

Scene 4

1 2 3 4

Piccolo

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

Scene 4

1 2 3 4

French Horn 1+3 in F

French Horn 2+4 in F

Small Trumpet in D

2 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Tuba

Scene 4

1 2 3 4

Timpani

Percussion

Harp

Scene 4

1 2 3 4

Doria

William

Lamont

2 A group of people are ice skating on Mineral Palace Park Lake. Among them are William Phelps and Lamont Bowers.

Scene 4

1 2 3 4

1st Violins

2nd Violins

Violas

Cellos

Basses

5 6 7 8 9 10

Flc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

W

L

Vn 1

Vn 2

Vla

Vc

Cb

Doria enters and sits on a bench to watch the skaters.

Detailed description: This is a page of a musical score, page 2, containing measures 5 through 10. The score is for a large orchestra and string ensemble. The woodwind section includes Flute (Flc), Flutes 1 and 2 (Fl 1+2), Oboes 1 and 2 (Ob 1+2), English Horn (En Hn), Clarinets 1 and 2 (Cl 1+2), Clarinet in Bass (Cl Bs), Bassoon (Fag), and Contrabassoon (C Fag). The brass section includes Cor 1+3, Cor 2+4, Small Trumpets (Sm Tpt), Trumpets 1+2 (Tpt 1+2), Trombones 1+2 (Tbn 1+2), Trombone Bass (Tbn Bs), and Tuba (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The harp (Hrp) is also present. The string section includes Double Bass (D), Viola (W), Cello (L), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns in the woodwinds, particularly the flutes and clarinets, with many sixteenth and thirty-second notes. The strings play a steady, rhythmic accompaniment. A narrative instruction is placed above the Double Bass staff: "Doria enters and sits on a bench to watch the skaters." The page number "2" is in the top left corner.

This musical score page covers measures 11 through 15. The instruments are arranged as follows:

- Woodwinds:** Flute 1+2 (Fl 1+2), Oboe 1+2 (Ob 1+2), English Horn (En Hn), Clarinet 1+2 (Cl 1+2), Clarinet Bass (Cl Bs), Bassoon (Fag), and Contrabassoon (C Fag).
- Brass:** Cor 1+3 (Cor 1+3), Cor 2+4 (Cor 2+4), Small Trumpet (Sm Tpt), Trumpet 1+2 (Tpt 1+2), Trombone 1+2 (Tbn 1+2), Trombone Bass (Tbn Bs), and Tuba (Tba).
- Percussion:** Timpani (Timp) and Percussion (Perc).
- Piano:** Harp (Hp).
- Double Basses:** Double Bass 1 (Db), Double Bass 2 (W), and Double Bass 3 (L).
- Strings:** Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

The score includes various musical notations such as rests, notes, and slurs. The woodwind parts (Fl, Cl, Fag) feature complex rhythmic patterns with slurs and accents. The brass parts (Tpt, Tbn, Tba) provide harmonic support with sustained notes and some rhythmic movement. The string section (Vn, Vla, Vc, Cb) plays a steady accompaniment. The piano part (Hp) is mostly silent, indicated by rests.

This page of a musical score covers measures 16, 17, and 18. The woodwind section includes Flute 1+2 (Fl 1+2), Oboe 1+2 (Ob 1+2), English Horn (En Hn), Clarinet 1+2 (Cl 1+2), Clarinet Bass (Cl Bs), Bassoon (Fag), and Contrabassoon (C Fag). The brass section includes Cor 1+3, Cor 2+4, Small Trumpet (Sm Tpt), Trumpet 1+2 (Tpt 1+2), Trombone 1+2 (Tbn 1+2), Trombone Bass (Tbn Bs), and Tuba (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The keyboard section includes Harp (Hp) and Piano (P). The string section includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measures 16 and 17 feature a complex woodwind melody with many sixteenth notes, while measure 18 has a more rhythmic pattern. The brass and strings provide harmonic support with sustained notes and rhythmic patterns.

This musical score page covers measures 19, 20, and 21. The instruments and their parts are as follows:

- Flute (Fl 1+2):** Active in measures 19 and 20 with sixteenth-note patterns, and in measure 21 with a melodic line.
- Clarinet (Cl 1+2):** Active in measures 19 and 20 with sixteenth-note patterns, and in measure 21 with a melodic line.
- Trumpet (Tpt 1+2):** Silent throughout.
- Trombone (Tbn 1+2):** Silent throughout.
- Cor (Cor 1+2, Cor 2+4):** Active in measure 19 with a melodic line, and in measure 21 with a melodic line.
- Small Trumpet (Sm Tpt):** Silent throughout.
- Tuba (Tba):** Active in measure 19 with a melodic line, and in measure 21 with a melodic line.
- Timpani (Timp) and Percussion (Perc):** Silent throughout.
- Piano (Hp):** Silent throughout.
- Double Bass (Cb):** Active in measure 19 with a melodic line, and in measure 21 with a melodic line.
- Violin (Vn 1, Vn 2):** Active in measure 19 with a melodic line, and in measure 21 with a melodic line.
- Viola (Vla):** Active in measure 19 with a melodic line, and in measure 21 with a melodic line.
- Violoncello (Vc):** Active in measure 19 with a melodic line, and in measure 21 with a melodic line.

Measure 21 includes the instruction *(slipping)* and the vocalization *Whoa!* in the double bass part.

This musical score page contains measures 22, 23, and 24. The instruments and parts are as follows:

- Flutes:** Fl 1+2 and Flc (Flute Concertino) play a melodic line with slurs and accents.
- Clarinets:** Cl 1+2 and Cl Bs (Bass Clarinet) play a similar melodic line.
- Trumpets:** Tpt 1+2 play a melodic line.
- Trombones:** Tbn 1+2 and Tbn Bs (Bass Trombone) play a melodic line.
- Cor Horns:** Cor 1+3 and Cor 2+4 play a melodic line.
- Drum and Percussion:** Timp (Timpani) and Perc (Percussion) are present but have no notation.
- String Ensemble:** Vn 1, Vn 2, Vla (Violin), Vc (Viola), and Cb (Cello) play a rhythmic accompaniment.
- Vocal Soloist:** A vocal line with lyrics: "Whea! Oh no! The ice is".

Measures 22, 23, and 24 are marked at the top of the score. The vocal soloist's lyrics are: "Whea!" at the end of measure 22, "Oh no!" at the end of measure 23, and "The ice is" at the end of measure 24.

25 26 27 28

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

25 26 27 28

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

25 26 27 28

Timp

Perc

Hrp

Bass drum and crash cymb

25 26 27 28

D

W

L

crack- ing. I'm fal- ling in! Help! Help!

He falls in.

25 26 27 28

Vn 1

Vn 2

Vla

Vc

Cb

sfz

This page of a musical score covers measures 29 through 32. The score is arranged in systems for various instruments and a vocal soloist. The instruments include Flute 1+2, Oboe 1+2, Clarinet 1+2, Bass Clarinet, Bassoon, Contrabassoon, Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, Tuba, Timpani, Percussion, Harp, Double Bass, Violin 1, Violin 2, Viola, and Violoncello. The vocal soloist, Otis, has lyrics in measures 31 and 32: "Here, take my hand..." and "Whoa!". The score includes dynamic markings such as *ff* and *mf*, and articulation like accents and slurs. Measure numbers 29, 30, 31, and 32 are clearly marked above the staves.

This page of a musical score covers measures 33, 34, and 35. The instruments listed on the left are: Flute (Fl), Oboe (Ob), English Horn (En Hrn), Clarinet 1 & 2 (Cl 1+2), Clarinet Bass (Cl Bs), Bassoon (Fag), Contrabassoon (C Fag), Cor 1+3 and Cor 2+4 (bracketed), Trumpet 1+2 (Tpt 1+2), Trombone 1+2 (Tbn 1+2), Trombone Bass (Tbn Bs), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Soprano (S), Alto (A), and Tenor (T), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The vocal soloists (S, A, T) have lyrics written below their staves. The lyrics for the Soprano are: "can we help? What should we do? can we help? What just hap-pened? Is he ok ay?". The lyrics for the Alto are: "can't get a solid foot-ing. chorus: men. What should we do? What is". The lyrics for the Tenor are: "What should we do? What just hap-pened? What should we do? What is". The score includes various musical notations such as rests, notes, and slurs. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

36 37 38 39

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

W

L

Vn 1

Vn 2

Vla

Vc

Cb

Can we help? Can we help? Can we...
 What's just happened? Can we...
 going on? Can we help? Can we...
 William waves them away.
 No! Don't get too close. The much weight and more of the ice will break off.

40 41 42

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

40 41 42

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

40 41 42

Timp

Perc

40 41 42

Hrp

40 41 42

D

W

L

40 41 42

Vn 1

Vn 2

Vla

Vc

Cb

*Doria runs forward, slipping and sliding across the ice . She is wearing a long wolli
She takes it off and tosses one end to Lamont while holding the other.*

The other skaters back away.

43 44 45 46

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

43 44 45 46

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

43 44 45 46

Timp

Perc

Hrp

43 44 45 46

D

W

L

44 Doria: Here, grab my scarf.

45 To William: Str, back way from the wa- ter and

46 help me pull your friend out.

Lamont takes the scarf.

43 44 45 46

Vn 1

Vn 2

Vla

Vc

Cb

47 48 49 50

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D
Pin your arms round my waist I'll hold the scarf and we'll both pull. Come on.

W

L

Vn 1
mp

Vn 2
mp

Vla
mp

Vc
mp

Cb

This page of a musical score covers measures 51 to 55. The instruments are arranged as follows:

- Flutes:** Fl 1+2 (Measures 51-55, featuring triplet patterns).
- Oboes:** Ob 1+2 (Measures 51-55).
- English Horns:** En Hrn (Measures 51-55).
- Clarinets:** Cl 1+2 (Measures 51-55, with a triplet in measure 51).
- Clarinets Bass:** Cl Bs (Measures 51-55).
- Bassoons:** Fag (Measures 51-55).
- Contrabassoons:** C Fag (Measures 51-55).
- Cor Anglais:** Cor 1+3 (Measures 51-55).
- Cor Anglais:** Cor 2+4 (Measures 51-55).
- Trumpets:** Sm Tpt (Measures 51-55).
- Trumpets:** Tpt 1+2 (Measures 51-55, with dynamics *f* and *p*).
- Trombones:** Tbn 1+2 (Measures 51-55, with dynamics *f* and *p*).
- Trombones:** Tbn Bs (Measures 51-55, with dynamics *f* and *p*).
- Tuba:** Tba (Measures 51-55).
- Timpani:** Timp (Measures 51-55).
- Other Percussion:** Perc (Measures 51-55).
- Harp:** Hp (Measures 51-55).
- Double Basses:** Db (Measures 51-55).
- Winds:** W (Measures 51-55).
- Celli:** C (Measures 51-55).
- Violins:** Vn 1 (Measures 51-55).
- Violins:** Vn 2 (Measures 51-55).
- Violas:** Vla (Measures 51-55).
- Violoncellos:** Vc (Measures 51-55).
- Double Basses:** Cb (Measures 51-55).

The score includes various musical notations such as triplets, dynamics (*f*, *p*), and measure numbers (51, 52, 53, 54, 55) placed above the staves.

56 57 58 59

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

56 57 58 59

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

56 57 58 59

Timp

Perc

Hrp

56 57 58 59

D

W

L

They get lamont out. Doria takes off her coat and thows it over to him.

Let's co-ver him with my

56 57 58 59

Vn 1

Vn 2

Vla

Vc

Cb

60 61 62 63 64

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

60 61 62 63 64

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

60 61 62 63 64

Timp

Perc

Hrp

60 61 62 63 64

To some of the other skaters:

coat. Some- one go to the hos- pi- tal. Try to get a doc- tor and and an- bli- lance. I'm a- fraid, he's going to get yneu- mo- u.

Several of them exit.

D

W

L

60 61 62 63 64

Vn 1

Vn 2

Vla

Vc

Cb

65 66 67 68 69

Flc
 Fl 1+2
 Ob 1+2
 En Hn
 Cl 1+2
 Cl Bs
 Fag
 C Fag
 Cor 1+3
 Cor 2+4
 Sm Tpt
 Tpt 1+2
 Tbn 1+2
 Tbn Bs
 Tba
 Timp
 Perc
 Hrp
 D
 W
 L
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

mp

mp

mp

3
 I'm wor-ried a- bout him too. His lips are pur- ple.

sfz sfz

sfz sfz

sfz sfz

sfz sfz

sfz sfz

70 71 72 73

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

70 71 72 73

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

70 71 72 73

Timp

Perc

70 71 72 73

Hp

70 71 72 73

D

W

L

La-mont! La-mont! Can you hear me? are you o-kay? Let's try to slide my coat

70 71 72 73

Vn 1

Vn 2

Vla

Vc

Cb

sfz

74 75 76 77 78 79 80

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

♩ = 75

74 75 76 77 78 79 80

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

♩ = 75

74 75 76 77 78 79 80

Timp

Perc

♩ = 75

74 75 76 77 78 79 80

Hrp

♩ = 75

74 75 76 77 78 79 80

♩ = 75 They slide the coat under Lamont as two men come with a stretcher.

D

W

L

un- der him. The air is as cold as the ice and he's wet. Oh look, here comes the help we need.

74 75 76 77 78 79 80

♩ = 75

Vn 1

Vn 2

Vla

Vc

Cb

81 82 83 84 85 86 87 88 89 90

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

81 82 83 84 85 86 87 88 89 90

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

81 82 83 84 85 86 87 88 89 90

Timp

Perc

pp a faint heartbeat.

cresc...

81 82 83 84 85 86 87 88 89 90

Hrp

81 82 83 84 85 86 87 88 89 90

D

W

L

They load Lamont onto it and carry him offstage.

William and Doria Lock eyes.

81 82 83 84 85 86 87 88 89 90

Vn 1

Vn 2

Vla

Vc

Cb

pizz

91 92 93 94 95 96 97 98 99

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

91 92 93 94 95 96 97 98 99

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

91 92 93 94 95 96 97 98 99

Timp

Perc

cresc...

ppp

91 92 93 94 95 96 97 98 99

Hrp

91 92 93 94 95 96 97 98 99

D

W

L

94 William puts his arm around Doria's waist...

91 92 93 94 95 96 97 98 99

Vn 1

Vn 2

Vla

Vc

Cb

fp

100 101 102 103 104 105 106 107 108

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

$\text{♩} = 90$

100 101 102 103 104 105 106 107 108

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

$\text{♩} = 90$

100 101 102 103 104 105 106 107 108

Timp

Perc

$\text{♩} = 90$

100 101 102 103 104 105 106 107 108

Hrp

100 101 102 103 104 105 106 107 108

D

W

L

but she pulls away.

$\text{♩} = 90$

Thank you, so much, for res-cuing La-mont.

100 101 102 103 104 105 106 107 108

Vn 1

Vn 2

Vla

Vc

Cb

$\text{♩} = 90$

109 110 111 112 113

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

W

L

Vn 1

Vn 2

Vla

Vc

Cb

pp

a.2

I'm glad I was here. Is he your father?

I don't know what I would have done with- out your help.

No, he's Le-mont'

114 115 116 117 118 119 120

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

114 115 116 117 118 119 120

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2 *sfz*

Tbn 1+2 *sfz*

Tbn Bs *sfz*

Tba *sfz*

114 115 116 117 118 119 120

Timp

Perc *sfz*

114 115 116 117 118 119 120

Hrp

114 115 116 117 118 119 120

D

W *f*

L

Bow-ers. Vice Pre-sid-ent of the C F & I
 I work for him? You work for him? How?
 I work for him? At the mill.

114 115 116 117 118 119 120

Vn 1

Vn 2

Vla

Vc *sfp*

Cb

121 122 123 124 125 126

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

W

L

Vn 1

Vn 2

Vla

Vcl

Cb

(backing away)

Well, It was nice to

I'm his as- sis- tant. Well, one of my as- sis- tants. My name is Wil- liam by the way. Wil- liam Phelps.

127 128 129 130 131 132

fc

Fl 1+2 *a.2*

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

127 128 129 130 131 132

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

127 128 129 130 131 132

Timp

Perc

127 128 129 130 131 132

Hrp

127 128 129 130 131 132

D

W

L

meet you, Mis-ter Phelps but I think I need to get back now.

Wait, I'll get a cab. Let me take you.

127 128 129 130 131 132

Vn 1

Vn 2

Vla

Vc

Cb

div.

133 134 135 136 137 138 139

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

133 134 135 136 137 138 139

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

133 134 135 136 137 138 139

Timp

Perc

133 134 135 136 137 138 139

Hrp

133 134 135 136 137 138 139

D

W

L

home.

(half spoken)

No, no thanks. I can walk. I came for the walk. Good-bye. I hope your friend, I mean your boss, I hope he's all

133 134 135 136 137 138 139

Vn 1

Vn 2

Vla

Vc

Cb

140 $\text{♩} = 110$ 141 142 143 144 145 146 147 148

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

140 $\text{♩} = 110$ 141 142 143 144 145 146 147 148

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

140 $\text{♩} = 110$ 141 142 143 144 145 146 147 148

Timp

Perc

140 141 142 143 144 145 146 147 148

Hrp

140 $\text{♩} = 110$ 141 *She exits.* 142 *William stares after her, bemused.* 143 144 145 146 147 148

D

W

L

Who is she? Who is she? Who can she be? An an- gel has

140 $\text{♩} = 110$ 141 142 143 144 145 146 147 148

Vn 1

Vn 2

Vla

Vc

Cb

149 150 151 152 153 154

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

149 150 151 152 153 154

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

149 150 151 152 153 154

Timp

Perc

149 150 151 152 153 154

Hrp

rall...

149 150 151 152 153 154

D

W

sent her to take care of me Why did she come here and why did she go? Who is she? Who is she? I just have to know. She's

L

=8

149 150 151 152 153 154

Vn 1

Vn 2

Vla

Vc

Cb

155 $\text{♩} = 80$ 156 157

ff

Fl 1+2

Ob 1+2 *1. solo*

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

$\text{♩} = 80$

Timp

Perc

Hrp

D

W

L

Vn 1 *div.*

Vn 2

Vla

Vc

Cb

div in 3

beau- ti- ful and sweet, and she's smart and she's strong. I feel that I've known her my

158 159 160

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

W
 whole- life- long She's the kind of wo- man no one would for get 1

L

Vn 1

Vn 2

Vla

Vc

Cb

161 162 163 164 165

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

$\text{♩} = 110$

Detailed description: This block contains the musical notation for the woodwind and string sections. The woodwinds include Flute 1+2, Oboe 1+2, Clarinet 1+2, Clarinet Bass, Bassoon, and C Bassoon. The strings include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows measures 161 through 165. In measure 161, there are triplets in the Flute, Oboe, and Viola parts. In measure 162, there are long notes in the Clarinet 1+2, Bassoon, and C Bassoon parts. In measure 163, there are chords in the Flute, Oboe, and Clarinet parts. In measure 164, there are chords in the Flute, Oboe, and Clarinet parts. In measure 165, there are chords in the Flute, Oboe, and Clarinet parts.

161 162 163 164 165

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

$\text{♩} = 110$

Detailed description: This block contains the musical notation for the brass instruments. The brass instruments include Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba. The score shows measures 161 through 165. In measure 161, there are long notes in the Cor 1+3, Cor 2+4, Trombone 1+2, Trombone Bass, and Tuba parts. In measure 162, there are long notes in the Cor 1+3, Cor 2+4, Trombone 1+2, Trombone Bass, and Tuba parts. In measure 163, there are chords in the Cor 1+3, Cor 2+4, Trombone 1+2, Trombone Bass, and Tuba parts. In measure 164, there are chords in the Cor 1+3, Cor 2+4, Trombone 1+2, Trombone Bass, and Tuba parts. In measure 165, there are chords in the Cor 1+3, Cor 2+4, Trombone 1+2, Trombone Bass, and Tuba parts.

161 162 163 164 165

Timp

Perc

$\text{♩} = 110$

Detailed description: This block contains the musical notation for the percussion instruments. The percussion instruments include Tympani and Percussion. The score shows measures 161 through 165. In measure 161, there are long notes in the Tympani and Percussion parts. In measure 162, there are long notes in the Tympani and Percussion parts. In measure 163, there are chords in the Tympani and Percussion parts. In measure 164, there are chords in the Tympani and Percussion parts. In measure 165, there are chords in the Tympani and Percussion parts.

161 162 163 164 165

Hrp

Dr

W

L

$\text{♩} = 110$

al-rea- dy love her al- though we've just met She was rea- dy to help me with out ev'n a thought She knew what to

Detailed description: This block contains the musical notation for the harp, drums, and vocal line. The harp part is in the upper staff, the drums part is in the middle staff, and the vocal line is in the lower staff. The score shows measures 161 through 165. In measure 161, there are long notes in the harp part and a vocal line starting with 'al-rea- dy love her'. In measure 162, there are long notes in the harp part and a vocal line starting with 'al- though we've just met'. In measure 163, there are long notes in the harp part and a vocal line starting with 'She was'. In measure 164, there are long notes in the harp part and a vocal line starting with 'rea- dy to help me with out ev'n a thought'. In measure 165, there are long notes in the harp part and a vocal line starting with 'She knew what to'.

161 162 163 164 165

Vn 1

Vn 2

Vla

Vc

Cb

1. Solo

$\text{♩} = 110$

Detailed description: This block contains the musical notation for the string instruments. The string instruments include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows measures 161 through 165. In measure 161, there are long notes in the Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts. In measure 162, there are long notes in the Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts. In measure 163, there are chords in the Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts. In measure 164, there are chords in the Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts. In measure 165, there are chords in the Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts.

166 167 168 169 170

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

W
do when clear-ly I did not She's the kind of wo-man I don't want to let go I want our ac- quaint- ance to

L

Vn 1

Vn 2

Vla

Vc

Cb

Detailed description: This page of a musical score covers measures 166 to 170. It features a large ensemble of instruments including woodwinds (flutes, oboes, clarinets, bassoon, cor Anglais, trumpets, trombones, tuba), brass (trumpets, trombones, tuba), percussion (timpani, cymbals), harp, and strings (violins, viola, violoncello, double bass). A vocal line is present in measures 166-170 with lyrics: "do when clearly I did not She's the kind of woman I don't want to let go I want our acquaintance to". The score is written in a key with one sharp (F#) and a common time signature. The vocal line is in the soprano register. The instrumental parts are mostly rests, with some activity in the woodwinds and strings in measures 169 and 170.

171 172 173 174

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

rall...

♩ = 80

W

L

blos- som and grow I can't give up now she'll es- cape far a- way I must search for her I must

Vn 1

Vn 2

Vla

Vc

Cb

Detailed description of the musical score: This page contains measures 171 through 174 of a musical score. The instruments listed on the left are Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, Contrabassoon, Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, Tuba, Timpani, Percussion, Harp, Violin, Viola, Violoncello, and Contrabass. The vocal line (W) has lyrics: "blos- som and grow I can't give up now she'll es- cape far a- way I must search for her I must". The score includes various musical notations such as triplets, slurs, and dynamic markings like *fc* and *rall...*. Measure 172 features a tempo marking of *♩ = 80*. The woodwinds and strings have specific rhythmic patterns, including triplets and sixteenth notes.

175 176 177

Flc
 Fl 1+2
 Ob 1+2
 En Hn
 Cl 1+2
 Cl Bs
 Fag
 C Fag
 Cor 1+3
 Cor 2+4
 Sm Tpt
 Tpt 1+2
 Tbn 1+2
 Tbn Bs
 Tba
 Timp
 Perc
 Hrp
 D
 W
 L
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Musical score for orchestra and vocal soloist, measures 175-177. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba), percussion (Timp, Perc), strings (Violin, Viola, Violoncello, Contrabasso), and a vocal soloist (W). The vocal line has lyrics: "find her to-day She is the wo-man I al-ways Im- ag-ined. I'd love- She her-".

178 179 180 181 182

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

W

L

Vn 1

Vn 2

Vla

Vc

Cb

self is an an-gel sent to me from a-bove I know no-thing a- bout her-not e- ven her name She passed through my

Detailed description: This page of a musical score covers measures 178 to 182. It includes staves for woodwinds (Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Clarinets 1+2, Clarinet Bass, Bassoon, Contrabassoon), brass (Cor 1+3, Cor 2+4, Small Trumpet, Trumpets 1+2, Trombones 1+2, Trombone Bass, Tuba), percussion (Timpani, Percussion), harp, strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and a vocal line. The vocal line includes the lyrics: "self is an an-gel sent to me from a-bove I know no-thing a- bout her-not e- ven her name She passed through my". The score features various musical notations such as triplets, slurs, and dynamic markings.

183 184 185 186 187 188

Flc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

W

L

Vn 1

Vn 2

Vla

Vc

Cb

life like a mo- ment of flame that lit up my heart then flick- ered and died. But the beau- ty she left still lin- gers in side

Detailed description: This page of a musical score covers measures 183 to 188. It includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), percussion (Timpani, Snare, Cymbals, Harp), strings (Violin, Viola, Violoncello, Contrabass), and a vocal line. The vocal line has lyrics: "life like a mo- ment of flame that lit up my heart then flick- ered and died. But the beau- ty she left still lin- gers in side". The score is in a key with three flats and a common time signature. Measure 183 starts with a piano dynamic. The vocal line begins in measure 184. The harp part features a melodic line in the right hand and a bass line in the left hand. The string section provides harmonic support with sustained notes and moving lines.

189 190 191 192 193 194 195 196

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

189 190 191 192 193 194 195 196

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

189 190 191 192 193 194 195 196

Timp

Perc

189 190 191 192 193 194 195 196

Hrp

189 190 191 192 193 194 195 196

D

W

L

189 190 191 192 193 194 195 196

Vn 1

Vn 2

Vla

Vc

Cb