

♩ = 120

Scene 6. In the Camp

Lyrics: Dianne Brooks
Music: Michael Krzyzaniak

1 2 3

Piccolo

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

♩ = 120

French Horn 1+3 in F

French Horn 2+4 in F

Small Trumpet in D

2 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion (snare)

Percussion (bass drum)

Percussion (anvil)

♩ = 120

Piano

♩ = 120

Tenors

Basses

♩ = 120

1st Violins

2nd Violins

Violas

Cellos

Basses

Scene 6. In the Camp

This musical score is for Scene 6, "In the Camp". It is a full orchestral score for a 4/4 time signature. The score is divided into three measures, numbered 4, 5, and 6. The instruments are arranged as follows:

- Woodwinds:** Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon.
- Brass:** Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba.
- Percussion:** Timpani, three different Percussion parts, and Piano.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

The score shows that most instruments are silent (indicated by a horizontal line) in measures 4, 5, and 6. The Percussion section is active, with the first part playing a rhythmic pattern of eighth notes in groups of 3 and 6. The second part plays a similar pattern with a *mp* (mezzo-piano) dynamic marking. The Piano part is also active, playing a rhythmic pattern of eighth notes. The strings are silent throughout the scene.

Scene 6. In the Camp

Martial ♩ = 50

7 8

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Martial ♩ = 50

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Martial ♩ = 50

Timp

Perc

Perc

Perc

(Piano)

Pn

Martial ♩ = 50

T

B

Martial ♩ = 50

Vn 1

Vn 2

Vla

Vc

Cb

tenors *f*

MILITIA:

basses *f*

The-

The-

Scene 6. In the Camp

9 10

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

strik- ers all de- serve- to die- We'll burn their hov- els to the- ground. We'll ob-

strik- ers all de- serve- to die- We'll burn their hov- els to the- ground. We'll ob-

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

11 12

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

lit- er- ate their mem- o- ries Un- til no trace of them is found

Sombre

The-

mp

The-

mp

The-

mf

Scene 6. In the Camp

13 14 15

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

un- ion should have left them in peace where they stood. They

un- ion ion should have left them in peace- peace- where- they stood stood They nev-

un- ion should have left them in peace where they stood. They

(div)

(div)

Scene 6. In the Camp

16 17 18

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

nev- er should have lis- tened It did- n't do them an- y good. *ff* *Martial*

nev- er should have lis- tened It did- n't do them an- y good. *ff* We'll

nev- er should have lis- tened It did- n't do them an- y good. We'll

Scene 6. In the Camp

19 20

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

send death to eve-ry strik-er And de-stroy their fami-lies too We'll

send death to eve-ry strik-er And de-stroy their fami-lies too We'll

Scene 6. In the Camp

21 22

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

get the un- ions out of here

Start o- ver with a whole new crew

mp

Som mp

mf

tr

mf

Scene 6. In the Camp

23 24

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

La- bor- ers get off eve- ry ship With- out a cent or plan They're

La- bor- ers get off eve- ry ship ship With- out a cent or plan plan They're

La- bor- ers get off eve- ry ship With- out a cent or plan They're

(div)

(div)

Scene 6. In the Camp

25 26

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

hap- py to head west to us Where there's work for eve- ry man *ff* *Martial*

hap- py to head west to us Where there's work for eve- ry man *ff* So

hap- py to head west to us Where there's work for eve- ry man So

Scene 6. In the Camp

27

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

let the strikers die. Watch their village burn.

B

let the strikers die. Watch their village burn.

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

28 29

Flc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

Kill the women and children too And a lesson is what they'll learn.

Kill the women and children too And a lesson is what they'll learn.

Scene 6. In the Camp

30

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

Com- ing to Am- er- ic- a is fine- for Eur- ope's poor As

B

Com- ing to Am- er- ic- a is fine- for Eur- ope's poor As

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

31 32

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

long as they un- der- stand the truth They can land on our east- ern shore

Com- ing to Am- er- ic- a is

long as they un- der- stand the truth They can land on our east- ern shore

Com- ing to Am- er- ic- a is

Scene 6. In the Camp

33 34 35

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

what they want to do And here they can build a bet- ter world but they need to know for whom. The

what they want to do And here they can build a bet- ter world but they need to know for whom. The

Scene 6. In the Camp

36 37

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

stri- ers all de- serve to die- We'll burn their hov- els to the- ground. We'll ob-

stri- ers all de- serve to die- We'll burn their hov- els to the- ground. We'll ob-

Scene 6. In the Camp

38 39

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

mf

lit- er- ate their mem- o- ries Un- til no trace of them is found

lit- er- ate their mem- o- ries Un- til no trace of them is found

tr

mf

Scene 6. In the Camp

Militia Marches Off.

40

Flc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Militia Marches Off.

40

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Militia Marches Off.

40

Timp

40

Perc

mp

Militia Marches Off.

40

Pn

40

T

B

Militia Marches Off.

40

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

Enter Tikas dragged between Linderfelt and another militiaman.

41

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

42

43

pppp

sfp

f

tr

Enter Tikas dragged between Linderfelt and another militiaman.

Enter Tikas dragged between Linderfelt and another militiaman.

Enter Tikas dragged between Linderfelt and another militiaman.

Scene 6. In the Camp

44 45 46

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

sfz

tr

sfz

f

(Tikas)

There is no-thing you can do to-me-that will change-the truth. The truth is-that-the C F & I has-not treat-ed-the-men fair ly.

Scene 6. In the Camp

49 50

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

tr

sfp

f

tr

sfp

f

sfp

sfp

You can bring in new men, but the legacy we leave will become known to them too. This

Scene 6. In the Camp

51 52

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

fight will ne- ver end un- till Rock- a- fel- ler and his man- age- ment goons a- gree to treat the work- ers like the hu- man be- ings they are.

(Linderfelt) **ff** Hu- man be- ings?

53 54

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3 *(tutt'e due)* *sfp* *f*

Cor 2+4 *sfp* *f*

Sm Tpt

Tpt 1+2

Tbn 1+2 *f*

Tbn Bs *sfp* *f*

Tba *sfp* *f*

Timp

Perc *tr* *sfp* *f*

Perc *tr* *sfp* *f*

Perc

Pn

T

B

Vn 1 *gl.*

Vn 2 *gl.*

Vla *gl.*

Vc *gl.*

Cb

did he say the fore-ign trash are hu-man be-ings? Who's he try-ing to kid? hold him ste-ady for me now!

Scene 6. In the Camp

The other militiaman holds Tikas as Linderfelt hits him repeatedly with the butt of his rifle.

Flc
 Fl 1+2
 Ob 1+2
 En Hn
 Cl 1+2
 Cl Bs
 Fag
 C Fag

The other militiaman holds Tikas as Linderfelt hits him repeatedly with the butt of his rifle.

Cor 1+3
 Cor 2+4
 Sm Tpt
 Tpt 1+2
 Tbn 1+2
 Tbn Bs
 Tba
 Timp
 Perc
 Perc
 Perc

The other militiaman holds Tikas as Linderfelt hits him repeatedly with the butt of his rifle.

Pn

The other militiaman holds Tikas as Linderfelt hits him repeatedly with the butt of his rifle.

T
 B
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

Scene 6. In the Camp

This page of the musical score, numbered 28, is titled "Scene 6. In the Camp". It features a variety of instruments and parts, including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute (Fl 1+2), Oboe (Ob 1+2), English Horn (En Hn), Clarinet (Cl 1+2), Bass Clarinet (Cl Bs), Bassoon (Fag), Contrabassoon (C Fag), Horns (Cor 1+3 and Cor 2+4), Trumpets (Sm Tpt and Tpt 1+2), Trombones (Tbn 1+2 and Tbn Bs), Tuba (Tba), Timpani (Timp), Percussion (Perc), Violins (Vn 1 and Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation like *tr* (trill). The woodwinds and brass sections have melodic lines with slurs and ties, while the strings provide a rhythmic accompaniment with sixteenth-note patterns and sustained chords. The percussion parts include timpani rolls and various percussive sounds.

Scene 6. In the Camp

Finally Tikas Falls to the ground.

Scoring for woodwinds and strings:

- Fl 1+2:** Flute parts with melodic lines.
- Ob 1+2:** Oboe parts with sustained notes.
- En Hn:** English Horn part.
- Cl 1+2:** Clarinet parts.
- Cl Bs:** Bass Clarinet part.
- Fag:** Bassoon part.
- C Fag:** Contrabassoon part.

Finally Tikas Falls to the ground.

Scoring for brass and percussion:

- Cor 1+3:** Cor Anglais parts.
- Cor 2+4:** Horn parts.
- Sm Tpt:** Trumpet part.
- Tpt 1+2:** Trumpet parts.
- Tbn 1+2:** Trombone parts.
- Tbn Bs:** Bass Trombone part.
- Tba:** Tuba part.

Finally Tikas Falls to the ground.

Scoring for timpani and piano:

- Timp:** Timpani part with a trill (tr) indicated.
- Perc:** Three Percussion parts.
- Pn:** Piano part.

Finally Tikas Falls to the ground.

Scoring for Tuba and Bass Drum:

- T:** Tuba part.
- B:** Bass Drum part.

Finally Tikas Falls to the ground.

Scoring for strings:

- Vn 1:** Violin I part with sixteenth-note patterns and slurs.
- Vn 2:** Violin II part.
- Vla:** Viola part.
- Vc:** Violoncello part.
- Cb:** Contrabass part.

Linderfelt shoots him.

Flc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Linderfelt shoots him.

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Linderfelt shoots him.

Timp

Perc

Perc

Perc

Pn

Linderfelt shoots him.

T

B

Vn 1

Vn 2

Vla

Vc

Cb

62

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

62

Timp

Perc

Perc

Perc

62

fn

62

T

B

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

63

Flc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Fn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

Exit Linderfelt and other militiaman, dragging Tikas' body
Chaos. People running across stage, off, back on, moaning, crying, gunfire.

64 65

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Exit Linderfelt and other militiaman, dragging Tikas' body
Chaos. People running across stage, off, back on, moaning, crying, gunfire.

64 65

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Exit Linderfelt and other militiaman, dragging Tikas' body
Chaos. People running across stage, off, back on, moaning, crying, gunfire.

64 65

Timp

Perc

Perc

Perc

Pn

Exit Linderfelt and other militiaman, dragging Tikas' body
Chaos. People running across stage, off, back on, moaning, crying, gunfire.

64 65

T

B

Exit Linderfelt and other militiaman, dragging Tikas' body
Chaos. People running across stage, off, back on, moaning, crying, gunfire.

64 65

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

This musical score page covers measures 66 and 67 of Scene 6, "In the Camp". The instrumentation includes:

- Flutes:** Fl 1+2
- Oboes:** Ob 1+2
- Clarinets:** Cl 1+2, Cl Bs
- Bassoons:** Fag, C Fag
- Horns:** En Hn
- Corps:** Cor 1+3, Cor 2+4, Sm Tpt, Tpt 1+2, Tbn 1+2, Tbn Bs, Tba
- Timpani:** Timp
- Percussion:** Perc (three staves)
- Piano:** Pn
- Strings:** T (Tenor), B (Bass), Vn 1, Vn 2, Vla, Vc, Cb

Measures 66 and 67 are marked at the top of the score. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The string parts feature complex rhythmic patterns with sixteenth and thirty-second notes, often marked with fingerings (6, 5) and slurs.

Scene 6. In the Camp

68 69

Flc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

Detailed description of the musical score: This page of a musical score, titled 'Scene 6. In the Camp', page 35, contains staves for various instruments. The woodwind section includes Flute (Flc), Flute 1+2, Oboe 1+2, English Horn (En Hn), Clarinet 1+2, Clarinet Bass (Cl Bs), Bassoon (Fag), and Contrabassoon (C Fag). The brass section includes Cor 1+3, Cor 2+4, Small Trumpet (Sm Tpt), Trumpet 1+2, Trombone 1+2, Trombone Bass (Tbn Bs), and Tuba (Tba). The percussion section includes Tympani (Timp) and three Percussion (Perc) staves. The piano part (Pn) is shown in grand staff notation. The string section includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is divided into two measures, 68 and 69. Measure 68 shows active parts for Flc, Fl 1+2, Ob 1+2, En Hn, Cl 1+2, Cl Bs, Vn 1, Vn 2, Vla, Vc, and Cb. Measure 69 shows active parts for Flc, Fl 1+2, Ob 1+2, En Hn, Cl 1+2, Cl Bs, Cor 1+3, Cor 2+4, Sm Tpt, Tpt 1+2, Tbn 1+2, Tbn Bs, Tba, Timp, Perc, Pn, T, B, Vn 1, Vn 2, Vla, Vc, and Cb. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Scene 6. In the Camp

70 71

Flc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

Detailed description of the musical score: This page contains the musical score for measures 70 and 71 of 'Scene 6. In the Camp'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active in both measures. The strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes, often marked with '6' for sixteenth notes. The woodwinds play sustained notes with some melodic movement. The brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion) are mostly silent in these measures, indicated by a horizontal line with a dash. The piano part is also silent. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 70 and 71 are clearly marked at the top of the page.

Scene 6. In the Camp

72 73

*f*c

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

Musical score for Scene 6. In the Camp, measures 74-76. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba), brass (Trumpet, Trombone, Tuba), percussion (Tympani, Percussion), strings (Violin, Viola, Violoncello, Contrabass), and piano.

Measures 74, 75, and 76 are marked at the top of the score. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written for a full orchestra and piano.

Woodwinds: Flute 1+2, Oboe 1+2, Clarinet 1+2, Bassoon, Cor 1+3, Cor 2+4, Trumpet 1+2, Trombone 1+2, Tuba.

Brass: Trumpet 1+2, Trombone 1+2, Tuba.

Percussion: Tympani, Percussion.

Strings: Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Piano: Pn.

Scene 6. In the Camp
Enter Cyril, walking around stage, looking at the remains of burned down tents.

77 78 79 80 81

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Enter Cyril, walking around stage, looking at the remains of burned down tents.

77 78 79 80 81

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Enter Cyril, walking around stage, looking at the remains of burned down tents.

77 78 79 80 81

Timp

Perc

Perc

Pn

Enter Cyril, walking around stage, looking at the remains of burned down tents.

77 78 79 80 81

T

B

Enter Cyril, walking around stage, looking at the remains of burned down tents.

77 78 79 80 81

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

This musical score page covers measures 82 to 90 of Scene 6, 'In the Camp'. The instrumentation includes:

- Woodwinds: Flute (Fl 1+2), Oboe (Ob 1+2), Clarinet (Cl 1+2), Bass Clarinet (Cl Bs), Bassoon (Fag), Contrabassoon (C Fag), Cor Anglais (Cor 1+3), Trumpet (Tpt 1+2), Trombone (Tbn 1+2), Trombone Bass (Tbn Bs), Tuba (Tba).
- Percussion: Timp (Timp), Perc (Perc).
- Keyboard: Piano (Fn).
- Strings: Violin (Vn 1, Vn 2), Viola (Vla), Violoncello (Vc), Contrabasso (Cb).

Measure 82: Flute 1+2 and Oboe 1+2 play a melodic line with a slur. Clarinet 1+2 and Bass Clarinet 1+2 play a rhythmic accompaniment. Bassoon and Contrabassoon play a similar rhythmic accompaniment. Cor 1+3 and Trumpet 1+2 play a melodic line with a slur. Trombone 1+2, Trombone Bass, and Tuba play a rhythmic accompaniment. Timp and Perc play a rhythmic accompaniment. Piano plays a rhythmic accompaniment. Violin 1 and Violin 2 play a melodic line with a slur. Viola, Violoncello, and Contrabasso play a rhythmic accompaniment.

Measure 83: Flute 1+2 and Oboe 1+2 play a melodic line with a slur. Clarinet 1+2 and Bass Clarinet 1+2 play a rhythmic accompaniment. Bassoon and Contrabassoon play a similar rhythmic accompaniment. Cor 1+3 and Trumpet 1+2 play a melodic line with a slur. Trombone 1+2, Trombone Bass, and Tuba play a rhythmic accompaniment. Timp and Perc play a rhythmic accompaniment. Piano plays a rhythmic accompaniment. Violin 1 and Violin 2 play a melodic line with a slur. Viola, Violoncello, and Contrabasso play a rhythmic accompaniment.

Measure 84: Flute 1+2 and Oboe 1+2 play a melodic line with a slur. Clarinet 1+2 and Bass Clarinet 1+2 play a rhythmic accompaniment. Bassoon and Contrabassoon play a similar rhythmic accompaniment. Cor 1+3 and Trumpet 1+2 play a melodic line with a slur. Trombone 1+2, Trombone Bass, and Tuba play a rhythmic accompaniment. Timp and Perc play a rhythmic accompaniment. Piano plays a rhythmic accompaniment. Violin 1 and Violin 2 play a melodic line with a slur. Viola, Violoncello, and Contrabasso play a rhythmic accompaniment.

Measure 85: Flute 1+2 and Oboe 1+2 play a melodic line with a slur. Clarinet 1+2 and Bass Clarinet 1+2 play a rhythmic accompaniment. Bassoon and Contrabassoon play a similar rhythmic accompaniment. Cor 1+3 and Trumpet 1+2 play a melodic line with a slur. Trombone 1+2, Trombone Bass, and Tuba play a rhythmic accompaniment. Timp and Perc play a rhythmic accompaniment. Piano plays a rhythmic accompaniment. Violin 1 and Violin 2 play a melodic line with a slur. Viola, Violoncello, and Contrabasso play a rhythmic accompaniment.

Measure 86: Flute 1+2 and Oboe 1+2 play a melodic line with a slur. Clarinet 1+2 and Bass Clarinet 1+2 play a rhythmic accompaniment. Bassoon and Contrabassoon play a similar rhythmic accompaniment. Cor 1+3 and Trumpet 1+2 play a melodic line with a slur. Trombone 1+2, Trombone Bass, and Tuba play a rhythmic accompaniment. Timp and Perc play a rhythmic accompaniment. Piano plays a rhythmic accompaniment. Violin 1 and Violin 2 play a melodic line with a slur. Viola, Violoncello, and Contrabasso play a rhythmic accompaniment.

Measure 87: Flute 1+2 and Oboe 1+2 play a melodic line with a slur. Clarinet 1+2 and Bass Clarinet 1+2 play a rhythmic accompaniment. Bassoon and Contrabassoon play a similar rhythmic accompaniment. Cor 1+3 and Trumpet 1+2 play a melodic line with a slur. Trombone 1+2, Trombone Bass, and Tuba play a rhythmic accompaniment. Timp and Perc play a rhythmic accompaniment. Piano plays a rhythmic accompaniment. Violin 1 and Violin 2 play a melodic line with a slur. Viola, Violoncello, and Contrabasso play a rhythmic accompaniment.

Measure 88: Flute 1+2 and Oboe 1+2 play a melodic line with a slur. Clarinet 1+2 and Bass Clarinet 1+2 play a rhythmic accompaniment. Bassoon and Contrabassoon play a similar rhythmic accompaniment. Cor 1+3 and Trumpet 1+2 play a melodic line with a slur. Trombone 1+2, Trombone Bass, and Tuba play a rhythmic accompaniment. Timp and Perc play a rhythmic accompaniment. Piano plays a rhythmic accompaniment. Violin 1 and Violin 2 play a melodic line with a slur. Viola, Violoncello, and Contrabasso play a rhythmic accompaniment.

Measure 89: Flute 1+2 and Oboe 1+2 play a melodic line with a slur. Clarinet 1+2 and Bass Clarinet 1+2 play a rhythmic accompaniment. Bassoon and Contrabassoon play a similar rhythmic accompaniment. Cor 1+3 and Trumpet 1+2 play a melodic line with a slur. Trombone 1+2, Trombone Bass, and Tuba play a rhythmic accompaniment. Timp and Perc play a rhythmic accompaniment. Piano plays a rhythmic accompaniment. Violin 1 and Violin 2 play a melodic line with a slur. Viola, Violoncello, and Contrabasso play a rhythmic accompaniment.

Measure 90: Flute 1+2 and Oboe 1+2 play a melodic line with a slur. Clarinet 1+2 and Bass Clarinet 1+2 play a rhythmic accompaniment. Bassoon and Contrabassoon play a similar rhythmic accompaniment. Cor 1+3 and Trumpet 1+2 play a melodic line with a slur. Trombone 1+2, Trombone Bass, and Tuba play a rhythmic accompaniment. Timp and Perc play a rhythmic accompaniment. Piano plays a rhythmic accompaniment. Violin 1 and Violin 2 play a melodic line with a slur. Viola, Violoncello, and Contrabasso play a rhythmic accompaniment.

Scene 6. In the Camp
Much Slower

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

Timp

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

Perc

Perc

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

Pn

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

T

B

(Cyril)

Wait, he is. Dor- a, are you down there? Dor- i- a?

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

Vn 1

Vn 2

Vla

Vc

Cb

sul pont

pppp

Scene 6. In the Camp

110 111 112 113 114 115 116 117 118 119

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

Dor- *a?* *Oh-my* *God...* *there* *are-* *bod-* *ies* *down* *there.* *Oh-my* *daught-* *er,* *my* *hope-* *for-the-* *fu-* *ture!* *Why* *did* *'* *send* *you* *down* *in* *that* *'* *pit?*

Scene 6. In the Camp

120 121 122 123 124 125 126 *Slower* =46 127 128 129

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

120 121 122 123 124 125 126 *Slower* =46 127 128 129

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

120 121 122 123 124 125 126 *Slower* =46 127 128 129

Timp

120 121 122 123 124 125 126 127 128 129

Perc

120 121 122 123 124 125 126 127 128 129

Perc

(Harp)

120 121 122 123 124 125 126 127 128 129

Pn

120 121 122 123 124 125 126 *Slower* =46 127 128 129

T

B

Why did- not I make- you leave- on the- train? Oh, Dor- i- a! What have I Done?!

120 121 122 123 124 125 126 *Slower* =46 127 128 129

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

130 131 132 133 134 135 136 137 138 139

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

fa- pa's lit-tle girl fa- pa's lit-tle girl for

Scene 6. In the Camp

140 141 142 143 144 145 146 147

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

her I tol- led. in the mine- Fa- pa's lit- tle prin- cess Fa- pa's lit- tle prin- cess A-

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

148 149 150 151 152 153 154 155 156 157

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Temp

Perc

Perc

Pn

T

B

148 149 150 151 152 153 154 155 156 157

3. solo

midst the coal a dia- mond's shine

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

158 159 160 161 162 163 164 165 166

Flc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

Pa- pa's lit-tle girl Pa- pa's lit-tle girl She was the-rea- son that I

3. solo

Scene 6. In the Camp

167 168 169 170 171 172 173 174 175

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

fought Pa-pa's lit-tle prin-cess Pa-pa's lit-tle prin-cess Whose love was all I sought

Vn 1

Vn 2

Vla

Vc

Cb

The musical score is arranged in systems, with measures 176, 177, 178, 179, 180, 181, and 182 marked at the top. The instruments and parts shown are:

- Flute (Fl 1+2):** Treble clef, 3/4 time. Measures 181-182 contain the lyrics "as quiet as is practical".
- Oboe (Ob 1+2):** Treble clef, 3/4 time.
- Clarinet (Cl 1+2):** Treble clef, 3/4 time.
- Clarinet Bass (Cl Bs):** Treble clef, 3/4 time.
- Bassoon (Fag):** Bass clef, 3/4 time.
- Contrabassoon (C Fag):** Bass clef, 3/4 time.
- Cor 1+3:** Treble clef, 3/4 time.
- Cor 2+4:** Treble clef, 3/4 time.
- Small Trumpet (Sm Tpt):** Treble clef, 3/4 time.
- Trumpet 1+2 (Tpt 1+2):** Treble clef, 3/4 time.
- Trombone 1+2 (Tbn 1+2):** Bass clef, 3/4 time.
- Trombone Bass (Tbn Bs):** Bass clef, 3/4 time.
- Tuba (Tba):** Bass clef, 3/4 time.
- Timpani (Timp):** Bass clef, 3/4 time.
- Percussion (Perc):** Two staves with percussion notation, 3/4 time.
- Piano (Pn):** Grand staff (treble and bass clefs), 3/4 time. Measure 181 is marked "(harp)".
- Tenor (T):** Bass clef, 3/4 time.
- Bass (B):** Bass clef, 3/4 time.
- Violin 1 (Vn 1):** Treble clef, 3/4 time.
- Violin 2 (Vn 2):** Treble clef, 3/4 time.
- Viola (Vla):** Bass clef, 3/4 time.
- Violoncello (Vc):** Bass clef, 3/4 time.
- Double Bass (Cb):** Bass clef, 3/4 time.

Scene 6. In the Camp

This page of a musical score, labeled '50' in the top left, is titled 'Scene 6. In the Camp'. It covers measures 183 and 184. The tempo is marked as $\text{♩} = 75$. The score is arranged in a system with multiple staves for different instruments. The woodwind section includes Flute 1+2, Oboe 1+2, Clarinet 1+2, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor 1+3 and Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute, Oboe, Clarinet, and Piano parts have active musical notation, while the other instruments are mostly silent. The Flute and Piano parts feature a melodic line with slurs and ties. The Piano part has a complex rhythmic pattern. The Violin 1 and 2 parts have a rhythmic pattern with sixteenth notes and slurs. The Viola, Violoncello, and Contrabass parts are silent.

Scene 6. In the Camp

This page contains the musical score for measures 185 and 186 of Scene 6, "In the Camp". The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl 1+2):** Play a melodic line starting at measure 185 with the instruction *simile...*. The melody consists of eighth notes.
- Oboes (Ob 1+2):** Play a similar melodic line to the flutes, also marked *simile...*.
- Clarinets (Cl 1+2):** Play a melodic line similar to the flutes and oboes, marked *simile...*.
- Clarinets in Bass (Cl Bs):** Rest.
- Bassoons (Fag):** Rest.
- Contrabassoons (C Fag):** Rest.
- Cor 1+3:** Play a chordal accompaniment.
- Cor 2+4:** Play a chordal accompaniment.
- Small Trumpets (Sm Tpt):** Rest.
- Trumpets 1+2 (Tpt 1+2):** Rest.
- Trombones 1+2 (Tbn 1+2):** Rest.
- Trombone in Bass (Tbn Bs):** Rest.
- Tuba (Tba):** Rest.
- Timpani (Timp):** Rest.
- Percussion (Perc):** Two staves. The top staff is silent. The bottom staff plays a rhythmic pattern of eighth notes.
- Piano (Fn):** Play a complex accompaniment with sixteenth notes and chords.
- Trombone (T):** Rest.
- Bass (B):** Play a melodic line with sixteenth notes and rests.
- Violin 1 (Vn 1):** Play a melodic line with sixteenth notes and rests.
- Violin 2 (Vn 2):** Play a melodic line with sixteenth notes and rests.
- Viola (Vla):** Rest.
- Violoncello (Vc):** Play a melodic line with sixteenth notes and rests.
- Double Bass (Cb):** Rest.

Measure 185 includes the instruction *simile...* for the woodwinds. Measure 186 includes the instruction *an- gel* for the Bass part.

Scene 6. In the Camp

This page contains the musical score for measures 187 and 188 of Scene 6, 'In the Camp'. The score is arranged in systems, with measures 187 and 188 indicated at the top of each system. The instruments and their parts are as follows:

- Flute (Fl 1+2):** Plays a melodic line with eighth notes.
- Oboe (Ob 1+2):** Plays a melodic line with eighth notes.
- Clarinet (Cl 1+2):** Plays a melodic line with eighth notes.
- Bassoon (Cl Bs):** Rests.
- Bassoon (Fag):** Rests.
- Contrabassoon (C Fag):** Rests.
- Horn (Fn Hn):** Rests.
- Cor 1+3:** Plays a chordal accompaniment.
- Cor 2+4:** Plays a chordal accompaniment.
- Small Trumpet (Sm Tpt):** Rests.
- Trumpet (Tpt 1+2):** Rests.
- Trombone (Tbn 1+2):** Rests.
- Trombone (Tbn Bs):** Rests.
- Tuba (Tba):** Rests.
- Timpani (Timp):** Rests.
- Percussion (Perc):** Rests.
- Percussion (Perc):** Plays a rhythmic pattern with eighth notes.
- Piano (Fn):** Plays a complex accompaniment with sixteenth notes.
- Trombone (T):** Rests.
- Bass (B):** Plays a melodic line with sixteenth notes, marked *real* and *an.*
- Violin 1 (Vn 1):** Plays a melodic line with sixteenth notes, marked *real* and *an.*
- Violin 2 (Vn 2):** Plays a melodic line with sixteenth notes, marked *real* and *an.*
- Viola (Vla):** Rests.
- Violoncello (Vc):** Plays a melodic line with sixteenth notes, marked *real* and *an.*
- Double Bass (Cb):** Rests.

Scene 6. In the Camp

This page contains the musical score for measures 189 and 190 of "Scene 6. In the Camp". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl 1+2):** Melodic line with eighth-note patterns.
- Oboe (Ob 1+2):** Melodic line with eighth-note patterns.
- Clarinet 1+2 (Cl 1+2):** Melodic line with eighth-note patterns.
- Clarinet Bass (Cl Bs):** Rested.
- Bassoon (Fag):** Rested.
- Contrabassoon (C Fag):** Rested.
- Cor 1+3 (Cor 1+3):** Harmonic accompaniment.
- Cor 2+4 (Cor 2+4):** Harmonic accompaniment.
- Small Trumpet (Sm Tpt):** Rested.
- Trumpet 1+2 (Tpt 1+2):** Rested.
- Trombone 1+2 (Tbn 1+2):** Rested.
- Trombone Bass (Tbn Bs):** Rested.
- Tuba (Tba):** Rested.
- Tympani (Timp):** Rested.
- Percussion (Perc):** Rested.
- Percussion (Perc):** Rhythmic accompaniment.
- Piano (Fn):** Accompaniment with complex textures.
- Trombone (T):** Rested.
- Violin 1 (Vn 1):** Melodic line with sixteenth-note patterns and accents.
- Violin 2 (Vn 2):** Melodic line with sixteenth-note patterns.
- Viola (Vla):** Rested.
- Cello (Vc):** Melodic line with few notes.
- Double Bass (Cb):** Rested.

Scene 6. In the Camp

This musical score page covers measures 191 and 192 of 'Scene 6. In the Camp'. The instrumentation includes:

- Flutes:** Fl 1+2 (Measures 191-192)
- Oboes:** Ob 1+2 (Measures 191-192)
- Clarinets:** Cl 1+2 (Measures 191-192), Cl Bs (Measures 191-192)
- Bassoons:** Fag (Measures 191-192), C Fag (Measures 191-192)
- Horns:** En Hrn (Measures 191-192)
- Cor:** Cor 1+3 (Measures 191-192), Cor 2+4 (Measures 191-192)
- Trumpets:** Sm Tpt (Measures 191-192), Tpt 1+2 (Measures 191-192)
- Trombones:** Tbn 1+2 (Measures 191-192), Tbn Bs (Measures 191-192), Tba (Measures 191-192)
- Percussion:** Timp (Measures 191-192), Perc (Measures 191-192), Perc (Measures 191-192)
- Piano:** Pn (Measures 191-192)
- String Ensemble:** T (Measures 191-192), B (Measures 191-192), Vn 1 (Measures 191-192), Vn 2 (Measures 191-192), Vla (Measures 191-192), Vc (Measures 191-192), Cb (Measures 191-192)

Measure 191 features a complex rhythmic pattern with sixteenth notes and triplets. Measure 192 continues this pattern with some changes in dynamics and articulation. The string section (Vn 1, Vn 2) plays a prominent role with sixteenth-note patterns, marked with '6' (sextuplets) and dynamic markings like *stiff*, *fier*, and *pa*.

Scene 6. In the Camp

Musical score for Scene 6. In the Camp, page 55. The score is divided into two systems. The first system includes: Flc, Fl 1+2, Ob 1+2, En Hn, Cl 1+2, Cl Bs, Fag, C Fag, Cor 1+3, Cor 2+4, Sm Tpt, Tpt 1+2, Tbn 1+2, Tbn Bs, Tba, Timp, Perc (two staves), and Pn. The second system includes: T (Tenor), B (Bass), Vn 1, Vn 2, Vla, Vc, and Cb.

The score shows measures 193 and 194. Measure 193 contains various instrumental parts with notes and rests. Measure 194 continues the music, with some parts featuring sixteenth-note patterns. The Percussion part in measure 194 has a specific rhythmic pattern. The Piano part in measure 194 has a complex texture with many sixteenth notes. The Violin and Viola parts in measure 194 have sixteenth-note patterns with slurs and accents.

The instrumentation includes: Flc (Flute piccolo), Fl 1+2 (Flutes 1 and 2), Ob 1+2 (Oboes 1 and 2), En Hn (English Horn), Cl 1+2 (Clarinets 1 and 2), Cl Bs (Clarinet in B-flat), Fag (Bassoon), C Fag (C Bassoon), Cor 1+3 (Cor 1+3), Cor 2+4 (Cor 2+4), Sm Tpt (Small Trumpet), Tpt 1+2 (Trumpets 1 and 2), Tbn 1+2 (Trombones 1 and 2), Tbn Bs (Trombone in B-flat), Tba (Tuba), Timp (Timpani), Perc (Percussion), Pn (Piano), T (Tenor), B (Bass), Vn 1 (Violin 1), Vn 2 (Violin 2), Vla (Viola), Vc (Violoncello), and Cb (Cello).

Scene 6. In the Camp

195 196

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

Did *know* *know* *much*

Scene 6. In the Camp

197 198

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

199 200

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

was 6 my 6 dia- 6 mond. 6 my 6

Scene 6. In the Camp

201 202 203 204 205 206 207 *Enter William*

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

201 202 203 204 205 206 207 *Enter William*

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

201 202 203 204 205 206 207 *Enter William*

Timp

Perc

Perc

Pn

201 202 203 204 205 206 207 *Enter William*

T

B

Vn 1

Vn 2

Vla

Vc

Cb

love-ly pearl

What hap-pened? Where's

Tempo: $\text{♩} = 46$

Scene 6. In the Camp

212 213 214 215

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

Oh, ers like y... C F & I. Oh, my Dor- a. Oh, how could you have ev- er spo- ken to this man?

Scene 6. In the Camp

216 217 218 219

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

Wait, I loved her too. May-be she is-n't dead. Let's pull up the bod-ies and see what we can do.

Don't touch my daugh-ter's bo-dy

p *f* *sfp* *f* *tr* *f*

stutt'e due

3 5 3

Scene 6. In the Camp

faster, energetic

220 221 222

Fl 1+2
Ob 1+2
En **Hn**
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3 *(tutt'e due)*
Cor 2+4
Sm **Tpt**
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Perc
Fn
T
B
Vn 1
Vn 2
Vla
Vc
Cb

faster, energetic
sfz
f
f
f
f
f
f
faster, energetic
tr
f
faster, energetic
faster, energetic
gl.
gl.
gl.
faster, energetic
6
6
6
6

Don't ev-er touch my daugh-ter! This is all your fault. No,

Scene 6. In the Camp

223 224

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

(drown out by orchestra)

loved. *her*

p *ff* *p*

tr

6 *5*

Scene 6. In the Camp

225

Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag

225
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp

Perc
Perc
Pn

225
T
B

225
Vn 1
Vn 2
Vla
Vc
Cb

7
 red- ly loved her.

Scene 6. In the Camp

226

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

227

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

227 tr

Timp

Perc

Perc

227

Fn

227

T

B

Vn 1

Vn 2

Vla

Vc

Cb

Cyril shoots him.

Cyril shoots him.

Cyril shoots him.

Cyril shoots him.

Cyril shoots him.

Cyril shoots him.

Cyril shoots him.

Cyril shoots him.

229

f
Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

230

*f*_c

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

T

B

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

Musical score for Scene 6. In the Camp, measures 231-234. The score includes parts for Flute (Fl 1+2), Oboe (Ob 1+2), Clarinet (Cl 1+2), Bassoon (Cl Bs), Bassoon (Fag), Contrabassoon (C Fag), Horns (Cor 1+3, Cor 2+4), Trumpets (Sm Tpt, Tpt 1+2), Trombones (Tbn 1+2, Tbn Bs, Tba), Percussion (Timp, Perc), Piano (Pn), Double Bass (Db), Trumpet (T), Bass (B), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations including rests, notes, and triplets. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 231, 232, 233, and 234. The Flute part has a triplet in measure 233. The Clarinet part has triplets in measures 232 and 234. The Bassoon part has a triplet in measure 234. The Piano part has a triplet in measure 234. The Double Bass part has a triplet in measure 234. The Violoncello part has a sextuplet in measure 231. The Contrabass part has sextuplets in measures 231, 232, 233, and 234. The Percussion part has a triplet in measure 234. The Horns part has a triplet in measure 234. The Trumpets part has a triplet in measure 234. The Trombones part has a triplet in measure 234. The Violin 1 part has a triplet in measure 234. The Violin 2 part has a triplet in measure 234. The Viola part has a triplet in measure 234. The Violoncello part has a triplet in measure 234. The Contrabass part has a triplet in measure 234. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 4/4. The measures are numbered 231, 232, 233, and 234. The score is divided into measures 231, 232, 233, and 234. The Flute part has a triplet in measure 233. The Clarinet part has triplets in measures 232 and 234. The Bassoon part has a triplet in measure 234. The Piano part has a triplet in measure 234. The Double Bass part has a triplet in measure 234. The Violoncello part has a sextuplet in measure 231. The Contrabass part has sextuplets in measures 231, 232, 233, and 234. The Percussion part has a triplet in measure 234. The Horns part has a triplet in measure 234. The Trumpets part has a triplet in measure 234. The Trombones part has a triplet in measure 234. The Violin 1 part has a triplet in measure 234. The Violin 2 part has a triplet in measure 234. The Viola part has a triplet in measure 234. The Violoncello part has a triplet in measure 234. The Contrabass part has a triplet in measure 234.

Scene 6. In the Camp

Enter Doria in white. Cyril can't see her.

235 236 237 238

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Enter Doria in white. Cyril can't see her.

235 236 237 238

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Enter Doria in white. Cyril can't see her.

235 236 237 238

Timp

235 236 237 238

Perc

235 236 237 238

Perc

235 236 237 238

Pn (harp)

235 236 237 238

D

235 236 237 238

T

Enter Doria in white. Cyril can't see her.

235 236 237 238

Vn 1

235 236 237 238

Vn 2

235 236 237 238

Vla

235 236 237 238

Vc

235 236 237 238

Cb

Scene 6. In the Camp

239 240 241 242 243 244 245 *stringendo...*

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

239 240 241 242 243 244 245 *stringendo...*

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

239 240 241 242 243 244 245

Timp

239 240 241 242 243 244 245

Perc

239 240 241 242 243 244 245

Perc

239 240 241 242 243 244 245 *stringendo...*

Pn

239 240 241 242 243 244 245 *stringendo...*

D

My first love will be my last love No oth- er mine will ev- er be With- in my heart I

T

239 240 241 242 243 244 245 *stringendo...*

Vn 1

Vn 2

Vla

Vc

Cb

div.

Scene 6. In the Camp

246 247 248 249 250

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

D
hold him fast And hope he too will hold to me.

T

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

251 William gets up and takes her hand. 252 253 They begin walking off stage 255 256

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

251 William gets up and takes her hand. 252 253 They begin walking off stage 255 256

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

251 William gets up and takes her hand. 252 253 They begin walking off stage 255 256

Timp

251 252 253 254 255 256

Perc

Perc

Pn

251 William gets up and takes her hand. 252 253 They begin walking off stage 255 256 *mf*

D

T

251 William gets up and takes her hand. 252 253 They begin walking off stage 255 256 *mf*

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

257 258 259 260 261 262 263

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

D

heart must be strong So our love can be long Noth- ing this won- der- full Heart stop- ping

T

heart must be strong So our love can be long Noth- ing this won- der- full Heart stop- ping

Vn 1

sordini 4

Vn 2

sordini 4

Vla

sordini 4

Vc

sordini 4

Cb

4

Scene 6. In the Camp

Stage goes dark. All exit.

264 265 266 267 268 269 270 271 272 273 274 275

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

mp

mp

mp

mp

mp

mp

mp

mp No Breath! (sorry!)

Stage goes dark. All exit.

264 265 266 267 268 269 270 271 272 273 274 275

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Stage goes dark. All exit.

264 265 266 267 268 269 270 271 272 273 274 275

Timp

Perc

Perc

Pn

Stage goes dark. All exit.

264 265 266 267 268 269 270 271 272 273 274 275

D

T

Vn 1

Vn 2

Vla

Vc

Cb

beau- ti- full Noth- ing this good could be wrong.

beau- ti- full Noth- ing this good could be wrong.

Scene 6. In the Camp

276 277 278 279 280 281 282 283 284

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

276 277 278 279 280 281 282 283 284

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

276 277 278 279 280 281 282 283 284

Timp

Perc

Perc

Pn

276 277 278 279 280 281 282 283 284

D

T

Enter Presbyterian Minister, Lament Bowers, other mourners on one side of stage.

Presbyterian minister intoned:

We are gathered here today to mourn a man whose future here in Pueblo was promising indeed.

Enter Father P. and mourners on other side of stage.
Enter choir behind ministers, half from either side, to form one group in the center.
Lights only on Presbyterian side; side of First Presbyterian Church.

276 277 278 279 280 281 282 283 284

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

285 286 287 288 289

Flc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag

Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba

Timp

Perc
Perc
Pn

S
T

Vn 1
Vn 2
Vla
Vc
Cb

William Phelps lost his life needlessly in strife. We wish he had not come into our world. Let us pray for his soul.

Scene 6. In the Camp

Lights fade to darkness and the other side is lit. Slide of St John the Baptist Greek Orthodox Church.

290 291

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Lights fade to darkness and the other side is lit. Slide of St John the Baptist Greek Orthodox Church.

290 291

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Lights fade to darkness and the other side is lit. Slide of St John the Baptist Greek Orthodox Church.

290 291

Timp

Perc

Perc

Pn

Lights fade to darkness and the other side is lit. Slide of St John the Baptist Greek Orthodox Church.

290 291

Db

T

Father Papageorgopoulos intoned.

Lights fade to darkness and the other side is lit. Slide of St John the Baptist Greek Orthodox Church.

290 291

Vn 1

Vn 2

Vla

Vc

Cb

We lost a man with much potential when we lost Louis Tikas, and we lost Doria's father when he felt he fled back to his homeland.

Scene 6. In the Camp
Light up the whole stage

292 293 294 296 297

Light up the whole stage

Fc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag

292 293 294 295 296 297

Light up the whole stage

Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba

292 293 294 295 296 297

Light up the whole stage

Timp
Perc
Perc
Pn

292 293 294 295 296 297

Light up the whole stage

D
T

(women)
Weep for them, weep now of Mother Weep for our sor-row hear our sighs

(men)
But Doria represented the future of our community here in America. soul.
We will all miss her terribly. Let us pray for her

292 293 294 295 296 297

Light up the whole stage

Vn 1
Vn 2
Vla
Vc
Cb

Scene 6. In the Camp

298 299 300 301 302 303 304

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

298 299 300 301 302 303 304

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

298 299 300 301 302 303 304

Timp

298 299 300 301 302 303 304

Perc

298 299 300 301 302 303 304

Perc

298 299 300 301 302 303 304

Pn

298 299 300 301 302 303 304

D

We mourn our sis- ter and our bro- ther Sing their pra- ses to the- skies Yet as we pray their souls as- cend We beg the Lord in

T

298 299 300 301 302 303 304

Vn 1

Vn 2

Vla

Vc

Cb

1. solo

Scene 6. In the Camp

305 306 307 308 309 310 311

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

D

T

Vn 1

Vn 2

Vla

Vc

Cb

love a- rise We ask his bless- ing have no end As to our lord we cast our eyes Bring us a bet- ter world to- mor- row

div

div in 3

div in 3

Scene 6. In the Camp

Exit All

312 313 314 315 316 317 318 319 320 321

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Exit All

312 313 314 315 316 317 318 319 320 321

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Exit All

312 313 314 315 316 317 318 319 320 321

Timp

Perc

Perc

Pn

Exit All

312 313 314 315 316 317 318 319 320 321

D

T

We sing his prais- es all on high. We cry for days gone by in sor- row Yet look a- head where heav'n is nigh.

Exit All

312 313 314 315 316 317 318 319 320 321

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

Enter Dancers and Ruby. At the Mineral Palace

322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339

mf *mf*

Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag

322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339

Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba

322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339

Timp

327 328 329 330 331 332 333 334 335 336 337 338 339

xylophone
mf
temple blocks

Perc
Perc

322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339

piano *mf*

Pn

322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339

D
T

322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

Vn 1
Vn 2
Vla
Vc
Cb

Scene 6. In the Camp

340 341 342 343 344 345 346 347 348

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

340 341 342 343 344 345 346 347 348

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

340 341 342 343 344 345 346 347 348

Perc

Perc

Pn

340 341 342 343 (Ruby) 344 345 346 347 348

D

T

On- ly the pas- sage of time can bring our fears to rest

340 341 342 arco 343 344 345 346 347 348

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

349 350 351 352 353 354 355 356 357 358

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

349 350 351 352 353 354 355 356 357 358

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

349 350 351 352 353 354 355 356 357 358

Timp

349 350 351 352 353 354 355 356 357 358

Perc

Perc

Pn

mf

♩ = 100

349 350 351 352 353 354 355 356 357 358

D

T

On- ly the years go- ing by can give new L- deas their test

349 350 351 352 353 354 355 356 357 358

Vn 1

Vn 2

Vla

Vc

Cb

pizz.

Scene 6. In the Camp

359 360 361 362 363 364 365 366

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Fn

D

T

Vn 1

Vn 2

Vla

Vc

Cb

On- ly the pas- sage of time can

arco

arco

arco

arco

Scene 6. In the Camp

367 368 369 370 371 372 373 374

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

367 368 369 370 371 372 373 374

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

367 368 369 370 371 372 373 374

Perc

Perc

Pn

367 368 369 370 371 372 373 374

bring friend- ship- from hat- red and strife- On- ly the years go- ing by Can- not hap- pi- ness back in each

D

T

367 368 369 370 371 372 373 374

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

375 376 377 378 379

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

375 376 377 378 379

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

375 376 377 378 379

Timp

375 376 377 378 379

Perc

Perc

375 376 377 378 379

Pn

375 376 377 378 379

D

life- We'll wait and wait through the months and years As Amer- i- cans make our land free-

T

375 376 377 378 379

Vn 1

Vn 2

Vla

Vc

Cb

$\text{♩} = 80$

Scene 6. In the Camp

380 381 382 383

Fl 1+2

Ob 1+2

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

D

T

Vn 1

Vn 2

Vla

Vc

Cb

380 381 382 383

We'll wait and wait and let go of our fears As Amer- i- cans

Scene 6. In the Camp

384 385 386 387 388 389 390 391

Fl 1+2

Ob 1+2

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

D

T

Vn 1

Vn 2

Vla

Vc

Cb

learn to agree and finally the pas- sage of time Will bring ideas we all can embrace And

(pizz)

(pizz)

Tempo Primo

Scene 6. In the Camp

Enter W+D in White. They join the dance.

392 393 394 395 396 397 398 399

Flc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Enter W+D in White. They join the dance.

392 393 394 395 396 397 398 399

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

p poco accel.!

Enter W+D in White. They join the dance.

392 393 394 395 396 397 398 399

Timp

Enter W+D in White. They join the dance.

392 393 394 395 396 397 398 399

Perc

Perc

Pn

D

T

fin- ally the years will go by un- til fin- ally the past is e- rased. But the

p poco accel.!

Enter W+D in White. They join the dance.

392 393 394 395 396 397 398 399

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp
W+D Move towards chairs beneath King Coal and Silver Queen.

400 401 402 403 404 405 406 407 408 409 410

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

accel...

W+D Move towards chairs beneath King Coal and Silver Queen.

400 401 402 403 404 405 406 407 408 409 410

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

poco accel...

accel...

tempo primo

poco accel...

W+D Move towards chairs beneath King Coal and Silver Queen.

400 401 402 403 404 405 406 407 408 409 410

Timp

400 401 402 403 404 405 406 407 408 409 410

Perc

Perc

400 401 402 403 404 405 406 407 408 409 410

Pn

400 401 402 403 404 405 406 407 408 409 410

D

T

poco accel...

accel...

tempo primo

poco accel...

mem- o- ries will al- ways live- on In our minds they wil nev- er die The peo- ple who

W+D Move towards chairs beneath King Coal and Silver Queen.

400 401 402 403 404 405 406 407 408 409 410

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

411 412 413 414 415 416 417 418 419 420

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

accel...

411 412 413 414 415 416 417 418 419 420

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

poco accel...

accel...

411 412 413 414 415 416 417 418 419 420

Perc

Perc

Pn

411 412 413 414 415 416 417 418 419 420

D

T

poco accel.

accel...

mf

Subito =80

fought so we could live Near our hearts will al- ways lie- will al- ways lie- The King of Coal we'll

411 412 413 414 415 416 417 418 419 420

Vn 1

Vn 2

Vla

Vc

Cb

(arco)

mf (pizz)

Scene 6 In the Camp
W sits under King Coal. D sits under the Silver Queen

421 422 423 424 425

Fc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag

W sits under King Coal. D sits under the Silver Queen

421 422 423 424 425

Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba

W sits under King Coal. D sits under the Silver Queen

421 422 423 424 425

Timp

421 422 423 424 425

Perc
Perc
Pn

421 422 423 424 425

D
T

al- ways need. But give him a soft- er side. Let the SIL- ver Queen Glow be-

W sits under King Coal. D sits under the Silver Queen

421 422 423 424 425

Vn 1
Vn 2
Vla
Vc
Cb

Scene 6. In the Camp

426 427 428 429 430 431 432

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

426 427 428 429 430 431 432

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

tempo primo poco accel...

426 427 428 429 430 431 432

Perc

Perc

Pn

426 427 428 429 430 431 432

D

T

side him As through e- ter- ni- ty they ride Yes the mem- o- ries

tempo primo poco accel...

426 427 428 429 430 431 432

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

433 434 435 436 437 438 439 440 441 442 443

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

D

T

Vn 1

Vn 2

Vla

Vc

Cb

poco accel... *accel...* *tempo primo*

poco accel... *accel...* *tempo primo poco accel...*

will al- ways live on In our minds they wil nev er die The peo- ple who fought so

Scene 6. In the Camp

444 445 446 447 448 449 450 451 452 453 454 455

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

mf

444 445 446 447 448 449 450 451 452 453 454 455

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

poco accel...

accel...

mf

mf

444 445 446 447 448 449 450 451 452 453 454 455

Perc

Perc

Pn

8

mf

= 100

444 445 446 447 448 449 450 451 452 453 454 455

poco accel...

accel...

Tempo Primo

D

T

we could live Near our hearts will al- ways lie will al- ways lie

444 445 446 447 448 449 450 451 452 453 454 455

Vn 1

Vn 2

Vla

Vc

Cb

pizz.

pizz.

pizz.

pizz.

pizz.

Scene 6. In the Camp

Enter AP Reporter

456 457 458 459 460 461 462

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Enter AP Reporter

456 457 459 460 461 462

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Enter AP Reporter

456 457 459 460 461 462

Timp

456 457 458 459 460 461 462

Perc

Perc

Pn

Enter AP Reporter

456 457 459 460 461 462

D

T

AP Reporter

rhythmic

Enter AP Reporter

456 457 458 459 460 461 462

Vn 1

Vn 2

Vla

Vc

Cb

arco

arco

arco

As- so- ci- a- ted Press. Ap- ril twen- ty-third nine- teen.

Scene 6. In the Camp

463 464 465 466 467 468 469 470

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

463 464 465 466 467 468 469 470

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

463 464 465 466 467 468 469 470

Perc

Perc

Pn

463 464 465 466 467 468 469 470

Vn 1

Vn 2

Vla

Vc

Cb

T

freely

four-teen Lou- is Tik- as and two oth- er cap- tured mil- ners were found de- vel- op- ing day. Their bo- dies lay a- long the Co- lo-

Scene 6. In the Camp

471 472 473 474

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

D

T

Vn 1

Vn 2

Vla

Vc

Cb

rad- o and South- ern tracks for three- days in full view of pas- sing trains, but the mil- i- tia of- fic- ers re- fused to al- low them to be

Scene 6. In the Camp

475 476 477 478 479

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

D

T

Vn 1

Vn 2

Vla

Vc

Cb

moved-un-til the Rail-way Un-ion de-
 man-ded they be-ta-ken a-way for bur-L-al. four wo-men and e-lev-en.

3 3 3

Scene 6. In the Camp

480 481 482 483 484 485

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

D

T

Vn 1

Vn 2

Vla

Vc

Cb

lit-tle child-ren were trapped in a pit-un-der a tent when a fire broke out in the lit-tle low camp fire days a-go.

Scene 6. In the Camp

Enter Rockefeller

486 487 488 489 490 491 492 493 494 495

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

486 487 488 489 490 491 492 493 494 495

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Enter Rockefeller

486 487 488 489 490 491 492 493 494 495

Timp

Enter Rockefeller

486 487 488 489 490 491 492 493 494 495

Perc

Perc

486 487 488 489 490 491 492 493 494 495

Pn

486 487 488 489 490 491 492 493 494 495

Dr

T

Two of the wo-men and all of the child-ren lit-tle child-ren died. Mis-ter Roc-ke-

Enter Rockefeller

486 487 488 489 490 491 492 493 494 495

Vn 1

Vn 2

Vla

Vc

Cb

Enter Rockefeller

Scene 6. In the Camp

496 497 498 499 500 501 502 503 504

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

D

T

Vn 1

Vn 2

Vla

Vc

Cb

Rockefeller
(wait for silence.) The vio- lence is o- ver- now. We will find a way to mend our fen- ces.

fel- ler, how do you feel a- bout the strike and the voi- lence?

Scene 6. In the Camp

505 506 507 508

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

505 506 507 508

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

505 506 507 508

Timp

505 506 507 508

Perc

Perc

505 506 507 508

Pn

505 506 507 508

D

T

Vn 1

Vn 2

Vla

Vc

Cb

rhythmic

As- so- ci- a- ted Press. Ap- ril twen- ty third nine- teen four- teen. John. D.

Scene 6. In the Camp

509 510 511 512 513

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

509 510 511 512 513

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

509 510 511 512 513

Timp

509 510 511 512 513

Perc

Perc

509 510 511 512 513

Pn

509 510 511 512 513

D

T

Rock-e-feL-ler, Jun-ior sees hope-for the fut-ure of his in-dus-try. On-ly

509 510 511 512 513

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

514 515

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

Dr

T

time will tell.

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

516 517

f
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Perc
Fn
Dr
Tr
Vn 1
Vn 2
Vla
Vc
Cb

Detailed description of the musical score: This page contains measures 516 and 517 of the score for 'Scene 6. In the Camp'. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwind section includes Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba. The percussion section includes Tympani and two Percussion parts. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part is also present. Measures 516 and 517 are marked at the top of the score. The woodwinds and brass play various melodic and harmonic lines, while the strings provide a rhythmic accompaniment with sixteenth-note patterns in the Violin 1 and 2 parts. The piano part features a steady accompaniment.

Scene 6. In the Camp

518 519

Flc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

Dr

T

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

520 521

*f*_c

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Fn

Db

T

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

522 523 524

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

Db

T

Vn 1

Vn 2

Vla

Vc

Cb

Detailed description of the musical score: This page contains the musical score for measures 522, 523, and 524 of Scene 6, 'In the Camp'. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba. The percussion section includes Timpani and two Percussion parts. The keyboard section includes Piano and Double Bass. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 522 and 523 are in 3/4 time, and measure 524 is in 3/4 time. The key signature is three sharps (F#, C#, G#). The score shows various musical notations, including rests, notes, and articulation marks. The woodwinds and brasses have mostly rests, while the strings play a rhythmic pattern of eighth notes. The piano part has a melodic line in measure 524.

Scene 6. In the Camp

525 526 527

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

Db

T

Vn 1

Vn 2

Vla

Vc

Cb

6

Scene 6. In the Camp

528 529 530

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Perc

Pn

Dr

T

Vn 1

Vn 2

Vla

Vc

Cb

Scene 6. In the Camp

This page of a musical score, numbered 116, is titled "Scene 6. In the Camp". It covers measures 531 and 532. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1+2 (Fl 1+2), Oboe 1+2 (Ob 1+2), Clarinet 1+2 (Cl 1+2), Bassoon (Cl Bs), Bassoon (C Fag), Cor 1+3 (Cor 1+3), Cor 2+4 (Cor 2+4), Trumpet 1+2 (Tpt 1+2), Trombone 1+2 (Tbn 1+2), Trombone Bass (Tbn Bs), and Tuba (Tba).
- Strings:** Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb).
- Percussion:** Percussion (Perc), Piano (Fn), and Timpani (Timp).

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). Measures 531 and 532 are marked at the top of the page. The woodwind parts (Ob 1+2, Cl 1+2) feature long, sustained notes with slurs and breath marks. The string parts (Vn 1, Vn 2) play a rhythmic pattern of sixteenth notes with sixths. The Viola and Violoncello parts have long, sustained notes with slurs. The Percussion and Piano parts are mostly silent, indicated by rests.

533 534

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

533 534

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

533 534

Timp

533 534

Perc

Perc

533 534

Pn

fiary

533 534

Db

T

533 534

Vn 1

Vn 2

Vla

Vcl

Cb

Scene 6. In the Camp

535 536 537

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

535 536 537

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

535 536 537

Perc

Perc

535 536 537

Pn

535 536 537

D

T

535 536 537

Vn 1

Vn 2

Vla

Vc

Cb