

Scene 6. William and Doria are back at Mineral Palace Park

1 2 3 4 5 6 7

Piccolo

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

Scene 6. William and Doria are back at Mineral Palace Park

6 7

French Horn 1+3 in F

French Horn 2+4 in F

Small Trumpet in D

2 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Tuba

Scene 6. William and Doria are back at Mineral Palace Park

6 7

Timpani

Percussion

Scene 6. William and Doria are back at Mineral Palace Park

6 7

Harp

Doria

William

Joshua

Ruby

Scene 6. William and Doria are back at Mineral Palace Park

6 7

1st Violins

2nd Violins

Violas

Cellos

Basses

This musical score page covers measures 8 through 13. The orchestration includes:

- Flute (Fl 1+2):** Rests in measures 8-11, then plays a melodic line in measures 12-13.
- Oboe (Ob 1+2) and English Horn (En Hn):** Rests in measures 8-10, then play a melodic line in measures 11-13.
- Clarinets (Cl 1+2 and Cl Bs):** Rests in measures 8-10, then play a melodic line in measures 11-13.
- Bassoon (Fag) and Contrabassoon (C Fag):** Rests throughout measures 8-13.
- Cor Anglais (Cor 1+3) and Trumpets (Tpt 1+2):** Play a steady eighth-note accompaniment in measures 8-10, then rest in measures 11-13.
- Trombones (Tbn 1+2 and Tbn Bs):** Play a steady eighth-note accompaniment in measures 8-10, then rest in measures 11-13.
- Tuba (Tba):** Rests throughout measures 8-13.
- Timpani (Timp) and Percussion (Perc):** Rests throughout measures 8-13.
- Piano (Hp):** Rests in measures 8-11, then plays a chordal accompaniment in measures 12-13.
- Double Bass (Db):** Rests throughout measures 8-13.
- Violins (Vn 1 and Vn 2):** Play a steady eighth-note accompaniment in measures 8-10, then rest in measures 11-13.
- Viola (Vla):** Play a steady eighth-note accompaniment in measures 8-10, then rest in measures 11-13.
- Violoncello (Vc):** Rests in measures 8-10, then plays a melodic line in measures 11-13.
- Double Bass (Cb):** Rests throughout measures 8-13.

The vocal soloist (W) enters in measure 12 with the lyrics: "We missed you, my dar-ling." The score features various musical notations including triplets, slurs, and dynamic markings.

14 15 16 17 18 19 20 21

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

timp

Perc

Hrp

D

W

J

K

Vn 1

Vn 2

Vla

Vc

Cb

(they embrace)?

I've missed you to

I thought of walk- ing down to the church to find you.

22 23 24 25 26

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

22 23 24 25 26

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

22 23 24 25 26

Timp

Perc

22 23 24 25 26

Hrp

22 23 24 25 26

D

W

J

R

Wil- liam, but you must not come to Bes- sen- er to find me. My Pap- a's at war with your bosses. He'd think you're one of them.

22 23 24 25 26

Vn 1

Vn 2

Vla

Vc

Cb

sfp

This musical score page contains measures 27 through 32. The orchestration includes:

- Flute (Fl 1+2):** Measures 28-32, featuring a melodic line with triplets and sixteenth-note patterns.
- Clarinet (Cl 1+2):** Measure 27, playing a single note.
- Clarinet Bass (Cl Bs):** Rests throughout.
- Bassoon (Fag):** Rests throughout.
- Contrabassoon (C Fag):** Rests throughout.
- Cor 1+3:** Measures 27-32, playing a descending melodic line.
- Cor 2+4:** Rests throughout.
- Trumpet (Tpt 1+2):** Rests throughout.
- Trombone (Tbn 1+2):** Rests throughout.
- Trombone Bass (Tbn Bs):** Measures 27-32, playing a descending melodic line.
- Tuba (Tba):** Rests throughout.
- Timpani (Timp):** Rests throughout.
- Percussion (Perc):** Rests throughout.
- Piano (Hp):** Rests throughout.
- Violin (Vn 1, Vn 2):** Measures 27-32, playing a melodic line.
- Viola (Vla):** Measures 27-32, playing a melodic line.
- Violoncello (Vc):** Rests throughout.
- Double Bass (Cb):** Rests throughout.
- Vocal Soloist (Soprano):** Measures 27-32, with lyrics: "He just would not understand. He here Joshua,"
- Vocal Soloist (Tenor):** Measure 30, with the instruction "enter Joshua."

33 34 35 36 37 38

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

p *distantly*

Flauto

33 *34* *35* *36* *37* *38*

D

W

J

R

Vn 1

Vn 2

Vla

Vc

Cb

What are you do- ing here? Where's your-ma--ma?

What's your-ma--ma prac- ti- cing?

My ma--ma's in- side prac- tic- ing

You know, sing- ing. She's

39 40 41 42 43

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

39 40 41 42 43

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

39 40 41 42 43

Timp

Perc

39 40 41 42 43

Hrp

39 40 41 42 43

D

W

J

R

Is your-ma-ma. Re, by, the-marve-eous blues sin-gle I heard late Sat-ur-day night?

al-ways sing-ing. Yes, my-ma-ma's Re-by, but she isn't blue, she's

39 40 41 42 43

Vn 1

Vn 2

Vla

Vc

Cb

This page of a musical score covers measures 44 through 50. The score is arranged in systems for various instruments and voices. The woodwind section includes Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harpsichord. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *pizz.* (pizzicato) for the strings and *black, just like me!* for the vocal parts. Measure 50 includes the instruction *(enter Ruby)*.

44 45 46 47 48 49 50

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

timp

Perc

Hrp

Vn 1

Vn 2

Vla

Vc

Cb

Sopr

Alto

Ten

Bass

black, just like me!

(enter Ruby)

pizz.

51 52 53 54 55 56 57

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

W

J

R

Vn 1

Vn 2

Vla

Vc

Cb

Hi Ru- by, I just came-for a walk af- ter church.

Hi Dbr- ta, what brings you here? Well, en-

63 64 65 66 67 68

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag
sfp

C Fag
sfp

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2
sfp

Tbn Bs
sfp

Tba

Timp

Perc

Hrp

D

W

J

R
think the Rock-a-Jel-let thugs will boot us out if we vote to strike! So the union is moving in to help us es-tab-lish a camp. And

Vn 1

Vn 2

Vla

Vc
sfp

Cb
sfp

69 70 71 72 73 74 75

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

69 70 71 72 73 74 75

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

69 70 71 72 73 74 75

Timp

Perc

69 70 71 72 73 74 75

Hrp.

69 70 71 72 73 74 75

D

W
Don't wor-ry a- bout me. I'm pret- ty new in town.

J

R
Who's this stran- ger? I aint' seen him be-fore. Yeah, sure.

69 70 71 72 73 74 75

Vn 1

Vn 2

Vla

Vc

Cb

76 77 78 79 80 81

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

W

J

R

Vn 1

Vn 2

Vla

Vc

Cb

Come on, Josh-ua. We're head-ing back to Jer-ru-sa-lem. Don't la-ze, you bet-ter head back too. You hear girl?

They leave.

3

This page of a musical score covers measures 82 through 85. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** Flute 1 and 2 (Fl 1+2) play a melodic line with triplets and slurs.
- Oboes:** Oboe 1 and 2 (Ob 1+2) play a similar melodic line with triplets.
- Clarinets:** Clarinet 1 and 2 (Cl 1+2) play a melodic line with triplets.
- Woodwinds:** Bassoon (Fag) and Contrabassoon (C Fag) play a simple harmonic accompaniment.
- Brass:** Trumpets (Tpt 1+2), Trombones (Tbn 1+2), and Tuba (Tba) play a simple harmonic accompaniment.
- Timpani and Percussion:** Timpani (Timp) and Percussion (Perc) are present but have no notation.
- Harps:** Two Harps (Hp) are present but have no notation.
- Strings:** Violins 1 and 2 (Vn 1, Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (Cb) play a simple harmonic accompaniment.

Measure 82 includes the instruction *Doria starts to cry.* The score features various musical notations including triplets, slurs, and dynamic markings. The key signature is D major (two sharps).

This page of a musical score covers measures 86 through 91. The instrumentation includes Flute (Fl 1+2), Oboe (Ob 1+2), English Horn (En Hn), Clarinet (Cl 1+2), Bass Clarinet (Cl Bs), Bassoon (Fag), Contrabassoon (C Fag), Cor (Cor 1+3, Cor 2+4), Trumpet (Sm Tpt, Tpt 1+2), Trombone (Tbn 1+2, Tbn Bs), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Double Bass (Db), Woodwinds (W), Bassoon (J), Bassoon (R), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The vocal line (Db) begins in measure 91 with the lyrics "Of. Wil- liam,".

92 93 94 95 96 97

Fc

Fl 1+2

Ob 1+2 1. solo $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

W $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

J

R

Vn 1

Vn 2

Vla

Vc

Cb

we'll ne- ver be a- ble to talk to pa-pa now. And I don't want to leave my home to live in a camp!

Don't cry my dar- ling I'll talk to pa-

98 99 100 101 102 103 104 105

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

W

J

K

Vn 1

Vn 2

Vla

Vc

Cb

mont, he'll talk to Rock-e-fel-ler. I know we can work this out.

Well, I bet we get go-ing.

3

3

106 107 108 109 110 111

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2 *sim...*

Cl Bs *sim...*

Fag

C Fag

106 107 108 109 110 111

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

106 107 108 109 110 111

Timp

Perc

106 107 108 109 110 111

Hrp

106 107 108 109 110 111

D

W

J

R

Good- bye for now, my dar- ling For now we'll part, my sweet AL-

Good- bye for now, my dar- ling For now we'll part, my sweet AL-

106 107 108 109 110 111

Vn 1

Vn 2

Vla *sim...*

Vc *sim...*

Cb

112 113 114 115 116 117

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

112 113 114 115 116 117

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

112 113 114 115 116 117

Timp

Perc

112 113 114 115 116 117

Hrp

112 113 114 115 116 117

D

W

J

K

though we say good-bye for now it won't be long 'till next we meet

though we say good-bye for now it won't be long 'till next we meet

112 113 114 115 116 117

Vn 1

Vn 2

Vla

Vc

Cb

div.

118 119 120 121 122 123 124 125

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

118 119 120 121 122 123 124 125

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

118 119 120 121 122 123 124 125

Timp

Perc

118 119 120 harp. 121 122 123 124 125

Hrp

118 119 120 121 122 123 124 125

D

W

J

R

The world won't let us stay Our
 We have to part my dar- ling But though we part my dear- est one Our

118 119 120 121 122 123 124 125

Vn 1

Vn 2

Vla

Vc

Cb

126 127 128 129 130 131 132

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

W

J

R

Vn 1

Vn 2

Vla

Vc

Cb

love will find a way a way

love will find a way a way

Oh, oti- er peo- ple's

Oh,

sim...

133 134 135 136 137

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag *sim...*

C Fag

Cor 1+3 *sim...*

Cor 2+4 *sim...*

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

W

J

R

Vn 1

Vn 2

Vla

Vc

Cb

trou- bles Are in- trud- ing in our life Good- bye for now! But these prob-
 oth- er peo- ple's trou- bles Are in- trud- ing in our life But these prob- lems won't af-

138 139 140 141 142 143

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

W

J

R

Vn 1

Vn 2

Vla

Vc

Cb

lems won't af- fect us! Good- bye-

fect us they are oth- er peo- ple's strife- Good- bye- Good-

144 145 146 147 148 149 150 151

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

144 145 146 147 148 149 150 151

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

144 145 146 147 148 149 150 151

Timp

Perc

144 145 146 147 148 149 150 151

Hp

144 145 146 147 148 149 150 151

D

W

J

R

We've found what we were look- ing for We won't let oth- er peo- ple's fight- ing in- ter- fere be-
 bye- We've found a love so true in- ter- fere be-

144 145 146 147 148 149 150 151

Vn 1

Vn 2

Vla

Vc

Cb

152 153 154 155 156 157 158

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

152 153 154 155 156 157 158

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

152 153 154 155 156 157 158

Timp

Perc

152 153 154 155 156 157 158

Hrp

152 153 154 155 156 157 158

D

W

J

R

tween us two Good- bye for now, my dar- ling For

tween us two Good- bye for now, my dar- ling For

152 153 154 155 156 157 158

Vn 1

Vn 2

Vla

Vc

Cb

159 160 161 162 163 164

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

This section contains the musical notation for the woodwind and string instruments. It includes parts for Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon. The notation is in treble and bass clefs with a key signature of one sharp (F#). The woodwinds have various rhythmic patterns, including eighth and sixteenth notes, while the strings are mostly silent or have simple accompaniment.

159 160 161 162 163 164

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

This section contains the musical notation for the brass instruments. It includes parts for Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba. The notation is in treble and bass clefs with a key signature of one sharp (F#). The brass instruments have various rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings like *1. solo*.

159 160 161 162 163 164

Timp

Perc

This section contains the musical notation for the percussion instruments. It includes parts for Timpani and Percussion. The notation is in bass clef with a key signature of one sharp (F#). The instruments are mostly silent or have simple accompaniment.

159 160 161 162 163 164

Hrp

This section contains the musical notation for the harp. The notation is in treble and bass clefs with a key signature of one sharp (F#). The harp is mostly silent or has simple accompaniment.

159 160 161 162 163 164

D

W

J

R

now we'll part, my sweet Oh, Keep the tok-en that I gave you Near your heart 'till next we

This section contains the musical notation for the vocalists. It includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation is in treble clef with a key signature of one sharp (F#). The lyrics are: "now we'll part, my sweet Oh, Keep the tok-en that I gave you Near your heart 'till next we".

159 160 161 162 163 164

Vn 1

Vn 2

Vla

Vc

Cb

This section contains the musical notation for the string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The notation is in treble and bass clefs with a key signature of one sharp (F#). The strings have various rhythmic patterns, including eighth and sixteenth notes.

165 166 167 168 169 170 171

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

165 166 167 168 169 170 171

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

165 166 167 168 169 170 171

Timp

Perc

Hp

165 166 167 168 169 170 171

D

W

J

R

They kiss.

meet

Exit opposite sides of the stage.

165 166 167 168 169 170 171

Vn 1

Vn 2

Vla

Vc

Cb

Curtain Down

172 173 174 175 176 177 178

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Curtain Down

172 173 174 175 176 177 178

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

172 173 174 175 176 177tr 178

Timp

Perc

172 173 174 175 176 177 178

Hrp

Curtain Down

172 173 174 175 176 177 178

D

W

J

K

Curtain Down

172 173 174 175 176 177 178

Vn 1

Vn 2

Vla

Vc

Cb