers measures 34, 35, and 36. The instruments and their parts are as follows:

- Flute (Fl 1+2):** Active in all three measures, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob 1+2):** Active in all three measures, playing a rhythmic pattern of eighth notes.
- Clarinet (Cl 1+2):** Active in all three measures, playing a rhythmic pattern of eighth notes.
- Bassoon (Fag):** Active in all three measures, playing a melodic line with long notes.
- Cor 1+3:** Active in all three measures, playing a melodic line with long notes.
- Cor 2+4:** Active in all three measures, playing a melodic line with long notes.
- Tbn 1+2:** Active in all three measures, playing a melodic line with long notes.
- Tbn Bs:** Active in all three measures, playing a melodic line with long notes.
- Tba:** Active in all three measures, playing a melodic line with long notes.
- Perc:** Active in all three measures, playing a rhythmic pattern of eighth notes with triplets. A cymbal is indicated in measure 36.
- Vn 1:** Active in all three measures, playing a melodic line with long notes.
- Vn 2:** Active in all three measures, playing a melodic line with long notes.
- Vla:** Active in all three measures, playing a melodic line with long notes.
- Vc:** Active in all three measures, playing a melodic line with long notes.
- Cb:** Active in all three measures, playing a melodic line with long notes.

37 38 39

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

Tikas comes back onstage, out of breath, from the opposite side, with Cyril.

40 41 42 43

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2 *pp*

Cl Bs

Fag *pp*

C Fag *pp*

Cor 1+3 *sf*

Cor 2+4 *sf*

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc (cymbal) *sf*

Hrp

Dr

L

C Cyril
What hap-pened in your

K

Vn 1

Vn 2 *sf*

Vla *sf*

Vc *sf*

Cb *sf*

44 45 46 47 48

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2 *mf* *pp* *mf*

Cl Bs *mf* *pp* *mf*

Fag. *mf* *pp* *mf*

C Fag. *mf* *pp* *mf*

Cor 1+3 *mf* *sfp* *mf*

Cor 2+4 *mf* *sfp* *mf*

Sm Tpt

Tpt 1+2 *f*

Tbn 1+2

Tbn Bs

Tba

Timp *sfp*

Perc

Hrp

D

L *got no- where. The mil- it- ia's sup- port- ing man- age- ment, just as we thought.*

C *meet- ing? Did you get with them?*

K

Vn 1

Vn 2 *ff* *sfp* *ff*

Vla *ff* *sfp* *ff*

Vc *ff* *sfp* *ff*

Cb *ff* *sfp* *ff*

49 50 51 52 53 54

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

49 50 51 52 53 54

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

49 50 51 52 53 54

Timp

Perc

49 50 51 52 53 54

Hrp

49 50 51 52 53 54

D

L

C

K

49 50 51 52 53 54

Vn 1

Vn 2

Vla

Vc

Cb

1. solo

pp

8

pp

8

pp

8

pp

sfp

3

3

3

3

It's get- ting too dan- ger- ous here- for the wo- men and child- ren. There's a freight- train out- there now, right in front of the Guard's guns.

55 56 57 58 59

Fl 1+2
 Ob 1+2
 En Hn
 Cl 1+2
 Cl Bs
 Fag
 C Fag
 Cor 1+3
 Cor 2+4
 Sm Tpt
 Tpt 1+2
 Tbn 1+2
 Tbn Bs
 Tba
 Timp
 Perc
 Hrp
 D
 L
 C
 K
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Gath- er up a-ny one who can't fight and get them on it!

mp *mp*

This musical score page covers measures 60, 61, 62, and 63. The instruments and their parts are as follows:

- Flutes (Fl 1+2):** Melodic line with slurs and ties.
- Clarinets (Cl 1+2):** Melodic line with slurs and ties.
- Bassoons (Fag, C Fag):** Rhythmic accompaniment with triplet patterns.
- Horns (En Hrn):** Rested.
- Cor Anglais (Cor 1+3, Cor 2+4):** Melodic lines with *cresc.* markings.
- Trumpets (Tpt 1+2):** Melodic lines with *f* dynamic markings.
- Trombones (Tbn 1+2, Tbn Bs):** Rested.
- Tuba (Tba):** Rested.
- Percussion (Perc):** Rhythmic accompaniment with triplet patterns.
- Piano (Hp):** Rested.
- Drum (D):** Rested.
- Lyra (L):** Rested.
- Celli (C):** Rested.
- Kontrabassi (K):** Rested.
- Violins (Vn 1, Vn 2):** Melodic lines with slurs and ties.
- Viola (Vla):** Melodic line with slurs and ties.
- Violoncello (Vc):** Melodic line with slurs and ties.
- Double Bass (Cb):** Rhythmic accompaniment with triplet patterns.

64 65 66 67 68 69 70

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

64 65 66 67 68 69 70

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

64 65 66 67 68 69 70

Timp

Perc

(cymbal)

64 65 66 67 68 69 70

Hrp

64 65 66 67 68 69 70

D

L

C

K

Oh, Pa-pa, here you are. The gun-fire was get- ting so close and the child- ren were a- fraid.

We have to get them

64 65 66 67 68 69 70

Vn 1

Vn 2

Vla

Vc

Cb

71 72 73 74 75 76 77

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

Ok- ay Pa- pa. I'll do it. But I'll be back.

out of here. Ga-ther up the wo-men. get eve-ry one you can on that freight train now.

Musical score for orchestra and vocal soloists, measures 78-83. The score includes parts for Flute (Fl 1+2), Oboe (Ob 1+2), English Horn (En Hn), Clarinet (Cl 1+2), Bass Clarinet (Cl Bs), Bassoon (Fag), Contrabassoon (C Fag), Cor (Cor 1+3, Cor 2+4), Trumpet (Sm Tpt, Tpt 1+2), Trombone (Tbn 1+2, Tbn Bs), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Double Bass (Db), Bassoon (L), Bassoon (C), Bassoon (K), Violin (Vn 1, Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: Soprano: "I'm going to stay and fight! I can't!" Alto: "No, you have to go." Tenor: "But that boy-friend of yours is man-agement" Bass: "He's one of them, you know."

84 85 86 87 88

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

Oh, Pa-pa. He's not like that. He's on our side. And be-sides, I love him!

How can I trust you?

Detailed description: This page of a musical score covers measures 84 to 88. It features a large ensemble of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Percussion), strings (Violin, Viola, Violoncello, Contrabass), and piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 7/8.

Rall.re molto... $\text{♩} = 50$

89 90 91 92

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

$\text{♩} = 50$

89 90 91 92

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

Rall.re molto... $\text{♩} = 50$

89 90 91 92

D

L

C

K

Rall.re molto... $\text{♩} = 50$

89 90 91 92

Vn 1

Vn 2

Vla

Vc

Cb

I've never been in love before And yet I know I love him No-thing in my life means more Than

93 94 95 96

*f*c

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

when I'm dream- ing of him. My first love will be my last love. No oth- er mine will ev- er be With- in my heart I hold him fast And

97 98 99 100 101

♩ = 140

Subito ♩ = 140

hope he too will hold to me.

Go then, get the wo-men, take the child- ren. Load up that train!

Flc
 Fl 1+2
 Ob 1+2
 En Hn
 Cl 1+2
 Cl Bs
 Fag
 C Fag
 Cor 1+3
 Cor 2+4
 Sm Tpt
 Tpt 1+2
 Tbn 1+2
 Tbn Bs
 Tba
 Timp
 Perc
 Hrp
 D
 L
 C
 K
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

102 103 104 105 106 107 108

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

Exit Doria.

Men's Chorus

Cyril:

They want a fight and a fight they'll get

accel...

accel to twice previous...

Vn 1

Vn 2

Vla

Vc

Cb

$\text{♩} = 96$

♩ = 96

109 110 111 112 113 114

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

109 110 111 112 113 114

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

109 110 111 112 113 114

Timp

Perc

109 110 111 112 113 114

Hrp

109 110 111 112 113 114

D

L

C

K

enter more workers:

They want a fight and a fight they'll get

They want a fight

109 110 111 112 113 114

Vn 1

Vn 2

Vla

Vc

Cb

115 116 117 118 119

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

They have the might But we're
 and a fight they'll enter more workers: get They have might But
 They have the might but we're not through yet

120 121 122 123

*f*_c

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

enter more workers:

They have the might but we're not through. yet

not through yet They have might

we're not through yet They have the might but we're not through yet We have the

They have the might

Detailed description: This page of a musical score covers measures 120 to 123. It includes staves for woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), Harp, and strings (Violins, Viola, Violoncello, Contrabass). The vocal parts (D, L, C, K) have lyrics in English. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 121 features complex rhythmic patterns with 4-measure and 2-measure groupings. Measure 122 has a fermata over the first half. Measure 123 continues the vocal and instrumental lines.

124 125 126 127

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

♩ = 96

But we're not through yet

might But we're not through yet

But we're not through yet We have cour- age be cause we

128 129 130 131

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

We have cour- age be- cause we care We have cour- age be- cause we- care have cour- age be- cause have cour- age be- cause we care we- care We have cour- age be- cause we we have cour- age be- cause we we have cour- age be- cause we

132 133 134

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

care We'll fight 'till we die to get what's fair We'll fight

We'll fight 'till we die to get what's fair We'll fight 'till we die to get what's

care We'll fight 'till we die to get what's fair

care We'll fight 'till we die to get what's fair we'll fight 'till we die to

135 136 137

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

♩ = 96

'till we die to get what's fair We'll fight 'till we die to get what's fair They have mach-ine guns but we have a

fair We'll fight 'till we die We'll fight 'till we die to get what's fair

We'll fight 'till we die to get We'll fight 'till we die to get what's fair

get what's fair We'll fight 'till we die to get what's fair they have mach-ine guns

142 143 144 145

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

They have mach- ine guns but we have a cause

cause we have a cause They have mach- ine guns but we have a cause

cause

But we have a cause

146 147 148

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

have mach- ine guns but we have 4 4 4 cause 4 4 4

We'll fight with- out ceas- ing we'll fight with- out pause

We'll fight with- out ceas- ing we'll fight with out

We'll

149 150 151

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

fight with- out ceas- ing we'll fight with- out' pause-

We'll fight with- out' ceas- ing we'll

pause- We'll fight with- out' ceas- ing we'll fight We'll fight with- out' ceas- ing we'll fight with- out'

♩ = 96

152 153 154 155

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

152 153 154 155

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

152 153 154 155

Timp

Perc

Hrp

152 153 154 155

D

L

C

K

We'll fight with- out' ceas- ing we'll fight with- out' pause- We have cour- age be- cause we-

fight with- out' pause- We'll fight with- out' ceas- ing we'll fight with- out' pause-

pause-

We have-

152 153 154 155

Vn 1

Vn 2

Vla

Vc

Cb

160 161 162

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

We'll fight 'till we die to get what's fair

care- We'll fight 'till we die to get what's fair

care- We'll fight 'till we die to get what's fair

care- We'll fight 'till we die to get what's fair

We'll fight 'till we die to get what's fair

We'll fight 'till we die to get what's fair

We'll fight 'till we die to get what's fair

We'll fight 'till we die to get what's fair

163 164 165

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

fair We'll fight 'till we die to get what's fair We'll fight 'till we die to get what's

get what's fair We'll fight 'till we die to get what's fair They

We'll fight 'till we die to get what's fair 'till we die We'll fight 'till we die to get what's

We'll fight 'till we die to get what's fair We'll fight 'till we die to get what's

166 167 168 169

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

This section contains staves for Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon. The Oboe 1+2 part features triplet markings over measures 166-168. The Clarinet 1+2 part has a slur over measures 167-169.

166 167 168 169

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

This section contains staves for Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba. The Trumpet 1+2, Trombone 1+2, and Trombone Bass parts have rests with a '7' marking, indicating a seven-measure rest.

166 167 168 169

Timp

Perc

Hrp

This section contains staves for Timpani, Percussion, and Harp. The Harp part is shown in both treble and bass clefs.

♩ = 96

166 167 168 169

D

L

C

K

think they can kill us and re- place eve- ry one

fair They can kill us and re- place eve- ry

fair

They

They

This section contains staves for Soprano (S), Alto (A), Contralto (C), and Tenor (T). The lyrics are: "think they can kill us and re- place eve- ry one" (S), "fair They can kill us and re- place eve- ry" (A), "fair" (C), and "They" (T). The Alto part has triplet markings over measures 166-168.

166 167 168 169

Vn 1

Vn 2

Vla

Vc

Cb

div.

This section contains staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Viola part has triplet markings over measures 166-168. The Contrabass part has a slur over measures 167-169. The Viola part ends with the instruction "div." (divisi).

This musical score page covers measures 170 to 174. It features a full orchestral arrangement with woodwinds, brass, percussion, and strings, along with vocal soloists (Soprano, Alto, Tenor, Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in English. The woodwinds include Flute 1+2, Oboe 1+2, Clarinet 1+2, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba. Percussion includes Timpani and other Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B).

Measures 170-174:

- Fl 1+2:** Features a melodic line with triplets of eighth notes in measures 170-171, followed by a more active eighth-note pattern in measures 172-174.
- Ob 1+2:** Provides a harmonic accompaniment with sustained notes and some melodic movement.
- Cl 1+2:** Plays a rhythmic pattern of eighth notes with rests.
- Cl Bs:** Remains silent.
- Fag:** Remains silent.
- C Fag:** Remains silent.
- Cor 1+3:** Remains silent.
- Cor 2+4:** Remains silent.
- Sm Tpt:** Remains silent.
- Tpt 1+2:** Remains silent.
- Tbn 1+2:** Remains silent.
- Tbn Bs:** Remains silent.
- Tba:** Remains silent.
- Timp:** Remains silent.
- Perc:** Remains silent.
- Hrp:** Remains silent.
- S:** "think they can kill us and re- place eve- ry one"
- A:** "think they can kill us and re-
- T:** "one"
- B:** "one"
- Vn 1:** Features a melodic line with triplets of eighth notes in measures 170-171, followed by a more active eighth-note pattern in measures 172-174.
- Vn 2:** Features a melodic line with triplets of eighth notes in measures 170-171, followed by a more active eighth-note pattern in measures 172-174.
- Viola:** Features a melodic line with triplets of eighth notes in measures 170-171, followed by a more active eighth-note pattern in measures 172-174.
- Vc:** Plays a rhythmic pattern of eighth notes with rests.
- Cb:** Remains silent.

175 176 177 178

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

175 176 177 178

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

175 176 177 178

Timp

Perc

175 176 177 178

Hp

175 176 177 178

D

L

C

K

They think we're a- fraid. They think that we'll

place eve- ry one- They think we're a- fraid

They think we're a- fraid they think we will run

175 176 177 178

Vn 1

Vn 2

Vla

Vc

Cb

179 180 181 182 183

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

179 180 181 182 183

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

179 180 181 182 183

Timp

Perc

179 180 181 182 183

Hrp

179 180 181 182 183

D

L

C

K

run They think that we're a- fraid that we'll run They think we're a- fraid

They think we're a- fraid they think we will run

179 180 181 182 183

Vn 1

Vn 2

Vla

Vc

Cb

184 185 186 187 188 189

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

$\text{♩} = 96$

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

They think we'll run. We have cour- age be- cause we care. We have cour- age

fraid We have cour- age be- cause we care. We have cour- age

fraid We have cour- age be- cause we

190 191 192 193 194

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

190 191 192 193 194

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

190 191 192 193 194

Timp

Perc

190 191 192 193 194

Hrp

190 191 192 193 194

D

L

C

K

We have cour- age be- cause we care We'll fight 'till we die to get what's fair

be- cause we care We have cour- age be- cause we

care We have cour- age be- cause we care

We'll fight 'till we die to get what's fair have cour- age be- cause we care We have cour- age

190 191 192 193 194

Vn 1

Vn 2

Vla

Vc

Cb

195 196 197

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

We have cour- age be- cause we
 care We'll fight 'till we die to get what's fair We'll fight
 We'll fight 'till we die to get what's fair We'll fight 'till we die to get what's
 be- cause we care We'll fight 'till we die to get what's fair

198 199 200

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

care- We'll fight 'till we die to get what's fair We'll fight 'till we die to get what's fair

'till we die to get what's fair We'll fight 'till we die to get what's fair We'll fight 'till we die to

fair We'll fight 'till we die to get what's fair We'll fight 'till we die to get what's fair

We'll fight 'till we die to get what's fair We'll fight 'till we die to get what's fair We'll fight

molto rit...

201 202 203 204 205 206 207

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

molto rit...

201 202 203 204 205 206 207

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

molto rit...

201 202 203 204 205 206 207

Timp

Perc

Hrp

molto rit...

201 202 203 204 205 206 207

D

L

C

K

♩ = 96

We'll fight 'till we die to get what They want a fight and a fight they'll get

get what's fair be- cause They want a fight and a fight they'll get

We'll fight 'till we die to get what They want a fight and a fight they'll get

'till we die to get what's fair

molto rit...

201 202 203 204 205 206 207

Vn 1

Vn 2

Vla

Vc

Cb

208 *a tempo* 209 210 211 212 213 214 215 216

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

208 *a tempo* 209 210 211 212 213 214 215 216

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

208 *a tempo* 209 210 211 212 213 214 215 216

Timp

Perc

208 209 210 211 212 213 214 215 216

Hp

208 *a tempo* 209 210 211 212 213 214 215 216

D

L

C

K

Exit workers (Cyril remains)

Enter Doria.

208 *a tempo* 209 210 211 212 213 214 215 216

Vn 1

Vn 2

Vla

Vc

Cb

217 $\text{♩} = 86$ 218 219 220

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

217 $\text{♩} = 86$ 218 219 220

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

217 218 219 220

Timp

Perc

217 $\text{♩} = 86$ 218 219 220

Hrp

217 $\text{♩} = 86$ 218 219 220

D

L

C

K

Cyril:
 You're back! I wish you would have gotten on that train with the others. You need to get a way now. Once the sun gets

217 218 219 220

Vn 1

Vn 2

Vla

Vc

Cb

221 222 223 224

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

Doria:

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

I know where Pa- tri- cia and Ced- il- ian- o are hid- ing with their child- ren. The Mex- i- can's here- it won't be safe.

Detailed description: This page of a musical score covers measures 221 to 224. The instruments listed on the left include Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, Contrabassoon, Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, Tuba, Timpani, Percussion, Harp, Double Bass, Double Bass (L), Cello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'I know where Patricia and Cedilian-o are hiding with their children. The Mexican's here- it won't be safe.' The score includes various musical notations such as rests, notes, slurs, and triplets. The dynamic marking *fc* is present at the top left.

225 226 227 228

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

L

C

K

Vn 1

Vn 2

Vla

Vc

Cb

dug a pit un-der their tent. I know they'll let me down there. Their child-ren go to my school. They know I could help keep-ing the child-

Detailed description: This page of a musical score covers measures 225 through 228. The instruments listed on the left include Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, Contrabassoon, Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, Tuba, Timpani, Percussion, Harp, Double Bass, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line (D) contains the lyrics: "dug a pit un-der their tent. I know they'll let me down there. Their child-ren go to my school. They know I could help keep-ing the child-". The score includes various musical notations such as notes, rests, and triplets.

subito

♩ = 144

229 230 231 232

f
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag

subito

♩ = 144

229 230 231 232

Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba

229 230 231 232

Timp
Perc

229 230 231 232

Hrp

They exit in opposite directions

229 230 231 232

ven. qui- et.
D
L
C
K

subito
♩ = 144

Then, go find that tent, and pray for the men. This could be the end for us.

subito

♩ = 144

229 230 231 232

Vn 1
Vn 2
Vla
Vc
Cb