

Act 1 Scene 1 Ellis Island

Lyrics by Dianne Brooks
Music by Michael Krzyzaniak

1 2 3 4 5 6

Picc. *Flutes* *Oboes* *English Horn in F* *Clarinet in Bb* *Bass Clarinet in Bb* *Bassoons* *Contrabassoon*

French Horn 1+3 in F *French Horn 2+4 in F* *Small Trumpet in D* *Trumpets in Bb* *Tenor Trombones* *Bass Trombone* *Tuba*

Timpani *Percussion*

Harp

Doria *Niko* *Louis* *Cyril*

1st Violins *2nd Violins* *Violas* *Cellos* *Basses*

♩ = 72

This page of a musical score covers measures 7 through 11. The instrumentation includes a full woodwind section (Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Clarinets 1+2, Clarinet Bass, Bassoon, and Contrabassoon), a full brass section (Cor 1+3, Cor 2+4, Trumpets 1+2, Trombones 1+2, Trombone Bass, and Tuba), a percussion section (Timpani and Percussion), a harp, and a string section (Violins 1 and 2, Viola, Violoncello, and Contrabass). Measures 7-11 are primarily rests for the woodwind and brass sections. The string section begins in measure 7 with a rhythmic pattern of eighth notes, featuring triplets in the Violin 1 and 2 parts, and a sustained bass line in the Violoncello and Contrabass parts. The harp and percussion sections also have rests throughout this passage.

This page of a musical score covers measures 12, 13, and 14. The instruments are arranged as follows:

- Woodwinds:** Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon.
- Brass:** Cor 1+3, Cor 2+4, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba.
- Percussion:** Timpani and Percussion.
- Keyboard:** Harp.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Measures 12 and 13 are mostly silent for the woodwinds and brass, with some activity in the strings. Measure 14 features a significant melodic entry for the Flute 1+2 and Oboe 1+2, and a complex rhythmic pattern for the Violin 1 and Violin 2 parts, including triplets and sextuplets. The Viola and Violoncello parts also show some activity in measure 14.

15 16

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

This page of a musical score contains measures 17 and 18 for a large ensemble. The instruments are arranged as follows:

- Woodwinds:** Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon.
- Brass:** Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba.
- Percussion:** Timpani and Percussion.
- Keyboard:** Harpsichord (Hp).
- Strings:** Violin 1, Violin 2, Viola, Violoncello (Vc), and Contrabass (Cb).

The score is in 4/4 time. Measures 17 and 18 are marked with measure numbers 17 and 18 above the staves. The woodwinds and brass sections have specific melodic lines, while the strings play a rhythmic accompaniment with sixteenth-note patterns and sixteenth-note chords. The harpsichord and keyboard parts are mostly rests.

19 20 21 22 23 *Curtain*

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

19 20 21 22 23 *Curtain*

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

19 20 21 22 23 *Curtain*

Timp

Perc

19 20 21 22 23 *Curtain*

Hrp

19 20 21 22 23 *Curtain*

D

N

L

C

19 20 21 22 23 *Curtain*

Vn 1

Vn 2

Vla

Vc

Cb

24 25 26 27 28 29 30 31 32 33

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

24 25 26 27 28 29 30 31 32 33

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

24 25 26 27 28 29 30 31 32 33

Timp

Perc

24 25 26 27 28 29 30 31 32 33

Hp

24 25 26 27 28 29 30 31 32 33

D

N

L

C

Enter Niko

Enter Cyril Kephalus

I am so glad to be off of that boat!

24 25 26 27 28 29 30 31 32 33

Vn 1

Vn 2

Vla

Vc

Cb

Yeah, but

34 35 36 37 38 39

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

34 35 36 37 38 39

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

34 35 36 37 38 39

Timp

Perc

34 35 36 37 38 39

Hrp

34 35 36 37 38 39

D

N

L

C

get- ting_ off of this is- land would be nice to. I know. What are you go- ing to do af- ter that? I don't know We-

34 35 36 37 38 39

Vn 1

Vn 2

Vla

Vc

Cb

pizz.

40 41 42 43

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

N

L

C

don't have rel- a- tives in 'New York, but there's a Greek com- mu- ni- ty in De- troit I have a cous- in who went there a cou- ple years a- go

Vn 1

Vn 2

Vla

Vc

Cb

Detailed description: This page of a musical score covers measures 40 to 43. It includes staves for woodwinds (Flute, Oboe, English Horn, Clarinets, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), harp, strings (Double Bass, Cello, Contrabass, Violin 1, Violin 2, Viola, Violoncello), and a vocal line. The vocal line has lyrics: "don't have relatives in 'New York, but there's a Greek community in Detroit I have a cousin who went there a couple years ago". The score features various musical notations such as rests, slurs, and triplets.

44 45 46 47

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

You know, there's a free ride to Co-lo-ra-do.

I guess if I can get in touch with him, I might try to go there

Detailed description: This page of a musical score covers measures 44 to 47. It includes staves for woodwinds (Flute, Oboe, English Horn, Clarinets, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpets, Trombones, Tubas), percussion (Timpani, Percussion), harp, strings (Violins, Viola, Violoncello, Contrabass), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal lines contain the lyrics: "You know, there's a free ride to Co-lo-ra-do." and "I guess if I can get in touch with him, I might try to go there". The score features various musical notations such as rests, notes, and triplets.

48 49 50 51 52

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

48 49 50 51 52

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

48 49 50 51 52

Timp

Perc

48 49 50 51 52

Hp

48 49 50 51 52

D

N

L

C

The train goes to Fue- blo where there's a big steel mill and south of there's the mine where my cou- sin An-na's hus- band worked.

48 49 50 51 52

Vn 1

Vn 2

Vla

Vc

Cb

This page of a musical score covers measures 53 through 58. The instrumentation includes woodwinds (Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Clarinets 1+2 and Bass, Bassoon, Contrabassoon), brass (Cor 1+3, Cor 2+4, Trumpets 1+2, Trombones 1+2, Tuba), percussion (Timpani, Percussion), strings (Violins 1+2, Viola, Violoncello, Contrabass), and a vocal line. The vocal line features the lyrics: "Why don't you and lit-tle Dor-i-a come there with me?". The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfp* (sforzando piano).

59 60

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

1 thought you said your cousin's husband got

This page of a musical score covers measures 61 and 62. The instruments are arranged as follows:

- Woodwinds:** Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon.
- Brass:** Cor 1+3, Cor 2+4, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba.
- Timpani and Percussion:** Timpani and Percussion.
- Piano:** Harp.
- String Ensemble:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Measure 61 features woodwinds and strings playing sixteenth-note patterns, with some instruments using triplets. Measure 62 continues these patterns with some instruments holding sustained notes. The string section has a specific instruction: *killed in that mine!* above the Violin 1 staff.

63 64

Flc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

Enter Louis Tikas

6

This page of a musical score covers measures 65 through 69. The instrumentation includes:

- Woodwinds:** Flute 1+2 (Fl 1+2), Oboe 1+2 (Ob 1+2), English Horn (En Hn), Clarinet 1+2 (Cl 1+2), Clarinet Bass (Cl Bs), Bassoon (Fag), and Contrabassoon (C Fag).
- Brass:** Cor 1+3, Cor 2+4, Small Trumpet (Sm Tpt), Trumpet 1+2 (Tpt 1+2), Trombone 1+2 (Tbn 1+2), Trombone Bass (Tbn Bs), and Tuba (Tba).
- Percussion:** Timpani (Timp) and Percussion (Perc).
- Keyboard:** Harp (Hp).
- Strings:** Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

Measures 65-69 show a complex orchestral texture. The woodwinds and brass sections have various rests and melodic lines. The strings play a rhythmic accompaniment with sixteenth-note patterns and triplets. The harp and percussion are mostly silent during these measures.

70 71 72 73 74 75

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

70 71 72 73 74 75

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

70 71 72 73 74 75

Timp

Perc

70 71 72 73 74 75

Hp

70 71 72 73 74 75

D

N

L

C

Min- ing is tough work. Men get killed, but they can make mon- ey too. There's more op- por- tu- ni- ty in that

70 71 72 73 74 75

Vn 1

Vn 2

Vla

Vc

Cb

76 77 78 79

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

than there is in De- troit or Chi- ca- go. And you're out of the ci- ties. You don't want to raise your lit- tle

3

3

This musical score page covers measures 80 to 83. The instrumentation includes woodwinds (Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Clarinets 1+2 and Bass, Bassoon, Contrabassoon), brass (Cor 1+3, Cor 2+4, Trumpets 1+2, Trombones 1+2 and Bass, Tuba), percussion (Timpani, Percussion), keyboard (Harp, Piano), and strings (Violins 1 and 2, Viola, Violoncello, Contrabass). The vocal soloist part is written in bass clef with lyrics in English. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The vocal line includes lyrics such as "girl in one of them cities. Tell us about the train. How can we get hooked up?" and "I don't think that'll be a problem." Measure numbers 80, 81, 82, and 83 are clearly marked at the top of each measure.

84 85 86

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

Soon as we get cleared here and have our pa-pers in or- der, we'll head down to Lit-tle It-a-ly They got sche-dules for the-

87 88 89

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

trains, and we find the one we want and just head down to the tracks the day it leaves. They want work-ers out west, and they aren't going to turn a ny

90 91 92 93 =72 94 95

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2 1 5 6 3 3 6

Cl Bs

Fag

C Fag =72

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba =72

Timp

Perc

Hrp =72

D

N *Enter Doria, dragging a trunk* 93 95

one a way. I-ta- lian, Greek, it' don't make no differ- ence to them.

L

C =72

Vn 1

Vn 2

Vla 3 3

Vc

Cb *sempre pizz.*

This page contains a musical score for measures 96 through 101. The score is organized into several systems of staves. The first system includes the Flute (Fl 1+2), Oboe (Ob 1+2), English Horn (En Hrn), Clarinet (Cl 1+2), Bass Clarinet (Cl Bs), Bassoon (Fag), and Contrabassoon (C Fag). The second system includes the Cor 1+3, Cor 2+4, Small Trumpet (Sm Tpt), Trumpet 1+2 (Tpt 1+2), Trombone 1+2 (Tbn 1+2), Trombone Bass (Tbn Bs), and Tuba (Tba). The third system includes the Timpani (Timp) and Percussion (Perc). The fourth system includes the Harp (Hp). The fifth system includes the Double Bass (Db), Contrabass (Cb), and Cello (C). The sixth system includes the Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Clarinet 1+2 part features a melodic line with triplets and sextuplets. The Viola and Violoncello parts provide harmonic support with sustained chords. The strings play a rhythmic pattern of quarter notes.

This page of a musical score covers measures 102 through 107. The instrumentation includes woodwinds (Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Clarinets 1+2, Clarinet Bass, Bassoon, Contrabassoon), brass (Cor 1+3, Cor 2+4, Trumpets 1+2, Trombones 1+2, Trombone Bass, Tuba), percussion (Timpani, Percussion), keyboard (Harp), vocal soloist (Soprano), and strings (Violins 1+2, Viola, Violoncello, Contrabass). The vocal soloist part includes the lyrics: "A-mer- L- ca, A-mer- L- ca, is going to wel- come me-". The score features various musical notations such as rests, eighth notes, quarter notes, and triplets. Performance markings include *a 2* and *a 3*. Measure numbers 102, 103, 104, 105, 106, and 107 are indicated at the top of each measure.

This page of a musical score covers measures 108 to 112. The instrumentation includes woodwinds (Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Clarinets 1+2, Clarinet Bass, Bassoon, and Contrabassoon), brass (Cor 1+3, Cor 2+4, Trumpets 1+2, Trombones 1+2, Trombone Bass, and Tuba), percussion (Timpani and Percussion), keyboard (Harp), strings (Violins 1+2, Viola, Violoncello, and Contrabass), and a vocal soloist (Soprano). The vocal line features the lyrics: "I'm com- ing home to free- dom and I can't wait to be-". The score includes various musical notations such as triplets and sextuplets in the woodwinds, and sustained notes in the brass and strings.

This page of a musical score covers measures 113 to 119. The instrumentation includes:

- Flutes (Fl 1+2), Oboes (Ob 1+2), English Horn (En Hn), Clarinets (Cl 1+2, Cl Bs), Bassoon (Fag), Contrabassoon (C Fag), Cor Anglais (Cor 1+3, Cor 2+4), Trumpets (Sm Tpt, Tpt 1+2), Trombones (Tbn 1+2, Tbn Bs), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Violin (Vn 1, Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (Cb).

The vocal soloist part (Soprano) has the following lyrics:

free- A-mer-L-ca is beau-ti-ful I can al-rea-dy see-

The score features various musical notations, including triplets and sixteenth-note runs in the woodwinds and strings. Measure numbers 113 through 119 are indicated at the top of each measure.

120 121 122 123 124 125

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

I'm not sure what freedom is But it's what I want to be I cried

div.

div.

126 127 128 129 130 131 132 133 134 135

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

126 127 128 129 130 131 132 133 134 135

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

126 127 128 129 130 131 132 133 134 135

Timp

Perc

126 127 128 129 130 131 132 133 134 135

Hrp

126 127 128 129 130 131 132 133 134 135

D

N

L

C

and cried when my ma-ma died I left her deep in the ground

126 127 128 129 130 131 132 133 134 135

Vn 1

Vn 2

Vla

Vc

Cb

div

136 137 138 139 140 141 142 143 144

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

136 137 138 139 140 141 142 143 144

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

136 137 138 139 140 141 142 143 144

Timp

Perc

136 137 138 139 140 141 142 143 144

Hrp

136 137 138 139 140 141 142 143 144

D

N

L

C

But now I'm here in A-mer-i-ca Where free-dom can be found It took so long to get here a-

136 137 138 139 140 141 142 143 144

Vn 1

Vn 2

Vla

Vc

Cb

This page of a musical score covers measures 145 to 149. The instruments and parts are arranged as follows:

- Flute 1+2 (Fl 1+2):** Melodic line with slurs and accents.
- Oboe 1+2 (Ob 1+2):** Rested.
- English Horn (En Hn):** Melodic line.
- Clarinets 1+2 (Cl 1+2) and Bass Clarinet (Cl Bs):** Rested.
- Bassoon (Fag) and Contrabassoon (C Fag):** Harmonic accompaniment.
- Cor Anglais 1+3 (Cor 1+3) and Cor Anglais 2+4 (Cor 2+4):** Harmonic accompaniment.
- Trumpets (Tpt 1+2) and Trombones (Tbn 1+2, Tbn Bs):** Rested.
- Tuba (Tba):** Rested.
- Timpani (Timp) and Percussion (Perc):** Rested.
- Piano (Hp):** Rested.
- Soprano (S):** Vocal line with lyrics: "cross a big blue sea but now I'm here and happy And".
- Violins 1 and 2 (Vn 1, Vn 2):** Rhythmic accompaniment with triplets and sextuplets.
- Viola (Vla) and Violoncello (Vc):** Rested.
- Double Bass (Cb):** Rested.

150 151 152 153 154 155

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Temp

Perc

Hrp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

soon I'll find I'm free I'm hap- py to be in A- mer- i- ca,

3 6 3 3 3 3 3 3 3 3

156 157 158 159 160 161

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

my ver- ly own coun- try my own I'm going to miss my ma- ma But I'm go-

3 3 3 3 3

3 6

162 163 164 165 166 167 168 169 170

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D
ing to be free Oh Pa-pa I'm glad that you stopped be-ing sad

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

Detailed description: This page of a musical score covers measures 162 to 170. The instruments listed on the left include Piccolo (Pc), Flutes 1+2 (Fl 1+2), Oboes 1+2 (Ob 1+2), English Horn (En Hn), Clarinets 1+2 (Cl 1+2), Clarinet Bass (Cl Bs), Bassoon (Fag), Contrabassoon (C Fag), Cor Anglais 1+3 (Cor 1+3), Cor Anglais 2+4 (Cor 2+4), Trumpet in B-flat (Sm Tpt), Trumpets 1+2 (Tpt 1+2), Trombones 1+2 (Tbn 1+2), Trombone Bass (Tbn Bs), Trombone (Tba), Timpani (Timp), Percussion (Perc), Harp (Hrp), and a vocal line (D). The vocal line includes the lyrics: "ing to be free Oh Pa-pa I'm glad that you stopped be-ing sad". The score features various musical notations such as triplets, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score covers measures 171 through 179. The instrumentation includes:

- Woodwinds:** Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon.
- Brass:** Cor 1+3, Cor 2+4, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba.
- Drums and Percussion:** Timpani and other Percussion.
- Keyboard:** Harpsichord.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

The vocal soloist part (Soprano) has lyrics: "We've left the old world behind and now we're here in A-mer-i-ca Where a new world". The score features various musical notations such as dynamics (e.g., *mf*), accents, and phrasing slurs. Measure numbers 171-179 are printed above the staves.

180 181 182 183 184 185 186

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

180 181 182 183 184 185 186

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

180 181 182 183 184 185 186

Timp

Perc

180 181 182 183 184 185 186

Hrp

180 181 182 183 184 185 186

D

N

L

C

will be kind A-mer-i-ca is beau-ti-ful A-mer-i-ca is free I'm not

180 181 182 183 184 185 186

Vn 1

Vn 2

Vla

Vc

Cb

This page of a musical score covers measures 187 to 191. The instrumentation includes woodwinds (Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Clarinets 1+2, Clarinet Bass, Bassoon, and Bassoon in C), brass (Cor 1+3, Cor 2+4, Trumpets 1+2, Trombones 1+2, Trombone Bass, and Tuba), percussion (Timpani and Percussion), strings (Violins 1+2, Viola, Violoncello, and Double Bass), and a vocal soloist (Soprano). The vocal line features the lyrics: "real- ly sure what free- dom is but I know where I want to be". The woodwind parts are highly active, with Piccolo, Flutes 1+2, Oboes 1+2, and Clarinets 1+2 playing complex passages involving triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, and the vocal soloist enters in measure 187.

192 193 194 195 196 197

Flc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hrp
D
N
L
C
Vn 1
Vn 2
Vla
Vc
Cb

192 193 194 195 196 197

I want to be with my Pa- pa whose al- ways good to me-

198 199 200 201 202 203 204

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

198 199 200 201 202 203 204

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

198 199 200 201 202 203 204

Timp

Perc

198 199 200 201 202 203 204

Hrp

198 199 200 201 202 203 204

D

N

L

C

I'm not real- ly sure of an- y-thing else but I'm here where I want to be

198 199 200 201 202 203 204

Vn 1

Vn 2

Vla

Vc

Cb

Yes, we're here-my daugh- ter.

205 206 207 208

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

we're here in A-mer-i-ca, the land of op-por-tun-i-ty. Free-dom means we can make a liv-ing now. We don't have to be-poor, and

209 210 211 212 213

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

209 210 211 212 213

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

209 210 211 212 213

Timp

Perc

209 210 211 212 213

Hp

209 210 211 212 213

D

N

L

C

you can grow up to be what-ever you want to be.

I want to be my ma-ma I want to get mar-ried and take care of you fa- pa.

209 210 211 212 213

Vn 1

Vn 2

Vla

Vc

Cb

div

214 215 216 217

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

N

L

C

You'll be just like your ma- ma but here in our new coun- try your life will be ev- en bet- ter than hers, my lit- tle sweet- heart.

Vn 1

Vn 2

Vla

Vc

Cb

218 219 220

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

You will be free to mar-ry a per-fect hus-band in this new land and live happi-ly for-ev-er.

A hus-band just like my

221 222

Flc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

pa- pa?

6

223 224 225

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

As long as he is a

Detailed description: This page of a musical score covers measures 223, 224, and 225. The instrumentation includes Flute (F1+2), Oboe (O1+2), English Horn (En Hn), Clarinet (C1+2), Bass Clarinet (Cl Bs), Bassoon (Fag), Contrabassoon (C Fag), Cor Anglais (Cor 1+3, Cor 2+4), Trumpet (Tpt 1+2), Trombone (Tbn 1+2, Tbn Bs), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hrp), Drums (D), Vocal Soloist (N), Bass (L), Cello (C), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The woodwinds and strings play rhythmic patterns, while the vocal soloist sings the lyrics 'As long as he is a'. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

226 227 228

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

This section contains the musical notation for the woodwind and string instruments. It includes parts for Flute (Fc), Flutes 1+2 (Fl 1+2), Oboes 1+2 (Ob 1+2), English Horn (En Hn), Clarinets 1+2 (Cl 1+2), Clarinet in B-flat (Cl Bs), Bassoon (Fag), and Contrabassoon (C Fag). The notation shows rhythmic patterns and melodic lines across three measures, with measure numbers 226, 227, and 228 indicated.

226 227 228

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

This section contains the musical notation for the brass instruments. It includes parts for Cor 1+3, Cor 2+4, Small Trumpet (Sm Tpt), Trumpets 1+2 (Tpt 1+2), Trombones 1+2 (Tbn 1+2), Trombone in B-flat (Tbn Bs), and Tuba (Tba). The notation shows chordal textures and melodic lines across three measures, with measure numbers 226, 227, and 228 indicated.

226 227 228

Timp

Perc

Hrp

This section contains the musical notation for percussion and harp. It includes parts for Timpani (Timp), Percussion (Perc), and Harp (Hrp). The notation shows rhythmic patterns and textures across three measures, with measure numbers 226, 227, and 228 indicated.

226 227 228

D

N

L

C

Greek his- band he'll be- just'

This section contains the musical notation for the vocal soloist and basso continuo. It includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Continuo (C). The vocal line includes the lyrics: "Greek his- band he'll be- just'". The basso continuo line provides harmonic support. Measure numbers 226, 227, and 228 are indicated.

226 227 228

Vn 1

Vn 2

Vla

Vc

Cb

This section contains the musical notation for the string instruments. It includes parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The notation shows rhythmic patterns and textures across three measures, with measure numbers 226, 227, and 228 indicated.

This page of a musical score covers measures 229 and 230. The score is arranged in systems for various instruments and a vocal soloist. The instruments include Flute (Fl), Oboe (Ob), English Horn (En Hn), Clarinet (Cl), Bass Clarinet (Cl Bs), Bassoon (Fag), Contrabassoon (C Fag), Cor (Cor), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Double Bass (Db), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal soloist part includes lyrics: "like- your pa-". The score features complex rhythmic patterns, including sixteenth-note runs in the Flute and Harp, and sixteenth-note chords in the Violins. Measure 229 is marked with a forte (f) dynamic, and measure 230 is marked with a piano (p) dynamic. The key signature has one sharp (F#), and the time signature is 4/4.

231 232

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

pa!

of course he'll

This page of a musical score covers measures 233 and 234. The instruments are arranged in a standard orchestral layout. Measures 233 and 234 are marked with their respective measure numbers. The woodwind section includes Flute 1+2, Oboe 1+2, Clarinet 1+2, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harpsichord. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as clefs, key signatures, and dynamic markings. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The harpsichord plays a melodic line. The string section features sixteenth-note patterns with '6' markings, indicating sixteenth notes. The double bass part includes a 'Greek' marking and a 'fus-' marking. The overall texture is dense and rhythmic.

235 236

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

band. 6 There- are- o- tier Greeks 6

237 238 239

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

here- in A- mer- L- ca. Was- n't you cou- sin An- na- s

Detailed description of the musical score: This page contains measures 237, 238, and 239 of a musical score. The instruments listed on the left are: Flute (Fc), Flutes 1+2 (Fl 1+2), Oboes 1+2 (Ob 1+2), English Horn (En Hn), Clarinets 1+2 (Cl 1+2), Clarinet Bass (Cl Bs), Bassoon (Fag), Contrabassoon (C Fag), Cor Anglais 1+3 (Cor 1+3), Cor Anglais 2+4 (Cor 2+4), Small Trumpet (Sm Tpt), Trumpets 1+2 (Tpt 1+2), Trombones 1+2 (Tbn 1+2), Trombone Bass (Tbn Bs), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hrp), Drums (D), Cymbals (N), Lute (L), Bassoon (C), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score is in 4/4 time. Measures 237 and 238 feature a complex woodwind and string texture with sixteenth-note patterns. Measure 239 shows a vocal entry with a triplet of eighth notes. The vocal line includes the lyrics: 'here- in A- mer- L- ca. Was- n't you cou- sin An- na- s'. The woodwinds and strings provide accompaniment for the vocal line.

240 241 242

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

Of- course he was Greek. An-na did- n't come to A-mer- i- ca un- till he sent for a Greek bride, and she was the-
hus- band. Greek, 'Nl- ko?

Detailed description of the musical score: The score is for measures 240, 241, and 242. The vocal line (N) is the primary focus, with lyrics: "Of- course he was Greek. An-na did- n't come to A-mer- i- ca un- till he sent for a Greek bride, and she was the- hus- band. Greek, 'Nl- ko?". The vocal line features triplet markings in measures 241 and 242. The instrumental parts include: Flutes (Fl 1+2), Oboes (Ob 1+2), English Horn (En Hn), Clarinets (Cl 1+2, Cl Bs), Bassoon (Fag), Contrabassoon (C Fag), Cor Anglais (Cor 1+3, Cor 2+4), Trumpets (Sm Tpt, Tpt 1+2), Trombones (Tbn 1+2, Tbn Bs), Tubas (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Double Bass (D), Cello (C), Violins (Vn 1, Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The woodwinds and brass parts are mostly silent, with some activity in the Bassoon and Trumpets. The strings (Cello, Viola, Violins, Contrabass) play a rhythmic accompaniment, including triplet patterns in measures 241 and 242.

243 244 245

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb

one he chose from her pic- ture.

Come on, you two. The line is mov- ing. I can al- most breathe the Moun- tain air in Co- lo- ra- do al- rea-

This musical score page, numbered 53, covers measures 246 through 249. The instrumentation includes:

- Flutes:** Fl 1+2 (measures 246-247: whole notes, measure 248: quarter notes, measure 249: quarter notes)
- Oboes:** Ob 1+2 (measures 246-249: whole rests)
- Clarinets:** Cl 1+2 and Cl Bs (measures 246-249: whole rests)
- Bassoons:** Fag and C Fag (measures 246-247: whole notes, measure 248: quarter notes, measure 249: quarter notes)
- Horns:** En Hn (measures 246-249: whole rests)
- Trumpets:** Tpt 1+2 (measures 246-247: whole notes, measure 248: quarter notes, measure 249: quarter notes)
- Trombones:** Tbn 1+2, Tbn Bs, and Tba (measures 246-249: whole rests)
- Percussion:** Timp and Perc (measures 246-249: whole rests)
- Harmonica:** Hp (measures 246-249: whole rests)
- Violins:** Vn 1 and Vn 2 (measures 246-249: active parts with triplets and sixteenth notes)
- Viola:** Vla (measures 246-249: active parts with triplets and sixteenth notes)
- Cello:** Vc (measures 246-249: active parts with triplets and sixteenth notes)
- Double Bass:** Cb (measures 246-249: whole rests)

250

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

N

L

C

Vn 1

Vn 2

Vla

Vc

Cb