

A MANUAL OF
GROUND-BASS
FOR THE
CENTURY

V O C A L A C C O M P A N I S T

B Y

M I C H A E L

K R Z Y Ż A N I A K

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FOR THE
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INSTRUCTIONS FOR USE

A) manual of ground-bass for the 20th century vocal accompanist is designed to elucidate the set of set-theoretical axiomata, on the ground that the bass is the set of all related by transposition or inversion to the continuous.

1) The tablature is tabulated, therefore one must realize that the notes have pitches, and the class of such a must, be handled with utmost. Are to be Not-ordered, which is to say that they are not to be ordered, or rather Un-. Obviously rendered in semitones. The space of pitch is the primary axial un-axiomata along which the unordering.

2) Functional of left hand is to supply the fundamental axiom, or axia for which is in, but unequal to the sum of the constituent parts. The right hand is partial. This is crucial.

3) The choice is instrumental in determining the type of wood and just four (4) board-feet to open the doors. Flesh might also be effectively.

5) This will be made clear by the following exempla gratia:

This page contains 12 staves of handwritten musical notation for guitar. Each staff begins with a circled number (012, 013, 014, 015, 016, 024, 025, 026, 027, 036, 037, 048) and ends with a circled fret number (210, 320, 430, 450, 560, 420, 530, 640, 750, 630, 740, 840). The notation includes chord diagrams with fret numbers and stem directions, and a double bar line in the middle of each staff.

Staff Label	Fret Number
012	210
013	320
014	430
015	450
016	560
024	420
025	530
026	640
027	750
036	630
037	740
048	840

A BAD TASTE
TOOK FLIGHT
IN A BUBBLE

A BUOYANT PIECE OF AIR
A SECTION OF UNIVERSAL

WATER

ATROPHIED IT SEEMS
THE SKIN OF A SMALL

OLY GIB

EVIL GENIUSES

DEEP WITHIN THE EARTH

THE SOCIETY ADVOCATING THE ERADICATION OF

NOBLES

-

Take the needles and the knives,
Put an iron at the eyes,
Let a maggot at the ear
Toil away till the music dies.

Let me in the devil's groves
Cut my finger on a rose,
Let the maggot of despair
Drain the spring where promise goes.

Take the scissors and the pan,
Let the tiny armies lap,
And the heralds of decay,
At the labyrinthine pap.

Choke the bladder with a stone,
Fill the veins the fevers broke,
All the cabinned faiths deny
And the feeble house of hope.

And a child might be my slayer,
And a mother in her labor
Murder with a cry of pain;
Half a smile might be her saber.

Let it be a sword of fire,
Lightning or the darting viper,
Thunder's rod or man's machine;
God and I will pay the sniper.

Flesh is suffered, is laid low,
Mixes, ripens, in the loam;
Spirit suffers but is still
In its labyrinthine home.

In the wilderness they go,
Flesh and spirit, babe and dam,
Walking in the evening's cool
With the leper and the lamb.

In the darkness dam and babe
Tremble at the starry stain,
And the ruin of the sky;
Darkness is the dam of pain.

Take the scissors to this globe,
Firmament of flesh and bone
Lawed and ordered from on high
By a godhead of my own.

Mother root that shot me forth,
Like a green tree through the sward,
Mothers me until I die,
And my father was the lord.

When I yield the tree to death,
In the country of the dead
Dam and sire, living, lo,
Will be breathing by my bed.

Take the needles to this tree
Bowing on its mossy knees,
Stitch the stem on to the leaf,
Let the sap leak in the breeze.

Thread and torture all the day;
You but wound the lord of days;
Slay me, slay the god of love;
God is slain in many ways.

Question: Shall the root be true
And the green tree trust the root?
Answer: Shall a mother lie
In the face of seed and fruit?

Question: When shall root-dam die?
Answer: When her babe denies her.
Question: When shall root-dam grow?
Answer: When the green leaves prize her.

A FEATHER IS TRIMMED
 AND THE LIGHT
 AND THE FEATHER AND THE POST
 AND THE FEATHER BY LITTLE LEARNING AND BY ALL
 AND THE FEATHER BY LITTLE LEARNING AND BY ALL
 AND THE FEATHER BY LITTLE LEARNING AND BY ALL
 AND THE FEATHER BY LITTLE LEARNING AND BY ALL

Killing the Ape

They were killing the ape with infinite care; not too much or it runs
past dying and is born again.

Too little delivers a sick old man covered with fur.

. . . Gently gently out of hell, the ape climbing out of the ape.

1 D A 1 a 1 D A 1 D A

1 D A 1 a 1 D A 1 D A

1 D A 1 a 1 D A 1 D A

1 D A A A T A A A T

1 D E 1 o 1 D E 1 o

1 D E 1 o 1 D E 1 o

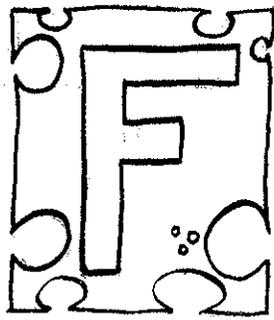
1 D E 1 o 1 D E 1 o

1 D A A A T A A A T

MASTER FENGXUE WAS ASKED BY A MONK, "SPEECH AND
SILENCE INVOLVE ALIENATION AND VAGUENESS - HOW DOES
ONE GET THROUGH WITHOUT TRANSGRESSION?"

FENGXUE SAID "I ALWAYS REMEMBER SOUTH OF THE
LAKE IN SPRINGTIME, THE HUNDRED FLOWERS FRAGRANT
WHERE THE PARTRIDGES CALL."

Drin
o
cr
ESs



ogu fogu
peri su logu
peri su mundu
fogu cecundu

BUT THERE IS A SPIRIT
IN MAN AND THE INSPIR
ATION OF THE ALMIGHTY
GIVETH HIM UNDERSTAN
DING

012

SLOW, MORBID

p

A BAD TASTE TOOK FLIGHT

p F F ?

TOOK FLIGHT IN A BUB

? ? ?

BLE A BUOYANT PIECE OF AIR A

F F F

p = *p*

SECTION OF UNIVER-SAL CA-TAS-TRO-PHY

? F F F

UNT - I - VER - SAL CA - TAS - TRO - PHY CA -

SLOWING DOWN + LETTING LOUDER *ff*

- TAS - TRO - PHY CA - TAS - TRO - PHY

8vb

p A - TRO - PHIED IT SEEMS, THE SKIN OF

pp A SMALL OIL - Y GLIB

013

SLOW,
EERIE

pp

EV - IL GEN - IU - SES EV - IL GEN - IU - SES

pp 3 E 9F T 9F T 3 E

DEEP WITH - IN THE EARTH DEEP WITH - IN THE EARTH

E T 3 E 3 E 9F T

POCO PIÙ MOSSO

mf

THE SO - CI - E - TY AD - VO - CA -

mf T 9F T 9F

- TING E - RAD - I - CA - TION

3 2F

Musical score for the phrase "THE E-RAD-I-CATION OF". The score is written on two staves (treble and bass clef) in common time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: THE E-RAD-I-CATION OF. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of whole notes: Bb3, A3, G3, F3, E3, D3, C3. There are handwritten annotations: "3" under the first measure, "E 2" under the second measure, and "#W" and "C" at the end of the piece. Below the staves, the letters "SVB" are written with a horizontal line underneath.

DELICATE, TEMPO PRIMO

Musical score for the phrase "NOUNS NOUNS". The score is written on two staves (treble and bass clef) in common time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: NOUNS NOUNS. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of whole notes: Bb3, A3, G3, F3, E3, D3, C3. There are handwritten annotations: "pp" above the first measure, "3" under the first measure, "E 2" under the second measure, and "#W" and "C" at the end of the piece. Below the staves, the letters "SVB" are written with a horizontal line underneath.



Musical score for two phrases. The first phrase is "1. TAKE THE NEED-LES AND THE KNIVES" and the second is "2. LET THE MAG-GOT AT THE EAR". The score is written on two staves (treble and bass clef) in common time. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of whole notes: Bb3, A3, G3, F3, E3, D3, C3. There are handwritten annotations: "1." and "2." above the first and second phrases respectively, and "H", "G", "F", "E", "D", "C" under the bass line notes. Below the staves, the letters "SVB" are written with a horizontal line underneath.

PUT AN I - RON AT THE EYES
 TOIL A - WAY 'TILL THE MU - SIC DIES

Handwritten musical notation for the first system. The treble staff contains the melody with lyrics: "PUT AN I - RON AT THE EYES" and "TOIL A - WAY 'TILL THE MU - SIC DIES". The bass staff contains a bass line with chord symbols: F, Gm, Bb, Gm, F, F, Gm, Bb. There are also some handwritten annotations like a circled 'C' and a smiley face.

LET ME IN THE DE - VIL'S GROVE

Handwritten musical notation for the second system. The treble staff contains the melody with lyrics: "LET ME IN THE DE - VIL'S GROVE". The bass staff contains a bass line with chord symbols: Gm, Gm, Gm, F, Gm, Bb. There are also some handwritten annotations like a circled 'C' and a smiley face.

CUT MY FIN - GER ON A ROSE

Handwritten musical notation for the third system. The treble staff contains the melody with lyrics: "CUT MY FIN - GER ON A ROSE". The bass staff contains a bass line with chord symbols: Gm, Gm, F, Gm, Bb. There are also some handwritten annotations like a circled 'C' and a smiley face.

LET THE MAG - GOT OF DE - SPAIR

Handwritten musical notation for the fourth system. The treble staff contains the melody with lyrics: "LET THE MAG - GOT OF DE - SPAIR". The bass staff contains a bass line with chord symbols: F, Gm, Gm, F, Gm, Bb. There are also some handwritten annotations like a circled 'C' and a smiley face.

Musical score for the first system. The melody is written on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "DRAIN THE SPRING WHERE PRO MISE GOES". The bass line is written on a bass clef staff with a common time signature (C). The notes in the bass line are: 4, 3, 3, 3, 3, 1, 3, 3.

015

SLOW, DELICATE,
LIKE A FEATHER BEING TRIMMED

Musical score for the second system. The melody is written on a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are: "A FEATHER IS TRIMMED IT IS". The bass line is written on a bass clef staff with a 2/4 time signature. The notes in the bass line are: 4, 3, 3, 3, 3, 1, 3, 3.

Musical score for the third system. The melody is written on a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are: "TRIMMED". The bass line is written on a bass clef staff with a 2/4 time signature. The notes in the bass line are: 5, 4, 4, 4, 4.

BY THE LIGHT AND THE BUG AND THE

5 — 8 7 8 — 5 4 8 — 5 4

POST IT IS

5 — 5 — 5 —

TRIMMED

4 — 8 —

TRIMMED BY LIT-TLE

5 — 8 — 8 —

LEA - NING

5 5 4

AND BY ALL SORTS OF MOUN - TED

8 4 8 4

RE - SERVES AND LOUD

4 8 8 8

VOL - UMES

7 8 5

IT IS CERTAINLY

5 4 ——— F 4 ——— F 4 700

CO — HE — SIVE

5 5 700

Op. 16

RECITATIVO SECCO

LANGUID

THEY WERE KILLING THE APE WITH INFINITE

8VB
FOR THE DURATION OF THE PIECE
PESANTE

5/6

3/4

CARE NOT TO MUCH OR IT RUNSPAST

8VB 6 7 5 4W

DY-ING AND IS BORN AG-AIN TOO LIT-TLE

8VB 7 6 2W

DE-LIV-ERS A SICK OLD MAN CO-VERED WITH FUR

8VB 5/6 6/5 6 2W

GENT-LY GENT-LY OUT OF HELL THE

8VB 7 5/6 7 6

HOW DOES ONE GET THROUGH WITH-OUT TRANS-GRESS-ION?"

FEN-XUE SAID: I ALWAYS RE-MEM-BER SOUTH OF THE LAKE IN

SPRING-TIME THE HUN-DRED FLOWERS FRA-GRANT WHERE THE

PAR-TRI-DGES CALL

SLOW, SPARSE, PLACID



1. MORN-
2. -ING

5 2 7 5 3 3 7

MORE FLORIDLY

1. LIFE
2. WORLD

5 2 7 7 5 3

7 7 5 2 7

YET MORE FLORIDLY

1. CROSS-
2. ING

7 5 3 3 7 5 2 7

2 7 5 3 3 7 5

PLACID

1. LESS 5 2 4 5 5 3 7

7 5 2 4 5

026

FLUTE

CONTINUO

6-8-8 6 4 4 4 6 8- 8- 6 2

2-2-6 4 4 4 6- 8- 6 2

6 2 2 8 4 6 4 8- 8- 6 —

— 8-8 4 4 8- 8- 6 6

8-8-8 4 4 4 8 8 8 2

2-2-8 4 4 4 8 8 8 2

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes and rests. Below the staves, there are handwritten chord symbols: $\text{G}^{\flat} - \text{B}^{\flat} - \text{D}^{\flat}$, G , G , G , G , B^{\flat} , D^{\flat} , G , and a horizontal line.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes and rests. Below the staves, there are handwritten chord symbols: a horizontal line, B^{\flat} , D^{\flat} , G , G , B^{\flat} , D^{\flat} , G , and G .

Empty musical staves for the third system, consisting of a treble clef staff and a bass clef staff.

027



Musical score for the first system, featuring five staves:

- GAGAKOF**: Treble clef, common time (C), rests in all measures.
- AXATSE**: Treble clef, common time (C), rests in all measures.
- DJEMBE**: Treble clef, common time (C), rhythmic pattern of eighth notes.
- VOICE**: Treble clef, common time (C), rests in all measures.
- CONTINUO**: Bass clef, common time (C), rests in all measures.

Musical score for the second system, featuring five staves:

- Staff 1: Treble clef, common time (C), rhythmic pattern of eighth notes.
- Staff 2: Treble clef, common time (C), rhythmic pattern of eighth notes.
- Staff 3: Treble clef, common time (C), rhythmic pattern of eighth notes.
- Staff 4: Treble clef, common time (C), labeled **SPOKEN** with lyrics: **DAD ADA DA DAD A DA DA DAD A DA DA**
- Staff 5: Bass clef, common time (C), rhythmic pattern of eighth notes.

Below the staff, there are three rhythmic symbols: a 3/4 time signature, a 3/4 time signature, and a 5/4 time signature.

DA KATA KAI DED O DED O

57 7 7

Detailed description: This system contains five staves. The top two staves are vocal lines with lyrics 'DA KATA KAI' and 'DED O'. The third staff is guitar accompaniment with chords 57, 7, and 7. The fourth staff is a vocal line with lyrics 'DED O'. The fifth staff is guitar accompaniment with chords 57, 7, and 7.

DED O DED O DED O DA KA-TA. KAI

57 7 57

Detailed description: This system contains five staves. The top two staves are vocal lines with lyrics 'DED O' and 'DA KA-TA. KAI'. The third staff is guitar accompaniment with chords 57, 7, and 57. The fourth staff is a vocal line with lyrics 'DED O'. The fifth staff is guitar accompaniment with chords 57, 7, and 57.

Handwritten musical score for the first system, consisting of four staves. The top three staves contain melodic lines with various note values and rests. The bottom staff contains a bass line with chords, each marked with a '5' and a note head. The time signature is common time (C).

Handwritten musical score for the second system, consisting of four staves. The notation is similar to the first system, with melodic lines on the top three staves and a bass line with chords on the bottom staff. The time signature is common time (C). The system concludes with a double bar line and a 'TAV' marking.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts and guitar accompaniment. The bottom staff is for guitar accompaniment. The lyrics are: DADA DADADADA DADAD A DA DA DAKATA KAI DEDODEDO DEDODEDO. There are time signature changes to 3/2, 3/2, and 5/4.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for vocal parts and guitar accompaniment. The bottom staff is for guitar accompaniment. The lyrics are: DEDODEDO DAKATA KAI DAKATA KAI. There are time signature changes to 5/4 and 3/2.

Handwritten musical score for a piece, showing five staves. The third staff contains the main melody with notes and rests. The other staves are mostly empty, with some rests and a few notes in the first and second staves.

036

Staccato,
Light,
Fast as hell

Handwritten musical score for a piece, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/8 time. The lyrics "FO - GU FO - GU PE - RI SU LO - GU" are written below the notes. There are also some handwritten markings below the bass staff.

Fine

PE-RI SU MUN - DU FO-GU CE - CUN - DU

LU FO - GU FO - GU PE-RI SU

dacapo

Fine

LO - GU PE-RI SU MUN - DU FO-GU

057

Musical notation system 1: Treble and bass clefs, 2/4 time signature. Lyrics: BUT THERE IS A SPI-RIT IN MAN. Chords: 7, 3, = 3, 5, 3, 3, 5.

Musical notation system 2: Treble and bass clefs, 2/4 time signature. Lyrics: THERE IS A SPI-RIT IN MAN. Chords: 7, 4, 5, 5, = 3, 5, 7.

Musical notation system 3: Treble and bass clefs, 2/4 time signature. Lyrics: AND THE IN-SPI-RATION OF THE AL-MIGH-. Chords: 7, 3, 7, 3, 7, = 7, 7.

Musical notation system 4: Treble and bass clefs, 2/4 time signature. Lyrics: AND THE IN-SPIR-AT-ION OF THE AL-. Chords: 3, 3, 7, 3, 7, 7, 7, 3.

MIGH-TY GIV-ETH THEM

UN-DER STAN-DING GIV-ETH THEM UN-DER-

STAN-DING

048

PLIM GLOR-KLE PEG-RAM UT RE-

PLAT PLIM GLOR-KLE PEG-RAM

UT RE-PLAT TRULL GEN

RIS CLAN-TER FROAT VEB

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with lyrics: NUP, LAM-ER-ACK, GLA, SMURP. The bass staff contains a bass line with chord symbols: F, F, F, F. The music ends with a double bar line and repeat dots.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with lyrics: EARTH - LINGS. The bass staff contains a bass line with a chord symbol: F. The music ends with a double bar line and repeat dots.

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, positioned at the bottom of the page.

Poets

- {012} Britta Kallevang
- {013} I Wrote It
- {014} Dylan Thomas
- {015} Gertrude Stein
- {016} Russell Edson
- {024} Wumenguan
- {025} John Cage
- {026}
- {027} Traditional Aborigine, transcribed by Baldwin
Spencer
- {036} Traditional Sardinian, partially unintelligible
to Sardinians. Transcribed by Italo
Calvino
- {037} God
- {048} Douglas Hofstadter

