

Scene 4, Doria enters on one side of the stage, in the area where she holds her classes.
William, on the other side, is still at the Mineral Palace.

Lyrics: Dianne Brooks
Music: Michael Krzyzaniak

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, 2 Flutes, 2 Oboes, English Horn in F, 2 Clarinets in Bb (with *pp* dynamic), Bass Clarinet in Bb, 2 Bassoons (with *pp* dynamic), and Contrabassoon. The brass section consists of French Horn 1+3 in F (with *pp* dynamic), French Horn 2+4 in F, Small Trumpet in D (with *pp* dynamic), 2 Trumpets in Bb, 2 Tenor Trombones, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes 1st Violins, 2nd Violins, Violas, Cellos, and Basses (with *Pizz...* marking). The vocal section features Doria, Joshua, William, and Ruby. The tempo is marked *Adagio Sostenuto* with a metronome marking of 60. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the top of each measure.

4 5 6 7

*f*_c

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

cresc...

cresc...

Yet be- wrong? How can the dark of the night last so long? the

wrong Yet be- wrong How could the dark last so long The

Vn 1

Vn 2

Vla

Vc

Cb

This page contains a musical score for an orchestra and vocal soloists. The score is organized into several systems. The top system includes woodwinds: Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon. The second system includes brass instruments: Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba. The third system includes Percussion: Timpani and Percussion. The fourth system includes the Harp. The fifth system is for vocal soloists: Soprano, Alto, and Tenor. The bottom system includes strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score covers measures 8 through 11. Measure 8 is the start of the system. Measure 9 and 10 show woodwinds and brass playing chords with some movement. Measure 11 features a dynamic marking of *f* (forte) and includes vocal entries for Soprano and Tenor. The Soprano line has the lyrics: "love that I feel is so true is so real is so true is so real How could some- thing". The Tenor line has the lyrics: "love that I feel is true is real is true How could". The woodwinds and strings have specific rhythmic patterns, including triplets in measures 9 and 10.

Rhythmic ♩ = 75

16 18 19 20 21 22

Fc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag

Rhythmic ♩ = 75

16 18 19 20 21 22

Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba

16 17 18 19 20 21 22

Timp
Perc

cresc...

Rhythmic ♩ = 75

16 18 19 20 21 22

Hp

Rhythmic

16 17 18 19 20 21 22

Dr
J
W
R

p

The mo-ment I gazed on her face My mind held her fast My heart made it last My mind held her fast My

Rhythmic ♩ = 75

16 18 19 20 21 22

Vn 1
Vn 2
Vla
Vc
Cb

23 24 25 26 27 28 29

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

23 24 25 26 27 28 29

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

23 24 25 26 27 28 29

Timp

Perc

cresc...

ppp

23 24 25 26 27 28 29

Hrp

23 24 25 26 27 28 29

D

J

W

R

f

heart made it last As its beat syn- chro- nized to her pace As it slowed to a stop As it sped in a race

23 24 25 26 27 28 29

Vn 1

Vn 2

Vla

Vc

Cb

fp

fp

fp

30 31 32 33 34

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2 a.2

Cl Bs

Fag

C Fag

30 31 32 33 34

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

30 31 32 33 34

Timp

Perc

30 31 32 *Rit...* 33 *Tempo Primo* ♩=60 34

Hp *p*

30 31 32 *Rit...* 33 *Tempo Primo* ♩=60 34

D

J

W *mf*

R

As it beat with her heart in a se-cret em-brace.

30 31 32 33 34

Vn 1

Vn 2

Vla

Vc

Cb

35 36 37

*f*_c

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

p 3 3 3 3

How could love feel so right Yet be

p 3 3 3 3 *cresc...*

How could love feel so right Yet be wrong

Vn 1

Vn 2

Vla

Vc

Cb

Detailed description: This page of a musical score covers measures 35, 36, and 37. The top section includes woodwinds (Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon) and brass (Cor 1+3, Cor 2+4, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba). The middle section features percussion (Tympani and Percussion) and piano (Harp). The bottom section contains vocal parts (Soprano, Alto, Tenor) and strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The vocal lines include lyrics: 'How could love feel so right Yet be' and 'How could love feel so right Yet be wrong'. The score includes dynamic markings like *f*_c and *p*, and articulation like triplets and crescendos.

38 39

*f*_c

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

cresc...

3

wrong Yet be wrong How

3

3

Yet be wrong How can the dark

Vn 1

Vn 2

Vla

Vc

Cb

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harp. The vocal section includes Soprano, Alto, and Tenor parts with lyrics. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. The vocal lines have lyrics: Soprano: "wrong Yet be wrong How"; Alto: "Yet be wrong How can the dark"; Tenor: "wrong Yet be wrong How". There are also triplets and a crescendo marking in the vocal parts.

40 41

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

J

W

R

Vn 1

Vn 2

Vla

Vc

Cb

could the dark last so long The-

of the night last so long The-

This page of a musical score covers measures 42 and 43. It features a full orchestral arrangement and vocal soloists. The instruments include Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Bass Clarinet, Bassoon, Contrabassoon, Cor 1+3, Cor 2+4, Small Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, Tuba, Timpani, Percussion, Harp, Double Bass, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano (S), Alto (A), and Tenor (T). The score is in a key with four flats and a 4/4 time signature. Measures 42 and 43 are marked at the top of the page. The vocal lines include lyrics: Soprano: "love- that I feel is true- is"; Alto: "love- that I feel"; Tenor: "Is so true- is so real". The instrumental parts include woodwinds, brass, harp, and strings.

44 45 46

f *f* *sim...*

f *f* *sim...*

f *f* *etc...*

f *f* *etc...*

f *f*

real is true How could some- thing

is so true is so real How could some- thing this right

f *f*

f *f*

47 48

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

J

W

R

Vn 1

Vn 2

Vla

Vc

Cb

3 3 3 3

f

f

3 3

3 3 3

3 3 3

3 3 3

f

3 3

3 3 3

3 3 3

3 3

ff

3 3 3

this right be so wrong?

3 3

be so wrong so wrong?

3 3 3

3 3

3 3

3 3

49 *rall...* 50 51 52

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2 *pp*

Cl Bs *pp*

Fag *pp*

C Fag

49 *rall...* 50 51 52

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

49 50 51 52

Timp

Perc

49 *rall...* 50 51 *Indulgently* ♩ = 45 52

Hrp *pp* *mp*

49 *rall...* 50 51 *Indulgently* ♩ = 45 52

D *mp*

J

W

R

I've nev- er been in love be- fore and yet I know I love him.

49 *rall...* 50 51 *Indulgently* 52

Vn 1

Vn 2

Vla *mp*

Vc *mp*

Cb

53 54 55 56

f
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
D
J
W
R
Vn 1
Vn 2
Vla
Vc
Cb

53 54 55 56

crisp

Noth- ing in my life means more than when I'm dream- ing of him. My first love will be my last No oth- er mine shall ev- er be With

This page of a musical score covers measures 57 to 60. The orchestration includes woodwinds (Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, Contrabassoon), brass (Cor 1+3, Cor 2+4, Trumpet 1+2, Trombone 1+2, Trombone Bass, Tuba), percussion (Timpani, Percussion), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and a vocal soloist (Soprano). The score is in G major and 4/4 time. Measures 57-58 feature woodwinds and strings. Measure 59 begins the vocal entry with the tempo marking 'Come Primo' and a tempo of quarter note = 60. The vocal line includes lyrics: 'in my heart I hold him fast And hope he too will hold to me. How could love'. The piano accompaniment features triplet patterns in the right hand and a pizzicato bass line in the left hand. Dynamics include *pp* and *p*.

61 62 63 64

*f*_c

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

J

W

R

Vn 1

Vn 2

Vla

Vc

Cb

feel so right Yet be wrong, Yet be wrong? How can the dark

love feel so right Yet be wrong Yet be wrong How

cresc...

cresc...

3

65 66 67 68

f
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
D
J
W
R
Vn 1
Vn 2
Vla
Vc
Cb

of the night last so long? the love that I feel is so true is so real
could the dark last so long The love that I feel is true is

Detailed description: This page of a musical score covers measures 65 to 68. It features a large orchestral ensemble including woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoon, Bassoon in C), brass (Cor Anglais, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), harp, and strings (Violins, Viola, Violoncello, Contrabass). The vocal soloists (D, J, W, R) have lyrics in English. The score includes various musical notations such as rests, notes, and triplets.

This page of a musical score covers measures 69, 70, and 71. The orchestration includes woodwinds (Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, Contrabassoon), brass (Cor 1+3, Cor 2+4, Trumpet 1+2, Trombone 1+2, Trombone Bass, Tuba), percussion (Timpani, Percussion), keyboard (Harp), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The vocal soloists are Soprano (S), Alto (A), and Tenor (T). The score features various musical notations such as dynamics (f), articulation (accents), and phrasing (slurs, breath marks). The vocal lines include lyrics in English. The woodwind and string parts include triplets and complex rhythmic patterns. The brass section has a 'sim...' (sustained) marking in measures 70 and 71.

69 70 71

f *f* *f*

f *f* *f* *sim...* *sim...*

f *f* *f* *sim...* *sim...*

f *f* *f* *sim...* *sim...*

is so true is so real How could some- thing this right

real is true How could some- thing

f *f* *f* *sim...* *sim...*

72 *cresc...* 73 74 75 76 77

Fl 1+2 *cresc...*

Ob 1+2

En Hn

Cl 1+2 3

Cl Bs

Fag 3

C Fag

Cor 1+3 72 73 74 75 76 77

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp 72 73 74 75 76 77

Perc

Hrp 72 73 74 75 76 77

D *mf* *mf*

J *mf*

W *mf*

R

Vn 1 72 73 74 75 76 77

Vn 2 *mf* 4

Vla *mf* 4

Vc *mf* 4

Cb

be so wrong? so My heart must be strong So our love can be

this right be so wrong? My heart must be strong So our love can be

mf *mf*

$\text{♩} = 90$

78 79 80 81 82 83 84 85 86

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

J

W

R

Vn 1

Vn 2

Vla

Vc

Cb

long Noth- ing this won- der- full Heart stop- ping beau- ti- full Noth- ing this good could be wrong.

long Noth- ing this won- der- full Heart stop- ping beau- ti- full Noth- ing this good could be wrong.

Exit William, Enter Children where Doria holds her classes.

87 88 89

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Exit William, Enter Children where Doria holds her classes.

87 88 89

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Exit William, Enter Children where Doria holds her classes.

87 88 89

Timp

Perc

triangle-
tr

Exit William, Enter Children where Doria holds her classes.

87 88 89

Hrp

Exit William, Enter Children where Doria holds her classes.

87 88 89

D

J

W

R

Exit William, Enter Children where Doria holds her classes.

87 88 89 90

Vn 1

Vn 2

Vla

Vc

Cb

sim.

This page of the musical score, numbered 23, contains two systems of staves. The first system includes the following instruments: Flute (Fl 1+2), Oboe (Ob 1+2), English Horn (En Hn), Clarinet (Cl 1+2), Bass Clarinet (Cl Bs), Bassoon (Fag), Contrabassoon (C Fag), Cor 1+3, Cor 2+4, Small Trumpet (Sm Tpt), Trumpet (Tpt 1+2), Trombone (Tbn 1+2), Trombone Bass (Tbn Bs), Tuba (Tba), Tympani (Timp), Percussion (Perc), Harpsichord (Hp), Harp (Hr), Double Bass (Db), Viola (V), Violin (Vn), and Cello (Cb). The second system includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with many notes marked with a '6' (fingerings). There are also dynamic markings like 'sim.' and 'x' for percussion. Measure numbers 91, 92, and 93 are indicated at the top of each measure.

94 95 96 97

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

94 95 96 97

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

94 95 96 97

Timp

Perc

94 95 96 97

Hrp

94 95 96 97

D

J

W

R

Of course we are, Josh-ua. Why would-n't we?

Dor-ia, are we hav- ing les- sons to- day? Be- cause the camp is sur- round- ed by mil-

94 95 96 97

Vn 1

Vn 2

Vla

Vc

Cb

98 99 100 101

*f*_c

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

Dr

J

W

R

Vn 1

Vn 2

Vla

Vc

Cb

L-tia-men, and my Pa said bad things are hap-pen-ing. He left with a gun this-

Detailed description of the musical score: This page contains measures 98 through 101 of a musical score. The score is arranged in systems. The first system includes Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon. The second system includes Cor 1+3, Cor 2+4, Saxophone Trumpet, Trumpet 1+2, Trombone 1+2, Trombone Bass, and Tuba. The third system includes Timpani and Percussion. The fourth system includes Harp. The fifth system includes Drums. The sixth system includes the vocal line (J) with lyrics, and parts for Woodwind (W) and Reeds (R). The seventh system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line lyrics are: "L-tia-men, and my Pa said bad things are hap-pen-ing. He left with a gun this-". The score includes various musical notations such as rests, notes, and triplets.

102 103 104 105 106

f
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
D
Vn 1
Vn 2
Vla
Vc
Cb

morning, ...
No, Joshi-ua, you can't. You're not e-ven.

Detailed description: This page of a musical score covers measures 102 through 106. The orchestration includes strings (Violins 1 & 2, Viola, Violoncello, and Contrabass), woodwinds (Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Clarinet Bass, Bassoon, and Contrabassoon), brass (Cor 1+3, Cor 2+4, Trumpets 1+2, Trombones 1+2, Trombone Bass, and Tuba), and percussion (Timpani and Percussion). The vocal soloists (Soprano, Alto, Tenor, and Bass) have lyrics in English. The string section features prominent triplet patterns in measures 102-104. The woodwinds and brass provide harmonic support, with some instruments playing sustained notes in measures 105 and 106. The score is written in a key with one sharp (F#) and a common time signature.

107 108 109 110 111 112 113

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

$\text{♩} = 50$

107 108 109 110 111 112 113

$\text{♩} = 50$

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

ff

107 108 109 110 111 112 113

$\text{♩} = 50$

Timp

Perc

ff

107 108 109 110 111 112 113

Hrp

107 108 109 110 111 112 113

$\text{♩} = 50$

D
four-teen years old. Yet.

J
I have to. You my her with the child- ren and keep them safe.

W

R
Enter Ruby.

107 108 109 110 111 112 113

$\text{♩} = 50$

Vn 1

Vn 2

Vla

Vc

Cb

ff

114 115 116 117 118 119 120 121 122

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

Dr

J

W

R

Oh, Josh-ua! Oh, Dor-ia! My hus- band Sam's been shot by the sin-ners in the Death Spec-ial that's been

Vn 1

Vn 2

Vla

Vc

Cb

pp *mp* *pp* *pp* *pp*

123 124 125 126 127 128 129 130

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

123 124 125 126 127 128 129 130

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

123 124 125 126 127 128 129 130

Timp

Perc

123 124 125 126 127 128 129 130

Hrp

123 124 125 126 127 128 129 130

D

J

W

R

She begins to cry.

cir- c- ing the camp.

123 124 125 126 127 128 129 130

Vn 1

Vn 2

Vla

Vc

Cb

This page of a musical score covers measures 131 through 135. The instrumentation includes:

- Woodwinds:** Flute 1+2 (Fl 1+2), Oboe 1+2 (Ob 1+2), Clarinet 1+2 (Cl 1+2), Bass Clarinet (Cl Bs), Bassoon (Fag), and Contrabassoon (C Fag).
- Brass:** Cor 1+3, Cor 2+4, Trumpet 1+2 (Tpt 1+2), Trombone 1+2 (Tbn 1+2), Trombone Bass (Tbn Bs), and Tuba (Tba).
- Strings:** Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).
- Other:** Percussion (Perc), Timpani (Timp), and Harp (Hp).

The score features several woodwind parts with triplet markings (indicated by a '3' in a box) and various articulations. The string section provides a steady accompaniment, with the Viola and Violoncello parts showing more complex rhythmic patterns in the later measures. The percussion and timpani parts are mostly silent, with some activity in measure 135. The harp part is also silent throughout this section. The overall texture is dense, with many instruments playing simultaneously.

136 137 138 139

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

Dr

J

W

R

Vn 1

Vn 2

Vla

Vc

Cb

Tubular bells

sim...

Don't cry, Ma- ma, oh please don't cry
 Though to- day you are sad and a- fraid

140 141 142 143 144 145

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

J
 Things will im-prove day by day This can't be a bad life we've made No more tears Ma-ma please no more tears

W

R

Vn 1

Vn 2

Vla

Vc

Cb

Detailed description: This page of a musical score covers measures 140 to 145. The score is arranged in systems. The first system includes parts for Flute (Fl 1+2), Oboe (Ob 1+2), English Horn (En Hn), Clarinet (Cl 1+2), Bass Clarinet (Cl Bs), Bassoon (Fag), and Contrabassoon (C Fag). The second system includes parts for Cor 1+3, Cor 2+4, Small Trumpet (Sm Tpt), Trumpet (Tpt 1+2), Trombone (Tbn 1+2), Trombone Bass (Tbn Bs), and Tuba (Tba). The third system includes parts for Timpani (Timp) and Percussion (Perc). The fourth system includes parts for Harp (Hrp) and Double Bass (D). The fifth system includes the vocal line (J) with lyrics, and parts for Woodwind (W) and Reeds (R). The sixth system includes parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure numbers 140, 141, 142, 143, 144, and 145 are indicated at the top of each system. The vocal line in measure 142 features two triplet markings over the notes 'can't' and 'be'.

146 147 148 149 150 151

Pc

Fl 1+2

Ob 1+2 1. solo

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

146 147 148 149 150 151

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

146 147 148 149 150 151

Timp

Perc

146 147 148 149 150 151

Hp

146 147 148 149 150 151

D

J

Thought to-day the world seems so sad You've had to face so ma-ny fears But your life will not al-ways be bad.

W

R

146 147 148 149 150 151

Vn 1

Vn 2

Vla

Vc

Cb

152 153 154 155

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

J
 You'll learn to face hard- ship Ma- ma dear And your Josh- ua will see you through.

W

R

Vn 1

Vn 2

Vla
sim...

Vc

Cb

156 157 158 159 160

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

J

W

R

Vn 1

Vn 2

Vla

Vc

Cb

After the trou- ble will come the fun And the love we're en- tit- led to Weep no more, my sweet

161 162 163 164 165 166 167

Fc

Fl 1+2

Ob 1+2 1. solo

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

161 162 163 164 165 166 167

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

161 162 163 164 165 166 167

Timp

Perc

161 162 163 164 165 166 167

Hrp

161 162 163 164 165 166 167

D

J
Ma-ma, no more You have a boy who loves on-ly you That, Ma-ma's what your Josi-ua is for And to you I'll alw-ays be true

W

R

161 162 163 164 165 166 167

Vn 1

Vn 2

Vla

Vc

Cb

168 169 170 171 172 173

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

J
 No more cry- ing or sad- ness Ma- ma dear No more weep- ing or sigh- ing or tears Let' your lit- tle son make your life com- plete

W

R
 No more cry- ing No more sigh- ing mmm...

Vn 1

Vn 2

Vla

Vc

Cb

174 175 176 177 178 179 180 181 182 183

fc

Fl 1+2

Ob 1+2 1. solo

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2 1. solo

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

J Joshua exits. This is so

W And put an end to all your fears

R mmm...

Vn 1

Vn 2

Vla

Vc

Cb

184 185 186 187 188 189 190 $\text{♩} = 60$

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

J

W

R

Vn 1

Vn 2

Vla

Vc

Cb

hard for the child-ren.

It's hard for all of us. I'm so wor-ried a- bout my Sam. And you... You've lost your Ni- ke to all the trou- ble.

The musical score is organized into systems. The first system (measures 191-200) includes:

- Fl 1+2
- Ob 1+2
- En Hn
- Cl 1+2
- Cl Bs
- Fag (with *mp* dynamic)
- C Fag (with *mp* dynamic)
- Cor 1+3
- Cor 2+4
- Sm Tpt
- Tpt 1+2
- Tbn 1+2 (with *mp* dynamic)
- Tbn Bs (with *mp* dynamic)
- Tba (with *mp* dynamic)
- Timp
- Perc
- Hrp
- Drum (with lyrics: "I did-n't love him. He did-n't sup-port the rest of us. I could nev-er love a man like that.")
- Violoncello (with lyrics: "What will hap-pen to you? Then what a-bout the man")
- Vn 1
- Vn 2
- Vla
- Vc
- Cb

The second system (measures 191-200) includes:

- Vocal Soloist (with lyrics: "I did-n't love him. He did-n't sup-port the rest of us. I could nev-er love a man like that.")

201 202 203 204 205 206

*f*_c

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

201 202 203 204 205 206

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

201 202 203 204 205 206

Timp

Perc

201 202 203 204 205 206

Hp

201 202 203 204 205 206

D

J

W

R

su-per with a quar? I saw him a-gain at the con-greg pa-ty at the Min-is-ter's. He could not sup-

201 202 203 204 205 206

Vn 1

Vn 2

Vla

Vc

Cb

207 208 209 210 211 212 213 214

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

207 208 209 210 211 212 213 214

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

207 208 209 210 211 212 213 214

Timp

Perc

207 208 209 210 211 212 213 214

Hp

207 208 209 210 211 212 213 214

D

J

W

R

port' us! He's one of them.

No, Ru, by, you're wrong - bow' him. He works for them, but he is not one of them. He ~~is~~ ~~not~~

207 208 209 210 211 212 213 214

Vn 1

Vn 2

Vla

Vc

Cb

215 216 217 218 219 220 221

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

215 216 217 218 219 220 221

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

215 216 217 218 219 220 221

Timp

Perc

(triangle)
tr

215 216 217 218 219 220 221

Hrp

215 216 217 218 219 220 221

D

J

W

R

stand us and our prob- lems. Of Ru- by.

Why... You're in love with him, are you?

215 216 217 218 219 220 221

Vn 1

Vn 2

Vla

Vc

Cb

222 223 224 225 226 227

fc

Fl 1+2 1. *sof*

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

$\text{♩} = 75$

222 223 224 225 226 227

$\text{♩} = 75$

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

222 223 224 225 226 227

$\text{♩} = 75$

Timp

Perc

222 223 224 225 226 227

Hp

222 223 224 225 226 227

$\text{♩} = 75$

D What am I go- ing to do? I love him, I real- ly love him. You might not know I love him so

J

W

R

222 223 224 225 226 227

$\text{♩} = 75$

Vn 1

Vn 2

Vla *div.*

Vc *div.*

Cb

228 229 230

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

J

W

R

Vn 1

Vn 2

Vla

Vc

Cb

But I'll tell you this I love him He's good for me I'm

div.

231 232 233

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

D

Sure- you see That I'm as hap- py as I can be Just know- ing that I

Vn 1

Vn 2

Vla

Vc

Cb

234 235

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hrp

Dr

J

W

R

Vn 1

Vn 2

Vla

Vc

Cb

love- him. My days go by as

1. solo

div.

div.

div.

236 237

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

D

J

W

R

Vn 1

Vn 2

Vla

Vc

Cb

in a trance- I dream- we meet I dream- we dance- I

238 239 240

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

div *3*

Hp

div *3*

D

S

W

R

Vn 1

Vn 2

Vla

Vc

Cb

see- his eyes fill with ro- mance And I'll tell you this I love him I

241 242 243 244

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

241 242 243 244

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

241 242 243 244

Timp

Perc

241 242 243 244

Hrp

241 242 243 244

D

J

W

R

love him I real-ly love him And you'll a-gree love's good for me Oh I real-ly

241 242 243 244

Vn 1

Vn 2

Vla

Vc

Cb

This page of a musical score covers measures 245 to 248. The score is for a large orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal soloist's part includes the lyrics: "real-ly real-ly real-ly real-ly real-ly love him." The instrumental parts include woodwinds (Flute 1+2, Oboe 1+2, Clarinet 1+2, Bass Clarinet, Bassoon, Contrabassoon), brass (Cor 1+3, Cor 2+4, Trumpet 1+2, Trombone 1+2, Trombone Bass, Tuba), percussion (Timpani, Percussion), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and Harp. The score features various musical notations such as triplets, slurs, and dynamic markings like *div.* and *tr.*. Measure numbers 245, 246, 247, and 248 are indicated at the top of each system.