

Scene 2. Elsewhere in the camp.

$\text{♩} = 90$

Piccolo

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

Scene 2. Elsewhere in the camp.

$\text{♩} = 90$

French Horn 1+3 in F

French Horn 2+4 in F

Small Trumpet in D

2 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion

Scene 2. Elsewhere in the camp.

$\text{♩} = 90$

Harp

Scene 2. Elsewhere in the camp.

$\text{♩} = 90$

Doria

Anna

Charlie

Juan

Louis

Cyril

Scene 2. Elsewhere in the camp.

$\text{♩} = 90$

1st Violins

2nd Violins

Violas

Cellos

This page of a musical score covers measures 7 through 13. The instrumentation includes:

- Woodwinds:** Flute 1+2 (Fl 1+2), Oboe 1+2 (Ob 1+2), Clarinet 1+2 (Cl 1+2), Clarinet Bass (Cl Bs), Bassoon (Fag), and Contrabassoon (C Fag).
- Brass:** Cor 1+3, Cor 2+4, Trumpet 1+2 (Tpt 1+2), Trombone 1+2 (Tbn 1+2), Trombone Bass (Tbn Bs), and Tuba (Tba).
- Timpani and Percussion:** Timpani (Timp) and Percussion (Perc).
- Piano:** Harp (Hp).
- String Ensemble:** Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), and Violoncello (Vc).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The brass section provides harmonic support with sustained notes and rhythmic patterns. The piano and harp parts are mostly silent in this section.

This page of a musical score covers measures 14 through 20. The instrumentation includes:

- Woodwinds:** Flute 1+2 (Fl 1+2), Oboe 1+2 (Ob 1+2), English Horn (En Hn), Clarinet 1+2 (Cl 1+2), Clarinet Bass (Cl Bs), Bassoon (Fag), and Contrabassoon (C Fag).
- Brass:** Cor 1+3 (Cor 1+3), Cor 2+4 (Cor 2+4), Trumpet 1+2 (Tpt 1+2), Trombone 1+2 (Tbn 1+2), Trombone Bass (Tbn Bs), and Tuba (Tba).
- Percussion:** Timpani (Timp) and Percussion (Perc).
- Keyboard:** Harp (Hp).
- Strings:** Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), and Violoncello (Vc).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings are highly active, with many sixteenth and thirty-second note passages. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The percussion and harp parts are mostly silent or have minimal activity in this section.

This page of a musical score covers measures 21 through 27. The instruments are arranged as follows:

- Flutes:** Fl 1+2 (Measures 21-24: active; Measures 25-27: rests)
- Oboes:** Ob 1+2 (Measures 21-25: rests; Measures 26-27: sustained notes)
- Clarinets:** Cl 1+2 (Measures 21-24: active; Measures 25-27: rests)
- Clarinets:** Cl Bs (Measures 21-24: active; Measures 25-27: rests)
- Bassoons:** Fag (Measures 21-24: rests; Measures 25-27: sustained notes)
- Contrabassoon:** C Fag (Measures 21-24: rests; Measures 25-27: sustained notes)
- Cor Anglais:** Cor 1+3 (Measures 21-23: active; Measures 24-27: rests)
- Cor Anglais:** Cor 2+4 (Measures 21-23: active; Measures 24-27: rests)
- Trumpets:** Sm Tpt (Measures 21-27: rests)
- Trumpets:** Tpt 1+2 (Measures 21-23: rests; Measures 24-27: active)
- Trombones:** Tbn 1+2 (Measures 21-23: rests; Measures 24-27: active)
- Trombone:** Tbn Bs (Measures 21-23: active; Measures 24-27: rests)
- Tuba:** Tba (Measures 21-23: active; Measures 24-27: rests)
- Timpani:** Timp (Measures 21-27: rests)
- Percussion:** Perc (Measures 21-27: rests)
- Piano:** Hp (Measures 21-27: rests)
- Double Basses:** D (Measures 21-27: rests)
- Violins:** Vn 1 (Measures 21-24: active; Measures 25-27: rests)
- Violins:** Vn 2 (Measures 21-24: active; Measures 25-27: active)
- Viola:** Vla (Measures 21-27: active)
- Violoncello:** Vc (Measures 21-27: active)

28 29 30 31 32 33 34

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

A

N

J

L

C

Vn 1

Vn 2

Vla

Vc

Some- one stole our food-rat- ions! You see, its al- ways the Mex- icans who lose the this camp.

35 36 37 38 39 40 41

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

A

N

J

L

C

Vn 1

Vn 2

Vla

Vc

May- be some- bod- ly was star-ving and sim- ply took the first food they found. We're all short on ra- tions, you know.

42 43 44 45 46 47 48

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

42 43 44 45 46 47 48

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

42 43 44 45 46 47 48

Timp

Perc

Hrp

42 43 44 45 46 47 48

D

A

N

J

L

C

You see! Ev-en you, Lou-is, you don't care a-bout the Mex-i-cans. You say you fight-ing for all of us, but

42 43 44 45 46 47 48

Vn 1

Vn 2

Vla

Vc

49 50 51 52 53 54 55

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

49 50 51 52 53 54 55

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

49 50 51 52 53 54 55

Timp

Perc

49 50 51 52 53 54 55

Hp

49 50 51 52 53 54 55

D

A

N

J

L

C

I think you on- ly fight for your friends from the old coun- try.

49 50 51 52 53 54 55

Vn 1

Vn 2

Vla

Vc

56 57 58 59 60 61 62 63

Pc

Fl 1+2

Ob 1+2 a. 2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

56 57 58 59 60 61 62 63

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

56 57 58 59 60 61 62 63

Timp

Perc

56 57 58 59 60 61 62 63

Hp

56 57 58 59 60 61 62 63

D

A

N

J

L

C

That can't be true! We aren't all from the same old count-ry.

You two are just a-like! And your friend Ni-ko.

56 57 58 59 60 61 62 63

Vn 1

Vn 2

Vla

Vc

64 65 66 67 68 69

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

A

N

J

L

C

Vn 1

Vn 2

Vla

Vc

He's been my sing' star.

had he went back to work in the mine, that trait- or.

70 71 72 73 74 75 76

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

A

N

J

L

C

Vn 1

Vn 2

Vla

Vc

Do you have an- y L- dea where he could be?

Sure, you can- bout Ni- ko. I heard you're going to mar-ry him.

77 78 79 80 81 82 83 84

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

77 78 79 80 81 82 83 84

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

77 78 79 80 81 82 83 84

Timp

Perc

Hrp

Cymbal

77 78 79 80 81 82 83 84

D

A

N

J

L

C

That's not true, but if you know where he is please tell us.

All I know is that Ni-ko's a scab. Enter Juan, pushing a wheelbarrow filled with food.

77 78 79 80 81 82 83 84

Vn 1

Vn 2

Vla

Vc

This page of a musical score covers measures 85 through 91. The instruments are arranged in the following order from top to bottom: Flute (Fl 1+2), Oboe (Ob 1+2), English Horn (En Hn), Clarinet (Cl 1+2), Bass Clarinet (Cl Bs), Bassoon (Fag), Contrabassoon (C Fag), Cor 1+3, Cor 2+4, Trumpet (Sm Tpt), Trumpet (Tpt 1+2), Trombone (Tbn 1+2), Trombone (Tbn Bs), Trombone (Tbn), Timpani (Timp), Percussion (Perc), Harp (Hp), Double Bass (D), Bassoon (A), Bassoon (N), Bassoon (J), Bassoon (L), Bassoon (C), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), and Violoncello (Vc). The score includes various musical notations such as rests, melodic lines, and dynamic markings like 'sim' and 'sim...'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '13' is located in the top right corner.

This page of a musical score covers measures 92 through 99. The instrumentation includes:

- Flutes (Fl 1+2): Active in measures 92-93 with sixteenth-note patterns.
- Oboes (Ob 1+2): Rest in 92-93, then play a melodic line in 94-95.
- Clarinets (Cl 1+2): Active in 92-93 with sixteenth-note patterns.
- Bassoons (Fag, C Fag): Rest in 92-93, then play a melodic line in 94-95.
- Cornets (Cor 1+3, Cor 2+4): Rest in 92-93, then play a melodic line in 94-95.
- Trumpets (Tpt 1+2): Rest in 92-93, then play a melodic line in 94-95.
- Trombones (Tbn 1+2, Tbn Bs, Tba): Rest in 92-93, then play a melodic line in 94-95.
- Timpani (Timp) and Percussion (Perc): Rest throughout.
- Harp (Hp): Active in measures 92-93.
- Vocal Soloist (Soprano): Enters in measure 94 with the lyrics: "Look! I found our food rat-ions. They were hid-den on the o-ther side be hind the la-". A triplet of eighth notes is marked in measure 98.
- Violins (Vn 1, Vn 2): Play sustained notes with long slurs.
- Viola (Vla): Play sustained notes with long slurs.
- Violoncello (Vc): Play sustained notes with long slurs.

100 101 102 103 104 105 106 107 108 109

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

A

N

J

L

C

Vn 1

Vn 2

Vla

Vc

tr

pp

he holds up Cyril's war medal.

trines. And. look what I found next to them.

A-ny- bo- dy know who this Be- longs to?

Of- no, Pa- pa.

div in 2

sim.

sfp

This page of a musical score covers measures 110 to 115. The instrumentation includes:

- Flutes (Fl 1+2)
- Oboes (Ob 1+2)
- English Horn (En Hn)
- Clarinets (Cl 1+2, Cl Bs)
- Bassoon (Fag)
- Contrabassoon (C Fag)
- Cor Anglais (Cor 1+3)
- Cor Anglais (Cor 2+4)
- Trumpets (Tpt 1+2)
- Trombones (Tbn 1+2, Tbn Bs)
- Tuba (Tba)
- Timpani (Timp)
- Percussion (Perc)
- Harpsichord (Hp)
- Double Bass (D)
- Violins (Vn 1, Vn 2)
- Viola (Vla)
- Violoncello (Vc)

The vocal soloist part (C) has the following lyrics:

That's your war med- al.

That's my med- al all right. I don't know how that could.

The score features various musical notations such as rests, notes, slurs, and dynamic markings like *sim.* (sforzando) and *al.* (allegro). Measure numbers 110, 111, 112, 113, 114, and 115 are clearly marked at the top of each staff.

116 117 118 119 120 121 122

f

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

A

N

J

L

C

Vn 1

Vn 2

Vla

Vc

be... Here, give it back to me.

back to you. but I don't

123 124 125 126 127 128 129

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

123 124 125 126 127 128 129

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

123 124 125 126 127 128 129

Timp

Perc

123 124 125 126 127 128 129

Hrp

123 124 125 126 127 128 129

D

A

N

J

L

C

Juan's right. You need to leave the camp. We can't work with a thief and a Mex- i can hat- er.

want you a- round here an- y more.

123 124 125 126 127 128 129

Vn 1

Vn 2

Vla

Vc

130 131 132 133 134 135 136

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

A

N

J

L

C

Vn 1

Vn 2

Vla

Vc

What's happen- ing? Dr- ta, help me ex- plain to them.

What's she gon- na ex-

137 138 139 140 141 142 143

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

137 138 139 140 141 142 143

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2 1. solo

Tbn 1+2

Tbn Bs

Tba

137 138 139 140 141 142 143

Timp

Perc

137 138 139 140 141 142 143

Hrp

137 138 139 140 141 142 143

D

A

N plain? How she can't mar-ry 'N-ke be- cause she's in love with a com-pan-y man?

J

L

C A com-pan-y man? What are they tak- ing a-

137 138 139 140 141 142 143

Vn 1

Vn 2

Vla

Vc

144 145 146 147 148

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Trmp

Perc

Hrp

D

A

N

J

L

C

Vn 1

Vn 2

Vla

Vc

Re- by saw her with him in the park Is- n't that

holt, Dor- id?

149 150 151 152 153 154 155 156

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

149 150 151 152 153 154 155 156

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

149 150 151 152 153 154 155 156

Timp

Perc

149 150 151 152 153 154 155 156

Hp

149 150 151 152 153 154 155 156

D

A

N

J

L

C

Oh, Pa-pa, I want-ed to tell you. I was go-ing to tell you.

right, Dor-ia? Tell your-fa-ther-ther truth.

149 150 151 152 153 154 155 156

Vn 1

Vn 2

Vla

Vc

157 158 159 160 161 162 163

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

157 158 159 160 161 162 163

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

157 158 159 160 161 162 163

Timp

Perc

157 158 159 160 161 162 163

Hrp

157 158 159 160 161 162 163

D

A

N

J

L

C

Why don't you ask her com-pany boy- friend for more food? Why would you steal from us?

157 158 159 160 161 162 163

Vn 1

Vn 2

Vla

Vc

164 165 166 167 168 169 170 171

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

164 165 166 167 168 169 170 171

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

164 165 166 167 168 169 170 171

Timp

Perc

164 165 166 167 168 169 170 171

Hp

164 165 166 167 168 169 170 171

D

A Enter Anna, Sobbing.

N

J

L

C

What's go- ing on here? You can't be- fight- ing a-

164 165 166 167 168 169 170 171

Vn 1

Vn 2

Vla

Vc

172 173 174 175 176 177 178 $\text{♩} = 60$ 179 180 181 182 183 184 185

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

mp

172 173 174 175 176 177 178 $\text{♩} = 60$ 179 180 181 182 183 184 185

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

mp

172 173 174 175 176 177 *mp* 178 $\text{♩} = 60$ 179 180 181 182 183 184 185

Timp

Perc

172 173 174 175 176 177 178 $\text{♩} = 60$ 179 180 181 182 183 184 185

Hrp

172 173 174 175 176 177 178 $\text{♩} = 60$ 179 180 181 182 183 184 185

D

A

N

J

L

C

What is it about, what's wrong?

mongst your-selves now. I need your help!

They found my cous- in Ni- ke. They

172 173 174 175 176 177 178 $\text{♩} = 60$ 179 180 181 182-tutti 183 184 185 1. solo

Vn 1

Vn 2

Vla

Vc

186 187 188 189 190 191 192 193 194

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

A
found him... dead!

N

J

L

C
And, he was the-

Vn 1

Vn 2

Vla

Vc

195 196 197 198 199 200 201 202 203

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

195 196 197 198 199 200 201 202 203

Cor 1+3 1. solo

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

195 196 197 198 199 200 201 202 203

Timp

Perc

195 196 197 198 199 200 201 202 203

Hp

195 196 197 198 199 200 201 202 203

D

A

N

J

L

C

one who stole the food. Don't you see? I gave him my money and he wanted him to marry my daughter.

How could he be daed? Char-lie?

195 196 197 198 199 200 201 202 203

Vn 1

Vn 2

Vla

Vc

204 205 206 207 208

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

204 205 206 207 208

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

204 205 206 207 208

Timp

Perc

204 205 206 207 208

Hrp

204 205 206 207 208

D

A

N

J

L

C

Juan?

We did- n't kill him, but I'm not sur- prised that some- bo- dy did.

204 206 207 208

Vn 1

Vn 2

Vla

Vc

209 210 211 212 213 214

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

$\text{♩} = 90$

Detailed description: This block contains the musical notation for the woodwind and string sections. It includes parts for Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon. The music is in 3/4 time with a tempo of 90. The woodwinds play various melodic and harmonic lines, while the strings provide a steady accompaniment.

209 210 211 212 213 214

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

$\text{♩} = 90$

Detailed description: This block contains the musical notation for the brass section. It includes parts for Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba. The brass instruments play various melodic and harmonic lines, often with sustained notes and dynamic markings.

209 210 211 212 213 214

Timp

Perc

$\text{♩} = 90$

Detailed description: This block contains the musical notation for the percussion section, including Timpani and Percussion. The percussion part is mostly rhythmic accompaniment with some melodic lines.

209 210 211 212 213 214

Hrp

Detailed description: This block contains the musical notation for the Harp. The harp part is mostly accompaniment with some melodic lines.

209 210 211 212 213 214

D

A

N

J

L

C

$\text{♩} = 90$

knew he was a trait- or.

We have to get bet- ter or- ga- nized.

Detailed description: This block contains the musical notation for the vocal soloists: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contralto (C). The lyrics are: "knew he was a trait- or." and "We have to get bet- ter or- ga- nized." The music is in 3/4 time with a tempo of 90.

209 210 211 212 213 214

Vn 1

Vn 2

Vla

Vc

$\text{♩} = 90$

Detailed description: This block contains the musical notation for the string quartet: Violin 1, Violin 2, Viola, and Violoncello. The strings play various melodic and harmonic lines, often with dynamic markings.

215 216 217 218 219 220 221

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

A

N

J

L

C

We have to make sure no one else sells out to the company.

215 216 217 218 219 220 221

Vn 1

Vn 2

Vla

Vc

222 223 224 225 226 227 228

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

A

N

J

L

C

Vn 1

Vn 2

Vla

Vc

know more trou- ble is com- ing.

This page of a musical score covers measures 229 through 235. The instruments are arranged in the following order from top to bottom:

- Flute (Fl 1+2):** Active in measures 229-235 with eighth-note patterns.
- Oboe (Ob 1+2):** Silent throughout.
- English Horn (En Hn):** Silent throughout.
- Clarinet 1+2 (Cl 1+2):** Active in measures 230-235 with eighth-note patterns.
- Clarinet Bass (Cl Bs):** Active in measures 230-235 with eighth-note patterns.
- Bassoon (Fag):** Active in measures 230-235 with eighth-note patterns.
- Contrabassoon (C Fag):** Silent throughout.
- Cor 1+3 (Cor 1+3):** Silent throughout.
- Cor 2+4 (Cor 2+4):** Silent throughout.
- Small Trumpet (Sm Tpt):** Active in measure 230 with a short eighth-note phrase.
- Trumpet 1+2 (Tpt 1+2):** Silent throughout.
- Trombone 1+2 (Tbn 1+2):** Silent throughout.
- Trombone Bass (Tbn Bs):** Silent throughout.
- Tuba (Tba):** Silent throughout.
- Timpani (Timp):** Silent throughout.
- Percussion (Perc):** Silent throughout.
- Harp (Hp):** Silent throughout.
- Drum (D):** Silent throughout.
- Snare (A):** Silent throughout.
- Nag (N):** Silent throughout.
- Tom (J):** Silent throughout.
- Cymbal (L):** Silent throughout.
- Cymbal (C):** Silent throughout.
- Violin 1 (Vn 1):** Active in measures 229-235 with sixteenth-note patterns.
- Violin 2 (Vn 2):** Active in measures 229-235 with sixteenth-note patterns.
- Viola (Vla):** Active in measures 230-235 with sixteenth-note patterns.
- Violoncello (Vc):** Active in measures 229-235 with sixteenth-note patterns.

236 237 238 239 240 241 242 243 Attacca.

Fc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag

236 237 238 239 240 241 242 243 Attacca.

Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba

236 237 238 239 240 241 242 243 tr Attacca.

Timp
Perc

236 237 238 239 240 241 242 243 Attacca.

Hp

236 237 238 239 240 241 242 243 Attacca.

D
A
N
J
L
C

236 237 238 239 240 241 242 243 Attacca.

Vn 1
Vn 2
Vla
Vc