

♩ = 120 Scene 4. Inside The Mineral Palace. Ruby sings as dancers dance.

Piccolo
2 Flutes
2 Oboes
English Horn in F
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon

♩ = 120 Scene 4. Inside The Mineral Palace. Ruby sings as dancers dance.

French Horn 1+3 in F
French Horn 2+4 in F
2 Trumpets in Bb
2 Tenor Trombones
Tuba

Piano
piano onstage

♩ = 120 Scene 4. Inside The Mineral Palace. Ruby sings as dancers dance.

Solo Violin 1
Solo Violin 2
Solo Viola

Solo Cello

Ruby
William
Bowers

1st Violins
2nd Violins
Violas
Cellos
Basses

Songs of love will never cease As

9 10 11 12 13 14 15 16

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

9 10 11 12 13 14 15 16

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

9 10 11 12 13 14 15 16

Pn

9 10 11 12 13 14 15 16

Vn1S

Vn2S

VlaS

9 10 11 12 13 14 15 16

VCS

R

W

B

lov- vers laugh- for- get- ting sad- ness Love- is the per- fect path to peace To

9 10 11 12 13 14 15 16

Vn 1

Vn 2

Vla

Vc

Cb

17 18 19 20 21 22 23 24

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

17 18 19 20 21 22 23 24

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

17 18 19 20 21 22 23 24

Pn

17 18 19 20 21 22 23 24

Vn1S

Vn2S

VlaS

VCS

(onstage)

17 18 19 20 21 22 23 24

R

W

B

hap- pi- ness, to joy, and glad- ness hap- pi- ness and joy and glad- ness Lov- ers twirl in love's bal- let Re-

17 18 19 20 21 22 23 24

Vn 1

Vn 2

Vla

Vc

Cb

25 26 27 28 29 30 31 32

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

25 26 27 28 29 30 31 32

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

25 26 27 28 29 30 31 32

Pn

Vn1S

Vn2S

VlaS

VCS

R

W

B

mem-ber ever-ly day in song Re-mem-ber ev-er-ly word they say Rem-

25 26 27 28 29 30 31 32

Vn 1

Vn 2

Vla

Vc

Cb

33 34 35 36 37 38 39

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

33 34 35 36 37 38 39

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

33 34 35 36 37 38 39

Fn

Vn1S

Vn2S

VlaS

33 34 35 36 37 38 39

VCS

R

W

B

em- ber through their whole life long re- mem- ber through their whole life Lov- ers waltz the night a- way

33 34 35 36 37 38 39

Vn 1

Vn 2

Vla

Vc

Cb

40 41 42 43 44 45 46 47

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

40 41 42 43 44 45 46 47

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

40 41 42 43 44 45 46 47

Pn

Vn1S

Vn2S

VlaS

40 41 42 43 44 45 46 47

VCS

R

W

B

they kiss and lock in fast embrace Arms in- ter- twined they slow-

40 41 42 43 44 45 46 47

Vn 1

Vn 2

Vla

Vc

Cb

48 49 50 51 52 53 54 55

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

This section contains the staves for the woodwind and string instruments. The instruments listed are Flute (Fl 1+2), Oboe (Ob 1+2), English Horn (En Hn), Clarinet (Cl 1+2), Bass Clarinet (Cl Bs), Bassoon (Fag), and Contrabassoon (C Fag). The staves are mostly empty, indicating that these instruments are silent during this passage.

48 49 50 51 52 53 54 55

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

This section contains the staves for the brass instruments: Cor 1+3, Cor 2+4, Trumpet (Tpt 1+2), Trombone (Tbn 1+2), and Tuba (Tba). All staves are empty, indicating that the brass instruments are silent during this passage.

48 49 50 51 52 53 54 55

Pn

Vn1S

Vn2S

VlaS

VCS

R

W

B

ly sway Gaz- ing on each- oth- er's face gaz- ing on each- oth- er's face

This section contains the staves for the piano, strings, and vocal soloist. The piano part (*Pn*) features a complex harmonic texture with many chords and moving lines. The string parts (*Vn1S*, *Vn2S*, *VlaS*, *VCS*) provide a harmonic and rhythmic foundation. The vocal soloist (*R*) has a melodic line with lyrics: "ly sway Gaz- ing on each- oth- er's face gaz- ing on each- oth- er's face". The woodwind and brass staves (*W*, *B*) are empty.

48 49 50 51 52 53 54 55

Vn 1

Vn 2

Vla

Vc

Cb

This section contains the staves for the string quartet: Violin 1 (*Vn 1*), Violin 2 (*Vn 2*), Viola (*Vla*), and Violoncello (*Vc*). The double bass (*Cb*) staff is also present but empty. The staves are mostly empty, indicating that the string quartet is silent during this passage.

56 57 58 59 60 61 62 63 64

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

56 57 58 59 60 61 62 63 64

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

56 57 58 59 60 61 62 63 64

Fp

Vn1S

Vn2S

VlaS

VCS

R

W

B

56 57 58 59 60 61 62 63 64

Vn 1

Vn 2

Vla

Vc

Cb

65 66 67 68 69 70 71

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

65 66 67 68 69 70 71

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

65 66 67 68 69 70 71

Pn

Vn1S

Vn2S

VlaS

VCS

R

W

B

(spoken with broadly modulated voice)

The statue of KingCoal couldn't be a more appropriate decoration for tonight's

65 66 67 68 69 70 71

Vn 1

Vn 2

Vla

Vc

Cb

72 73 74 75 76 77

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

72 73 74 75 76 77

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

72 73 74 75 76 77

Pn

Vn1S

Vn2S

VlaS

VCS

R

W

B

Vn 1

Vn 2

Vla

Vc

Cb

(spoken with broadly modulated voice)

King Coal is certainly majestic, but the Silver Queen is beautiful too.

dinner since all anyone can talk about is the striking miners over at Ludlow.

78 79 80 81 82 83 84

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

This section contains the staves for the woodwind and string instruments. The instruments listed are Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon. The staves are mostly empty, indicating that these instruments are silent during this passage.

78 79 80 81 82 83 84

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

This section contains the staves for the brass instruments: Cor 1+3, Cor 2+4, Trumpet 1+2, Trombone 1+2, and Tuba. All staves are empty, indicating that the brass instruments are silent during this passage.

78 79 80 81 82 83 84

Pn

Vn1S

Vn2S

VlaS

This section contains the staves for the piano and string quartet. The piano part (*Pn*) is active, with both hands playing chords and moving lines. The string quartet parts (*Vn1S*, *Vn2S*, *VlaS*) are also active, providing harmonic support and texture.

78 79 80 81 82 83 84

VCS

R

W

B

We can't let those miners get away with a strike and. We can't let the union in. If they get away with this the mill workers will demand. a union too. That

This section contains the staves for the vocal soloist (*VCS*), vocal ensemble (*R*, *W*, *B*), and the lyrics. The vocal soloist has a melodic line, while the vocal ensemble parts are mostly empty. The lyrics are written below the bass staff.

78 79 80 81 82 83 84

Vn 1

Vn 2

Vla

Vc

Cb

This section contains the staves for the string quartet: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings are active, playing rhythmic patterns and chords that support the vocal line.

rallentare ... *suddenly faster*
♩ = 150

85 86 87 88 89 90 91 92

Trío

Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag

rallentare ... *suddenly faster*
♩ = 150

85 86 87 88 89 90 91 92

Cor 1+3
Cor 2+4
Tpt 1+2
Tbn 1+2
Tba

rallentare *suddenly faster* *andénly faster*
♩ = 120 ♩ = 150

85 86 87 88 89 90 91 92

Trío

Pn

85 86 87 88 89 90 91 92

Trío

Vn1S
Vn2S
VlaS

rallentare ... *suddenly faster*
♩ = 150

85 86 87 88 89 90 91 92

VCS

prominently:

R
W
B

It's going to happen! think. We can't stop the strike. The miners have already stopped.
can't happen, my boy.

rallentare ... *suddenly faster*
♩ = 150

85 86 87 88 89 90 91 92

Vn 1
Vn 2
Vla
Vc
Cb

93 94 95 96 97 98 99 100 101

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

Pn

Vn1S

Vn2S

VlaS

VCS

R

W

B

Vn 1

Vn 2

Vla

Vc

Cb

working, and one of our replacement workers has been killed too.

Yeah but I heard the one they killed was one of their own, that Niko who sold.

102 103 104 105 106 107 108 109

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

This section contains staves for Flute 1+2, Oboe 1+2, English Horn, Clarinet 1+2, Clarinet Bass, Bassoon, and Contrabassoon. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds have various melodic and harmonic parts, while the strings are mostly silent.

102 103 104 105 106 107 108 109

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

This section contains staves for Cor 1+3, Cor 2+4, Trumpet 1+2, Trombone 1+2, and Tuba. The brass instruments have various parts, including some melodic lines for the tuba and trombones.

102 103 104 105 106 107 108 109

Pn

The piano part consists of two staves (treble and bass clef) with complex chordal and melodic accompaniment.

102 103 104 105 106 107 108 109

Vn1S

The Violin 1 part features a melodic line with various intervals and dynamics.

102 103 104 105 106 107 108 109

Vn2S

The Violin 2 part provides harmonic support with chords and some melodic fragments.

102 103 104 105 106 107 108 109

VlaS

The Viola part has a melodic line similar to the Violin 1 part.

102 103 104 105 106 107 108 109

Vcs

The Violoncello part provides a steady harmonic accompaniment with chords.

102 103 104 105 106 107 108 109

R

W

B

himself to us anyway. He's the fellow who we bribed to steal the food rations, remember? And that seems to have worked too. Those fools can't

This section contains staves for the voice (R), a woman (W), and a bass (B). The bass part includes lyrics: "himself to us anyway. He's the fellow who we bribed to steal the food rations, remember? And that seems to have worked too. Those fools can't".

102 103 104 105 106 107 108 109

Vn 1

The Violin 1 part continues with its melodic line.

102 103 104 105 106 107 108 109

Vn 2

The Violin 2 part continues with its harmonic accompaniment.

102 103 104 105 106 107 108 109

Vla

The Viola part continues with its melodic line.

102 103 104 105 106 107 108 109

Vc

The Violoncello part continues with its harmonic accompaniment.

102 103 104 105 106 107 108 109

Cb

The Contrabass part is mostly silent throughout this section.

110 111 112 113 114 115 116 117 118

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

Pn

Vn1S

Vn2S

VlaS

VCS

R

W

B

Vn 1

Vn 2

Vla

Vc

Cb

organize when they are busy fighting among themselves. I think we're going to be okay.

I wish none of that had happened. It's not in our interest.

119 120 121 122 123 124 125 126

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

Pn

Vn1S

Vn2S

VlaS

VCS

R

W
to alienate our own workers.

B
Actually, it doesn't matter. The governor has called in the militia. Things are really going to heat

Vn 1

Vn 2

Vla

Vc

Cb

Detailed description: This page of a musical score covers measures 119 to 126. It includes staves for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpet, Trombone, Tuba), piano, strings (Violin 1 & 2, Viola, Violoncello, Contrabass), and vocal parts (Soprano, Alto, Bass). The vocal parts contain lyrics in English. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measure numbers 119 through 126 are indicated at the top of the page.

127 128 129 130 131 132 133 134

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

Pn

Vn1S

Vn2S

VlaS

VCS

R

W

B

Vn 1

Vn 2

Vla

Vc

Cb

up over there. Don't let your little dalliance with that silly girl cloud your judgement. You're part of a great team here at the mill. You.

135 136 137 138 139 140 141 142

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

Pn

Vn1S

Vn2S

VlaS

VCS

R

W

B

Vn 1

Vn 2

Vla

Vc

Cb

have a great future. Leave little miss Greece alone, William.

Love brings pain that will not cease.

143 144 145 146 147 148 149 150 151

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

This section contains the staves for the woodwind and string instruments. The instruments listed are Flute (Fc), Flute 1+2 (Fl 1+2), Oboe 1+2 (Ob 1+2), English Horn (En Hn), Clarinet 1+2 (Cl 1+2), Clarinet Bass (Cl Bs), Bassoon (Fag), and Contrabassoon (C Fag). The staves are mostly empty, indicating that these instruments are silent during this passage.

143 144 145 146 147 148 149 150 151

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

This section contains the staves for the brass instruments: Cor 1+3, Cor 2+4, Trumpet 1+2 (Tpt 1+2), Trombone 1+2 (Tbn 1+2), and Tuba (Tba). All staves are empty, indicating that the brass instruments are silent during this passage.

143 144 145 146 147 148 149 150 151

Pn

Vn1S

Vn2S

VlaS

VCS

R

W

B

when lov- ers give each- oth- er sad- ness Love should be the path to peace To

This section contains the staves for the piano, strings, and vocal soloist. The piano part (Pn) features a complex accompaniment with chords and moving lines in both hands. The string parts (Vn1S, Vn2S, VlaS, VCS) provide harmonic support. The vocal soloist (R) has a melodic line with lyrics: "when lov- ers give each- oth- er sad- ness Love should be the path to peace To". The woodwind and brass staves (W, B) are empty.

143 144 145 146 147 148 149 150 151

Vn 1

Vn 2

Vla

Vc

Cb

This section contains the staves for the string quartet: Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), and Violoncello (Vc). The double bass (Cb) staff is also present but empty. The strings play a rhythmic accompaniment with chords and moving lines.

tempo 1mo =120

152 153 154 155 156 157 158 159

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

tempo 1mo =120

152 153 154 155 156 157 158 159

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

tempo 1mo =120

152 153 154 155 156 157 158 159

Pn

rallentare...

tempo 1mo =120

tempo 1mo =120

152 153 154 155 156 157 158 159

Vn1S

Vn2S

VlaS

152 153 154 155 156 157 158 159

VCS

tempo 1mo =120

152 153 154 155 156 157 158 159

R

W

B

rallentare...

tempo 1mo =120

hap- pi- ness joy and glad- ness

lov- ers dance a grim- bal- let When one-

tempo 1mo =120

152 153 154 155 156 157 158 159

Vn 1

Vn 2

Vla

Vc

Cb

div.

160 161 162 163 164 165 166 167

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

This section contains staves for Flute (Fc), Flutes 1+2 (Fl 1+2), Oboes 1+2 (Ob 1+2), English Horn (En Hn), Clarinets 1+2 (Cl 1+2), Clarinet Bass (Cl Bs), Bassoon (Fag), and Contrabassoon (C Fag). All staves are currently empty, indicating a rest for these instruments in this passage.

160 161 162 163 164 165 166 167

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

This section contains staves for Cor 1+3, Cor 2+4, Trumpets 1+2 (Tpt 1+2), Trombones 1+2 (Tbn 1+2), and Tuba (Tba). All staves are currently empty, indicating a rest for these instruments in this passage.

160 161 162 163 164 165 166 167

Fn

Vn1S

Vn2S

VlaS

VCS

R

W

B

does the oth- er wrong Aw- ful is the price you pay In mem- o- ries your

This section contains staves for Piano (Fn), Violin 1 Solo (Vn1S), Violin 2 Solo (Vn2S), Viola Solo (VlaS), Violoncello Solo (VCS), and Vocal Soloist (R). The vocal soloist part includes the lyrics: "does the oth- er wrong Aw- ful is the price you pay In mem- o- ries your". The piano and string parts provide accompaniment for the vocal line.

160 161 162 163 164 165 166 167

Vn 1

Vn 2

Vla

Vc

Cb

This section contains staves for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The string quartet provides accompaniment for the vocal soloist.

168 169 170 171 172 173 174

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

168 169 170 171 172 173 174

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

168 169 170 171 172 173 174

Pn

Vn1S

Vn2S

VlaS

VCS

R

W

B

whole life long in mem- o- ries your whole life Lov- ers to your- selves be true- You.

168 169 170 171 172 173 174

Vn 1

Vn 2

Vla

Vc

Cb

unisuono

175 176 177 178 179 180 181 182

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

175 176 177 178 179 180 181 182

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

175 176 177 178 179 180 181 182

Pn

Vn1S

Vn2S

VlaS

VCS

R

W

B

can't be cru- el-must be kind. 'Nev- er give your heart a- way

175 176 177 178 179 180 181 182

Vn 1

Vn 2

Vla

Vc

Cb

183 184 185 186 187 188 189

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

183 184 185 186 187 188 189

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

183 184 185 186 187 188 189

Fn

Vn1S

Vn2S

VlaS

VCS

R

W

B

Un- less you al- so give your mind un- less you give your mind. Lov- ers, waltz the night a-

183 184 185 186 187 188 189

Vn 1

Vn 2

Vla

Vc

Cb

div.

190 191 192 193 194 195 196 197

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

190 191 192 193 194 195 196 197

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

190 191 192 193 194 195 196 197

Pn

Vn1S

Vn2S

VlaS

VCS

R

W

B

way Kiss as you move in sweet em- brace To- geth- er now you slow- ly

190 191 192 193 194 195 196 197

Vn 1

Vn 2

Vla

Vc

Cb

198 199 200 201 202 203 204

fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

198 199 200 201 202 203 204 *♩ = 12*

Cor 1+3

Cor 2+4

Tpt 1+2

Tbn 1+2

Tba

198 199 200 201 202 203 204

Fn

198 199 200 201 202 203 204

Vn1S

198 199 200 201 202 203 204

Vn2S

198 199 200 201 202 203 204

VlaS

198 199 200 201 202 203 204

VCS

198 199 200 201 202 203 204

R
sway And gaze up on each- oth- ers face and gaze up on each- oth- er's face.

W

B

198 199 200 201 202 203 204

Vn 1

Vn 2

Vla

Vc

Cb

205 $\text{♩} = 75$ 206

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

205 206

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

205 $\text{♩} = 75$ 206

Fn

205 $\text{♩} = 75$ 206

R

W

B

Wish we gaze my right now up on Dor-ia's love-ly face.

I meant what I said,

205 $\text{♩} = 75$ 206

Vn 1

Vn 2

Vla

Vc

Cb

207 208 209 $\text{♩} = 60$ 210 211 212

Fc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

207 208 209 $\text{♩} = 60$ 210 211 212

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

207 208 209 $\text{♩} = 60$ 210 211 212

Harp:

207 208 209 $\text{♩} = 60$ 210 211 212

R

W

B

Phelps. For- get a- bout that girl. She's not for you.

Stage dark. William on one s
How could.

207 208 209 $\text{♩} = 60$ 210 211 212

Vn 1

Vn 2

Vla

Vc

Cb

Pizz...

213 214

*f*_c

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

213 214

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

213 214

*f*_n

213 214

*f*_o

W

B

Love- feel sa

213 214

Vn 1

Vn 2

Vla

Vc

Cb