Dianne Brooks
Michael Krzyzaniak

Scene 5. At Gus' Tavern. Cyril, Niko, Louis and other laborers at a table.

Piccolo
2 Flutes
2 Oboes
English Horn in F
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon

Scene 5. At Gus' Tavern. Cyril, Niko, Louis and other laborers at a table.

French Horn 1+3 in F
French Horn 2+4 in F
Small Trumpet in D
2 Trumpets in Bb
2 Tenor Trombones
Bass Trombone
Tuba

Scene 5. At Gus' Tavern. Cyril, Niko, Louis and other laborers at a table.

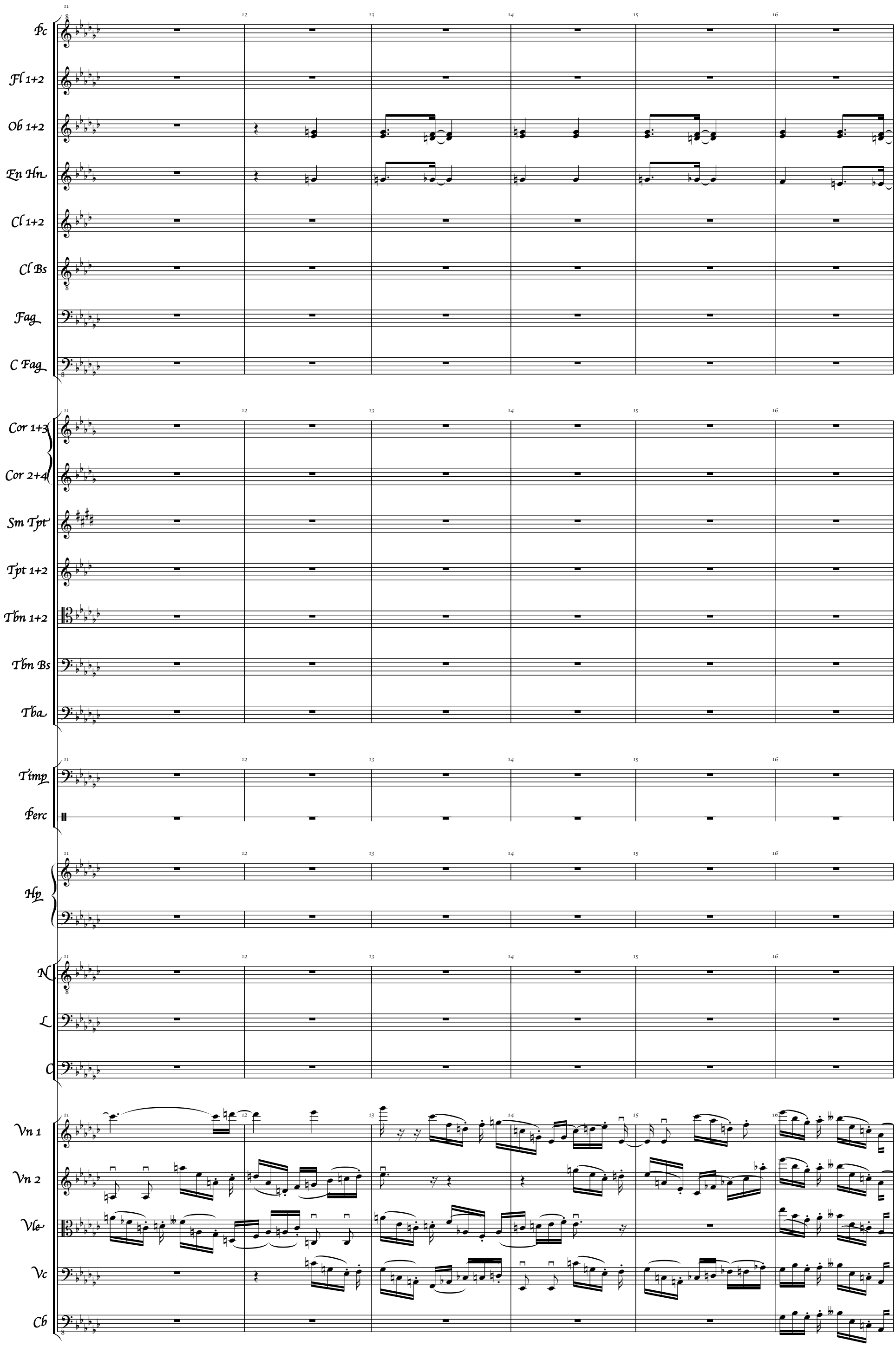
Timpani
Percussion
Harp

Scene 5. At Gus' Tavern. Cyril, Niko, Louis and other laborers at a table.

Niko
Louis
Cyril

Scene 5. At Gus' Tavern. Cyril, Niko, Louis and other laborers at a table.

1st Violins
2nd Violins
Violas
Cellos
Basses


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
Vn 1
Vn 2
Vle
Vc
Cb
11
12
13
14
15
16

Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag

1. solo

Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba

p

Timp
Perc

Hp

N
L
C

I know the o- ther Greeks sup- port the strike We were

Vn 1
Vn 2
Vle
Vc
Cb

Pc
Fl 1+2
Ob 1+2
1. solo
En Hn
Cl 1+2
Cl Bs
Fag
C Fag

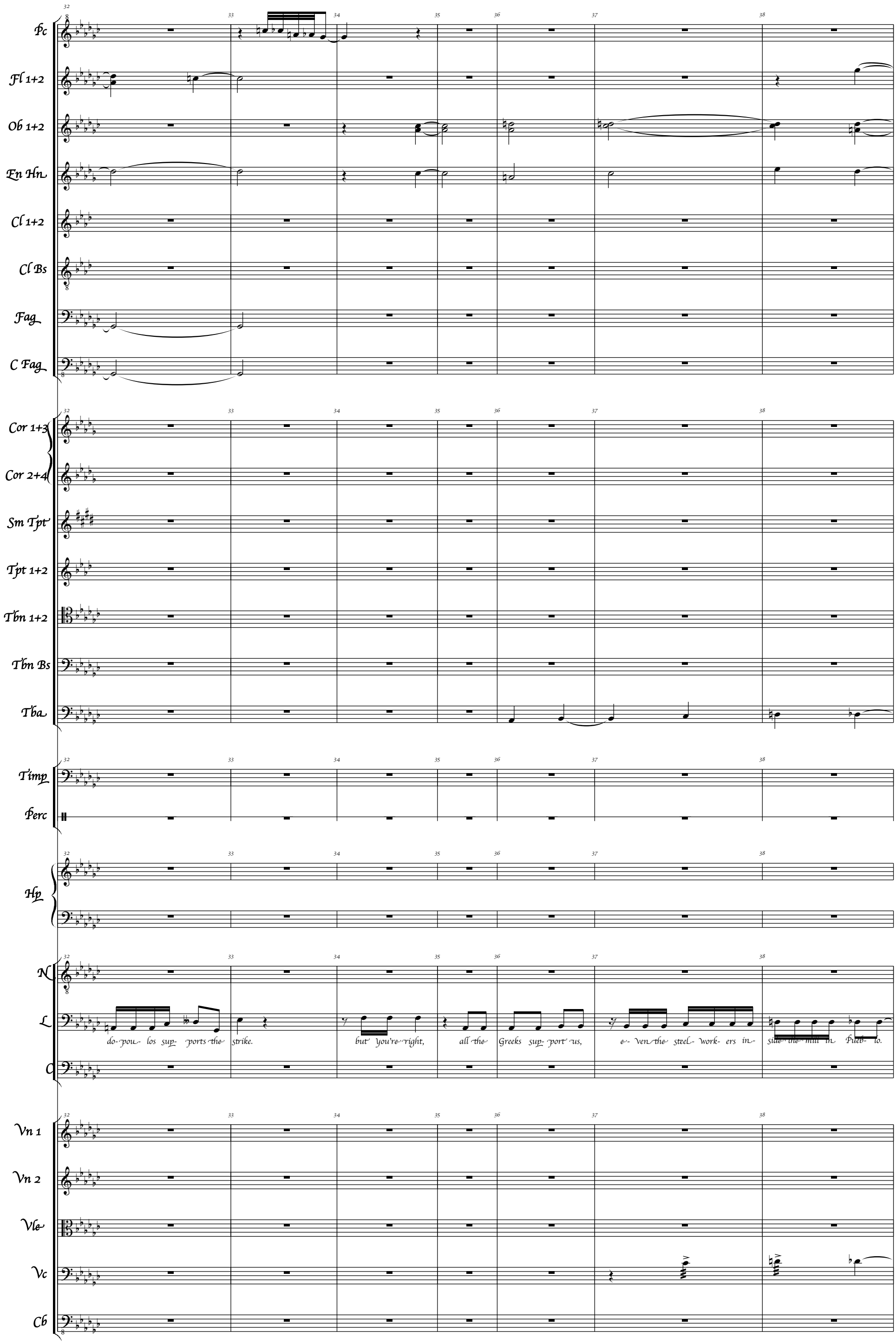
Cor 1+3
Cor 2+4
pp
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
pp

Timp
Perc

Hp

N
L
C
3
talk- ing last week af- ter church a- bout the vote, and eve- ry- one is on our side.
I'm not sure if Fa- ther Pa- pa- geor-

Vn 1
Vn 2
Vle
Vc
Cb


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
do- pou- los sup- ports the strike.
but you're right, all the Greeks sup- port us, e- ven the steel- work- ers in-
stue the mill in Pueb- lo.
C
Vn 1
Vn 2
Vle
Vc
Cb

Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag

1. solo

Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba

1. solo

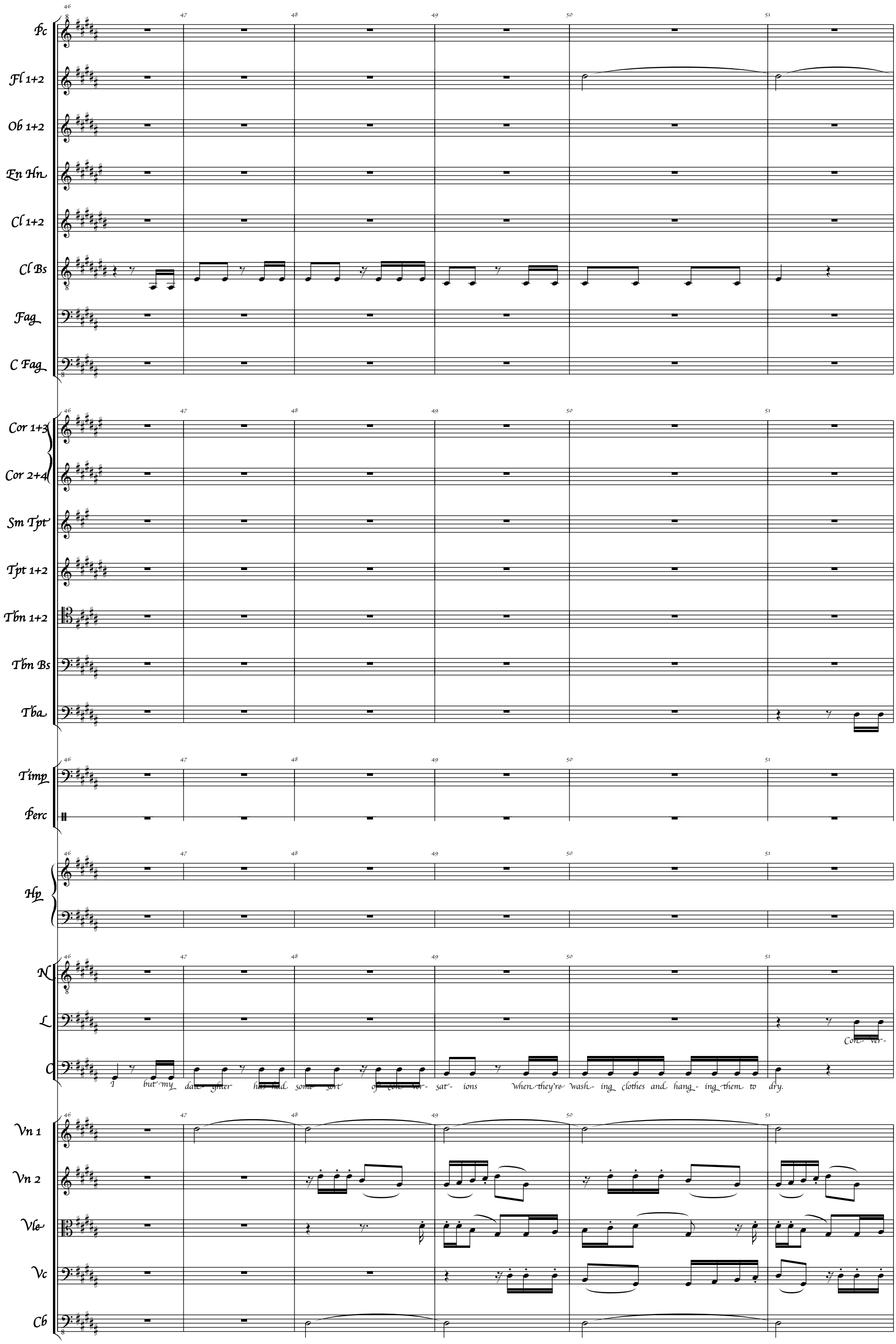
Timp
Perc
Hp

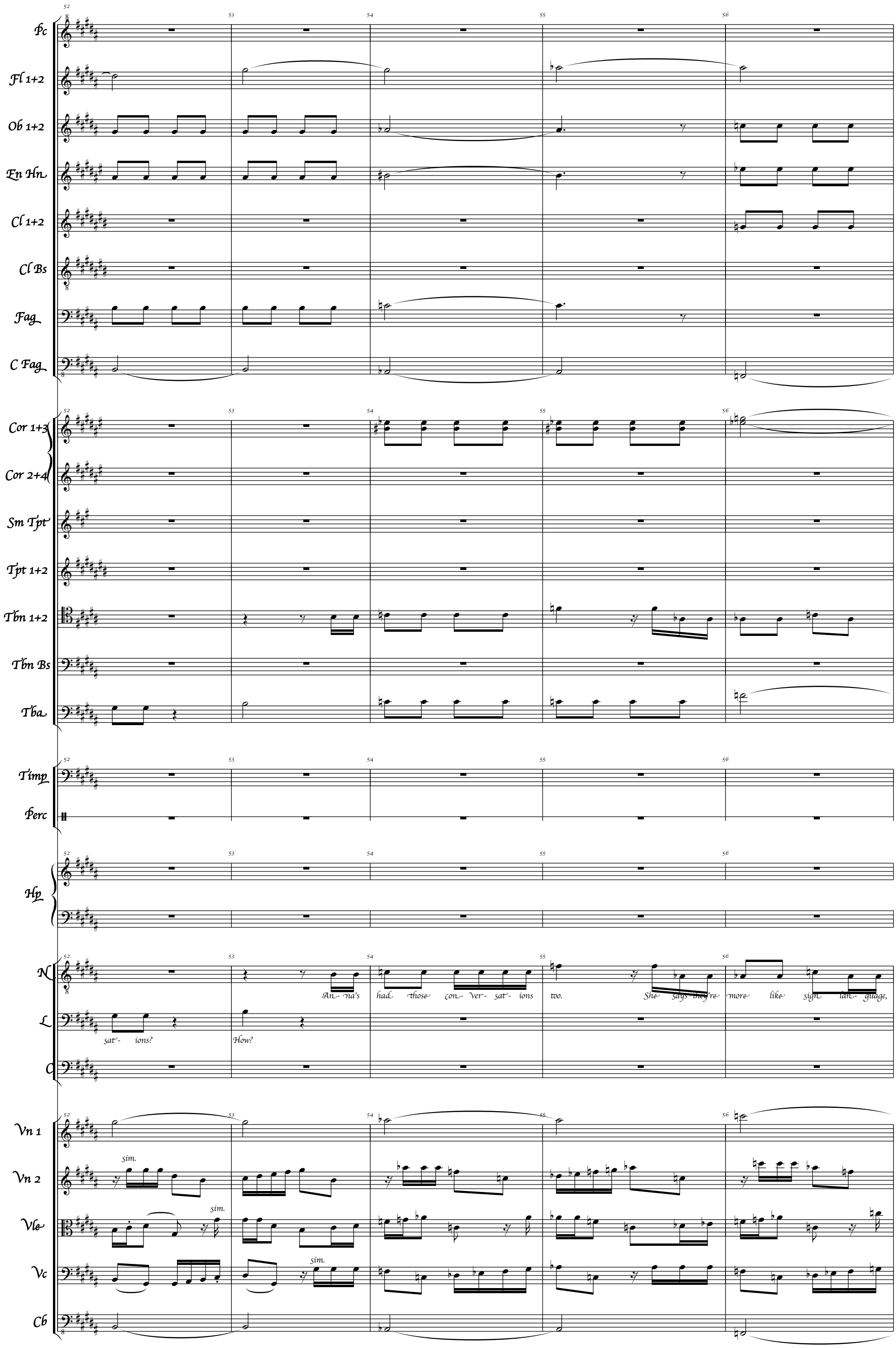
N
L
C

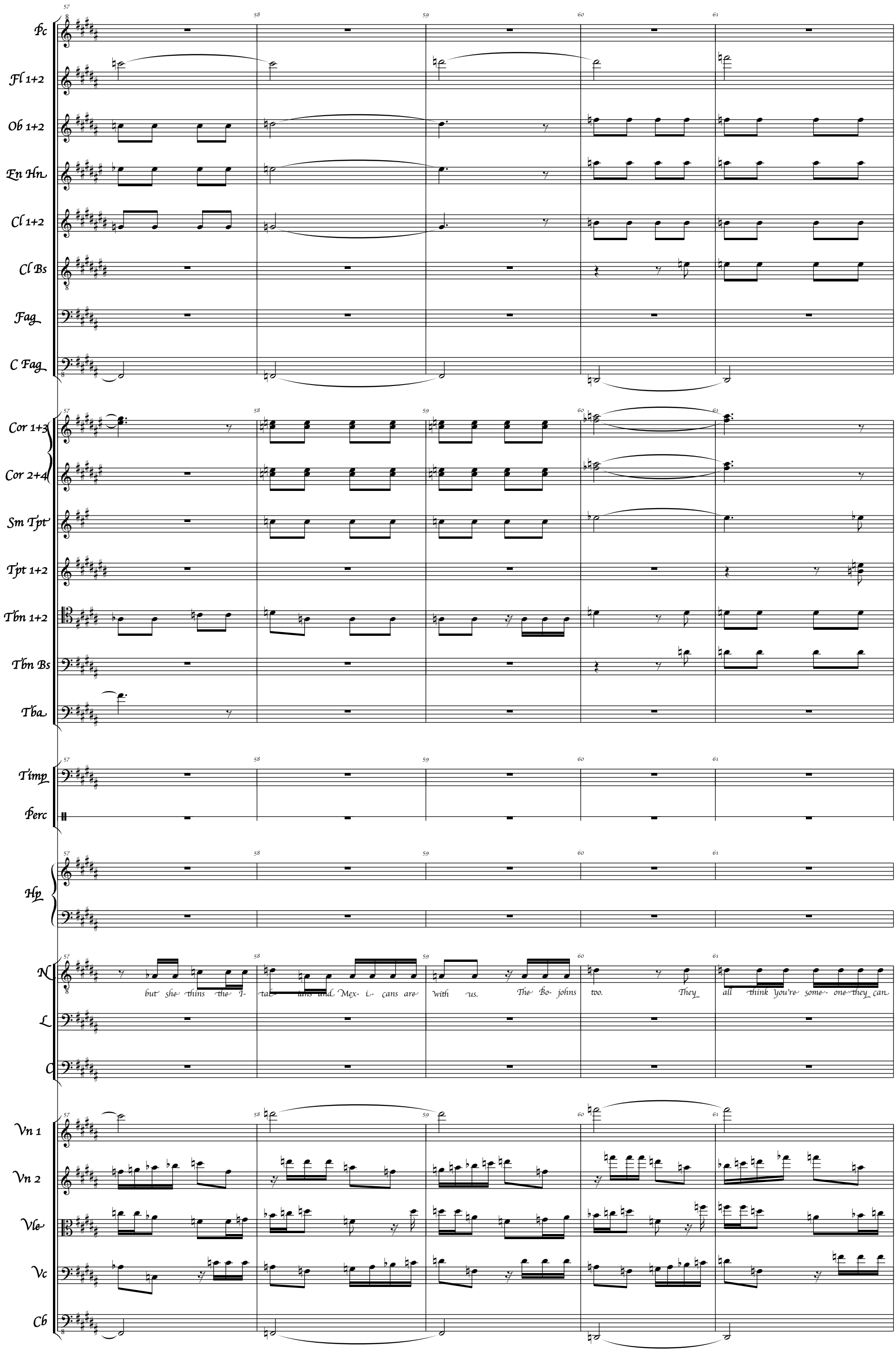
But it's hard to judge the Mex- i- cans and I- ta- lians. I have-n't come a- cross a-ny I can talk to.

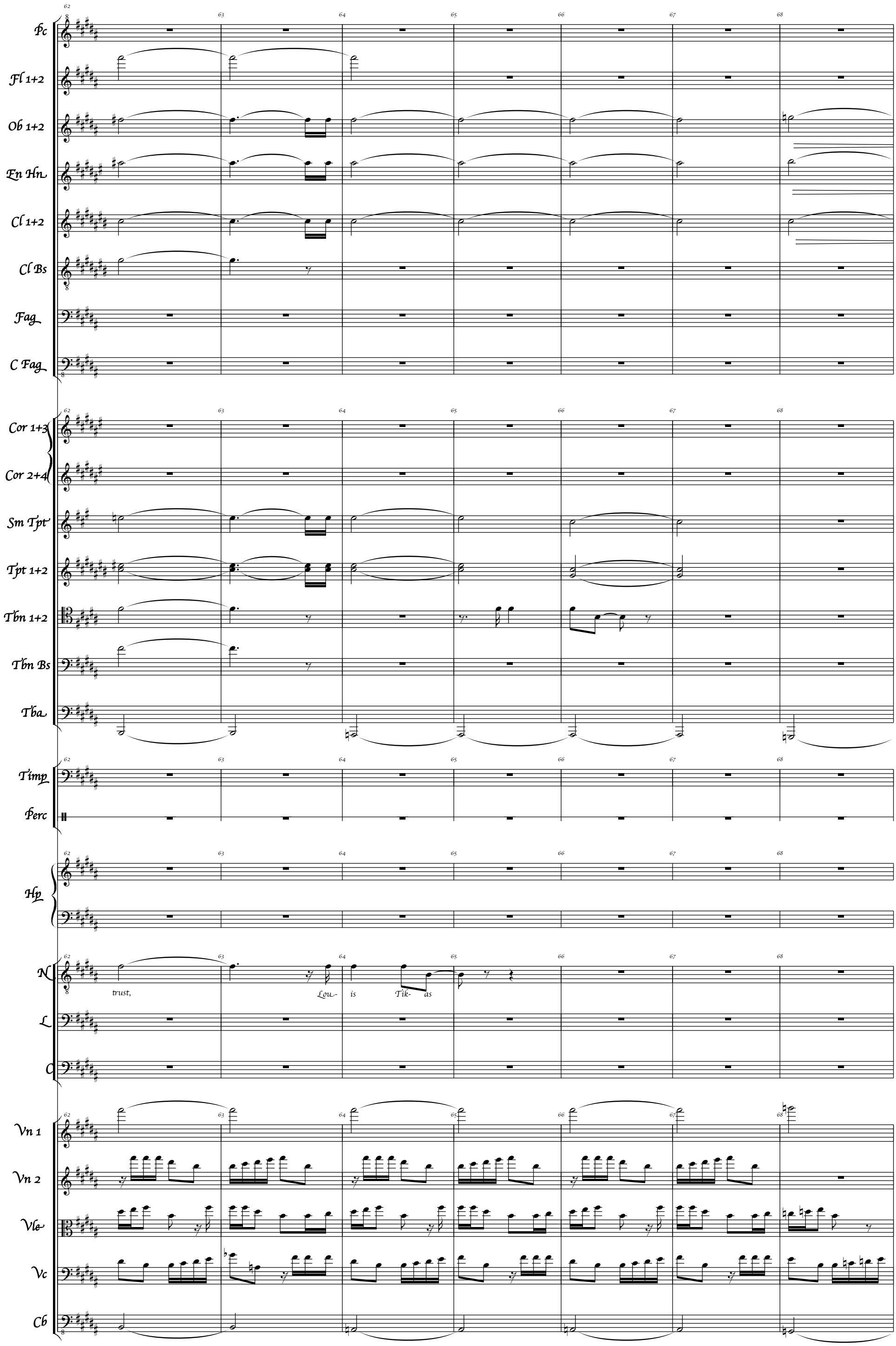
Nei-ther have

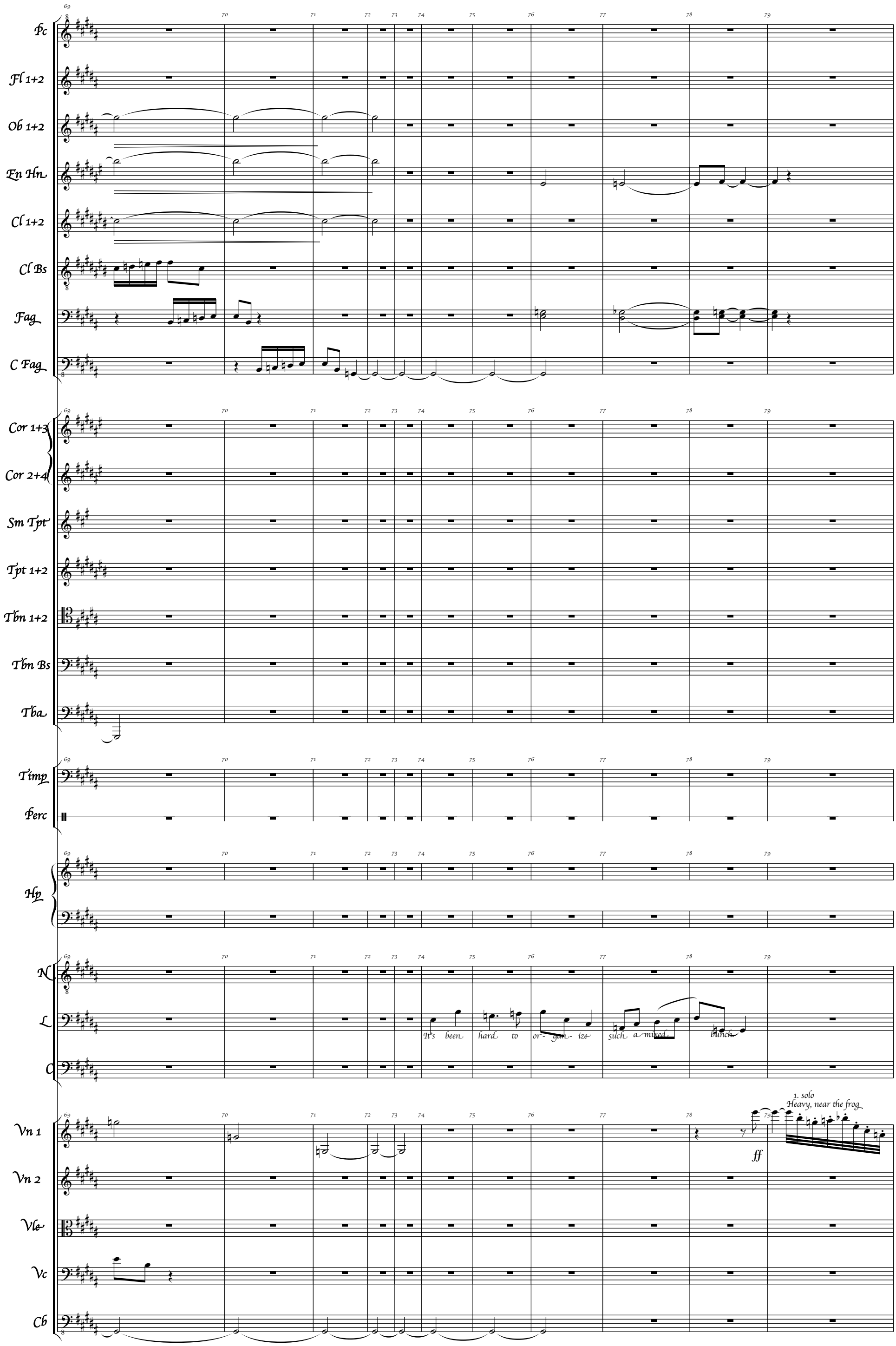
Vn 1
Vn 2
Vla
Vc
Cb


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
I but my daug- ghter has had some sort of cow- ver- sat- ions when they're wash- ing clothes and hang- ing them to dry.
Cow- ver-
Vn 1
Vn 2
Vle
Vc
Cb


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
An- na's had those con- ver- sat- ions too. She says they're more like sign lan- guage,
L
sat- ions? How?
C
Vn 1
Vn 2
sim.
Vle
sim.
Vc
sim.
Cb


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
but she thins the I- tal- ians and Mex- i- cans are with us. The Bo- johns too. They all think you're some- one they can
L
C
Vn 1
Vn 2
Vle
Vc
Cb


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
trust,
Lou-
is
Tik-
as
L
C
Vn 1
Vn 2
Vle
Vc
Cb


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
It's been hard to or- gan- ize such a mixed bunch
Vn 1
Vn 2
Vle
Vc
Cb
1. solo
Heavy, near the frog
ff

Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
Vn 1
Vn 2
Vle
Vc
Cb

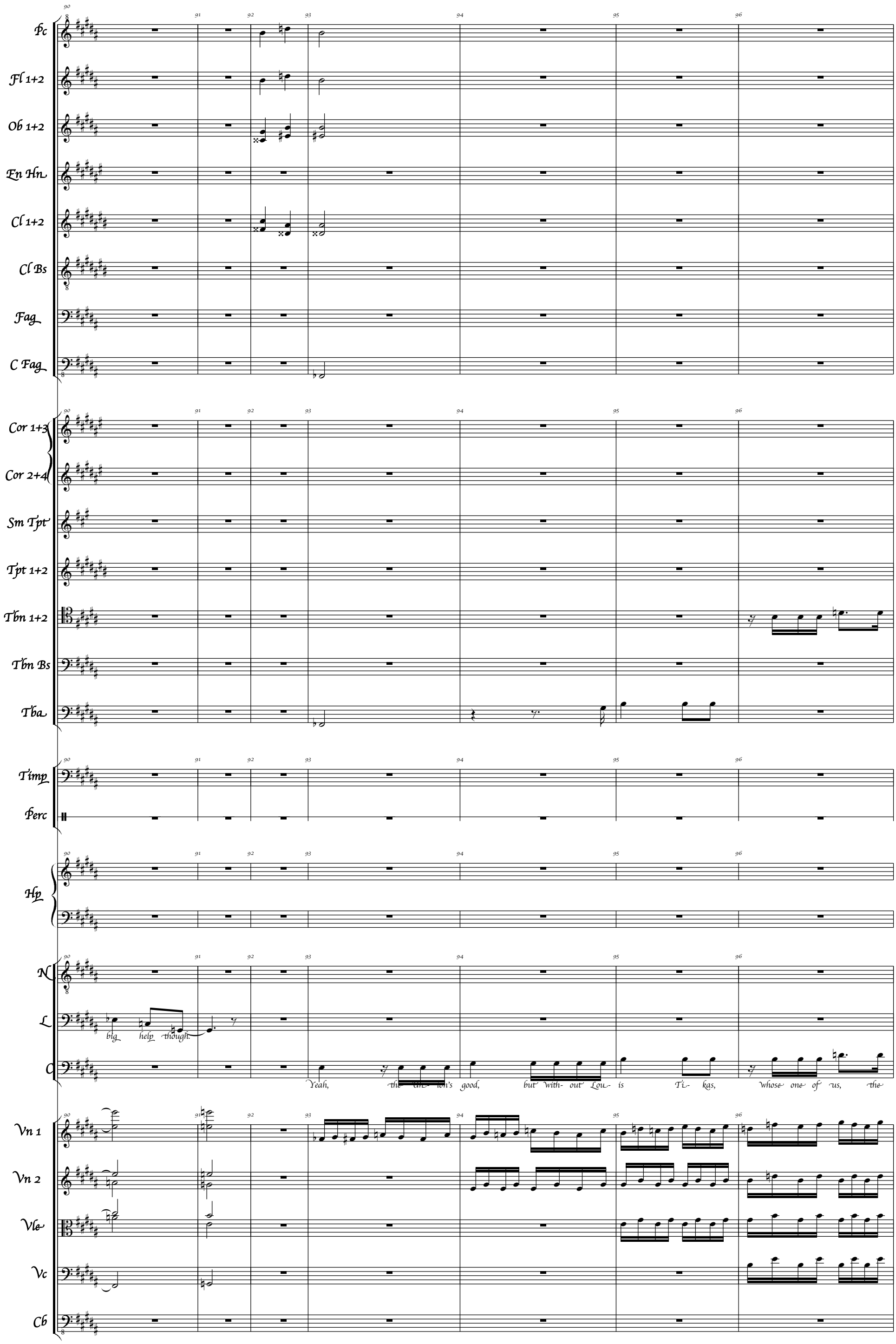
80 81 82 83 84 85 86 87 88 89

f

Of course, the com- pan- y knew that. That's why we are such a mixed bunch.

The un- lows feel a

gliss.


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
big help though.
Yeah, the the- ron's good, but with- out Lou- is Tu- kas, whose one of us, the
Vn 1
Vn 2
Vle
Vc
Cb

Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
Vn 1
Vn 2
Vle
Vc
Cb

97 98 99 100 101

♩=35

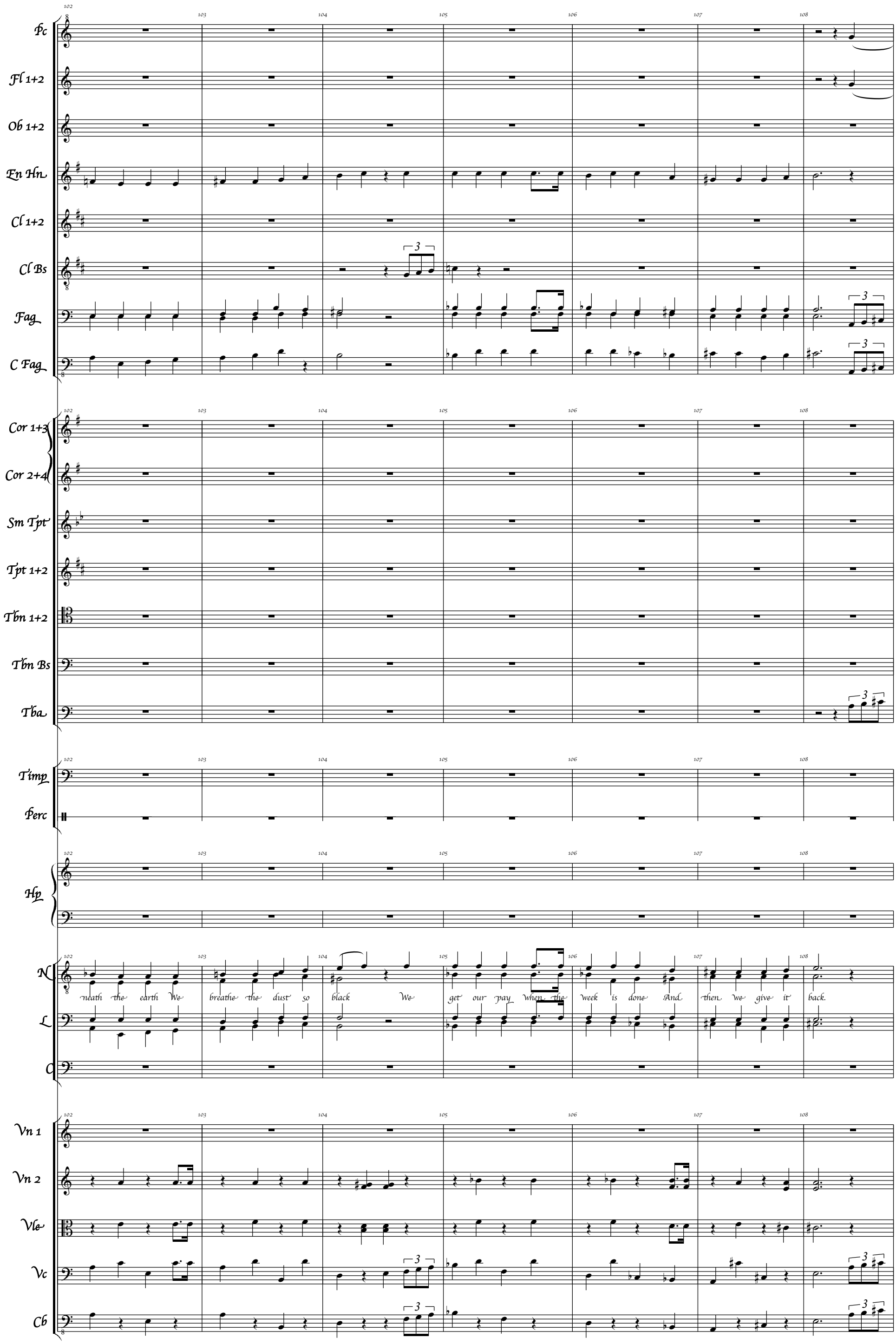
The other men in the bar:

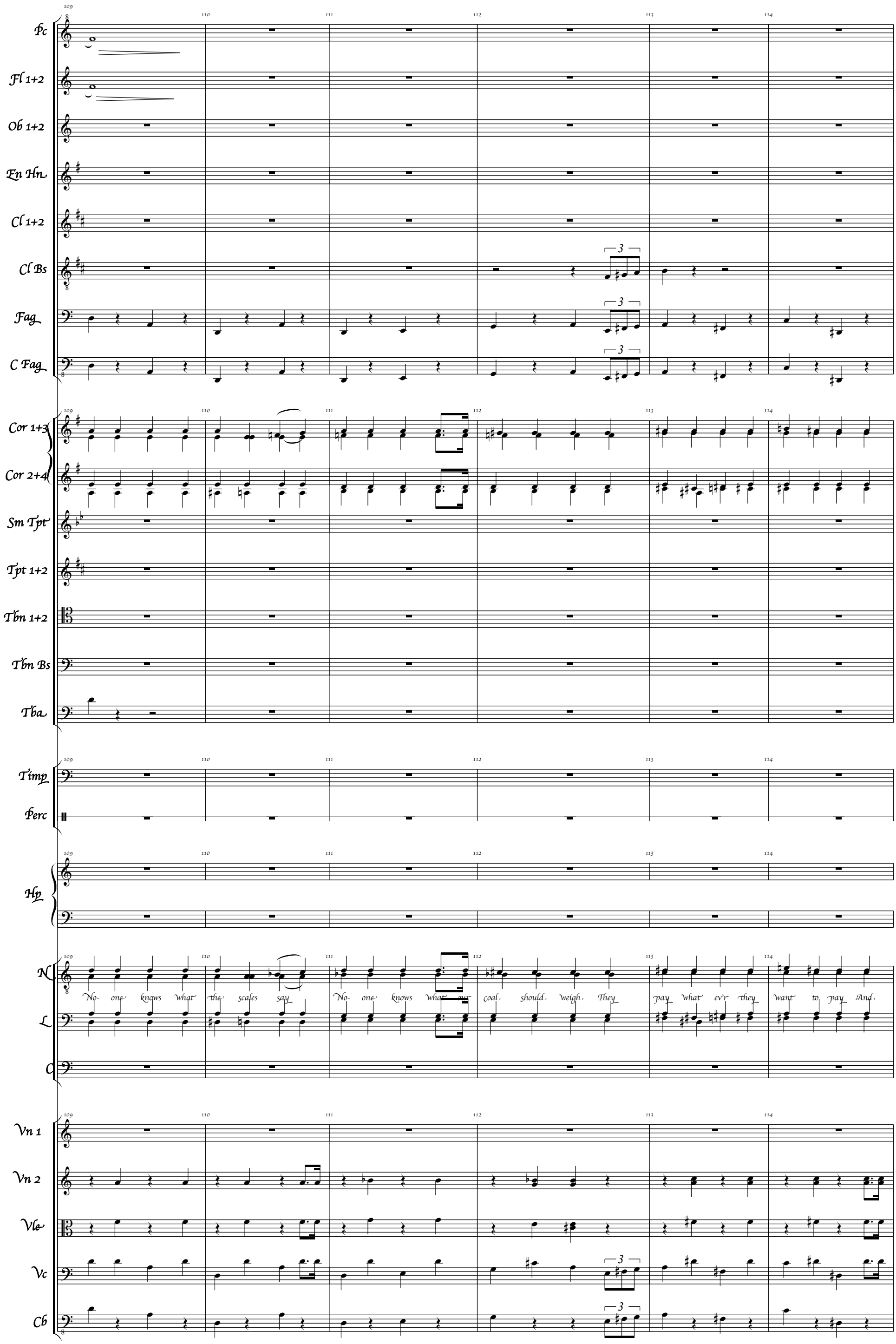
Slow and laborious

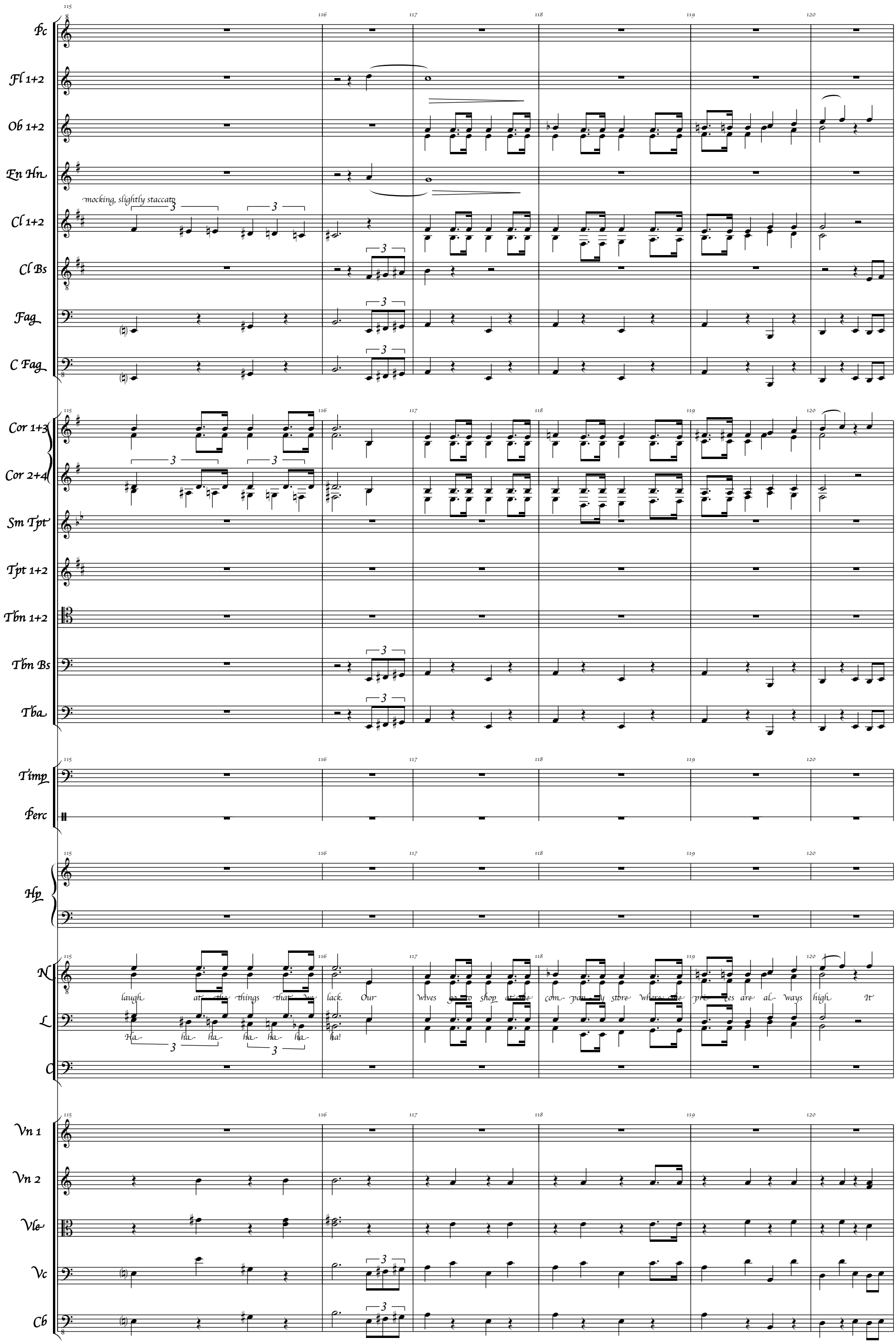
We work our shift be-

men would-n't lis- ten, the men would'n't care! They'd just let the company take advantage of them.

gliss.


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
neath the earth We breathe the dust so black We get our pay when the week is done And then we give it back.
L
C
Vn 1
Vn 2
Vle
Vc
Cb


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
No- one knows what the scales say
No- one knows what our coal should weigh They
pay what ev'r they want to pay And
L
C
Vn 1
Vn 2
Vle
Vc
Cb


Pc
Fl 1+2
Ob 1+2
En Hn
mocking, slightly staccato
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
laugh at the things that we lack. Our wives go to shop at the com- pan- y store where the pri- ces are al- ways high It
L
Ha- ha- ha- ha- ha- ha- ha!
C
Vn 1
Vn 2
Vle
Vc
Cb

Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
Vn 1
Vn 2
Vle
Vc
Cb

2. solo

♩=66
Suddenly Excited

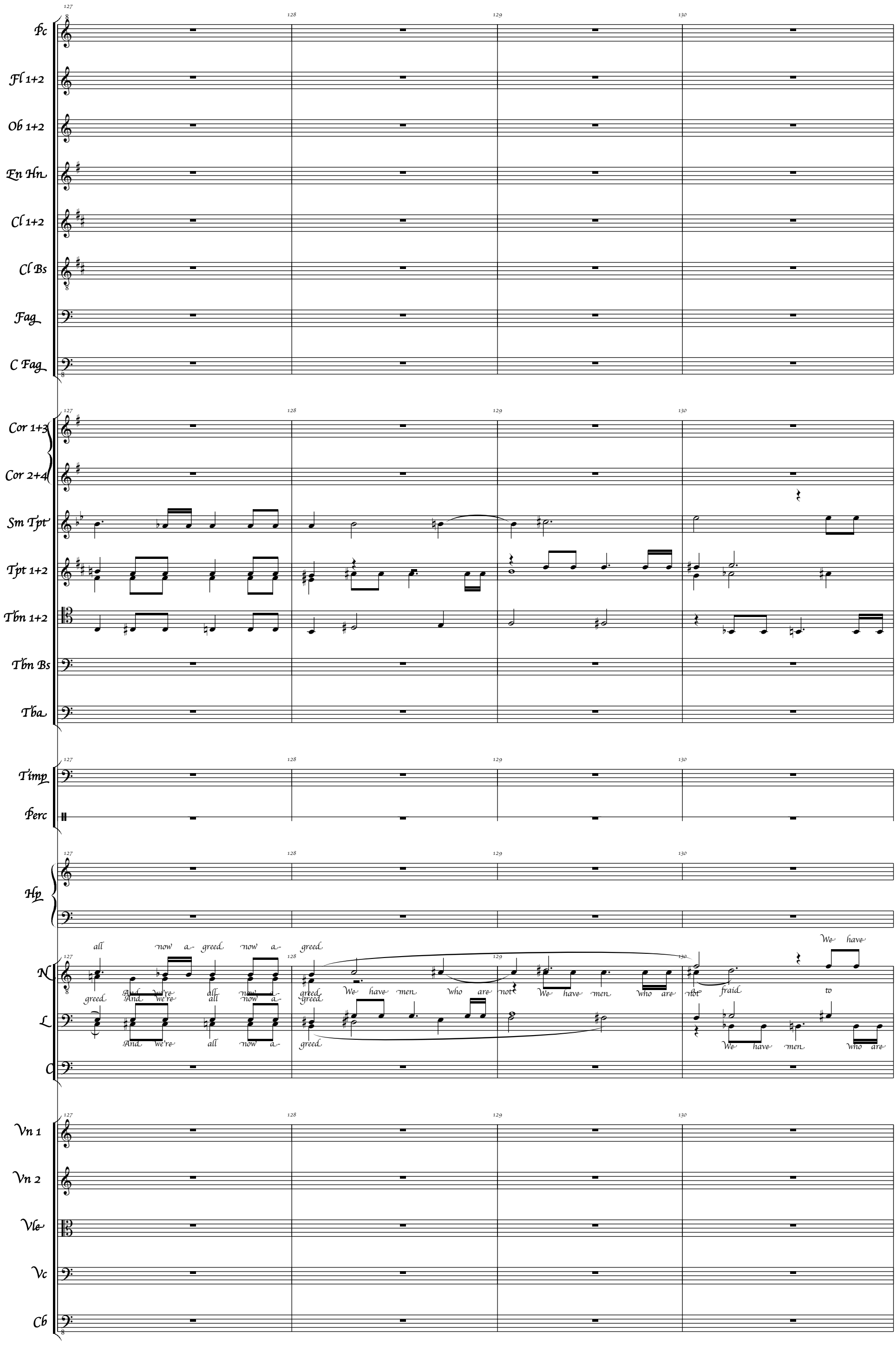
does- n't mat- ter if we need more We take what they let us buy.

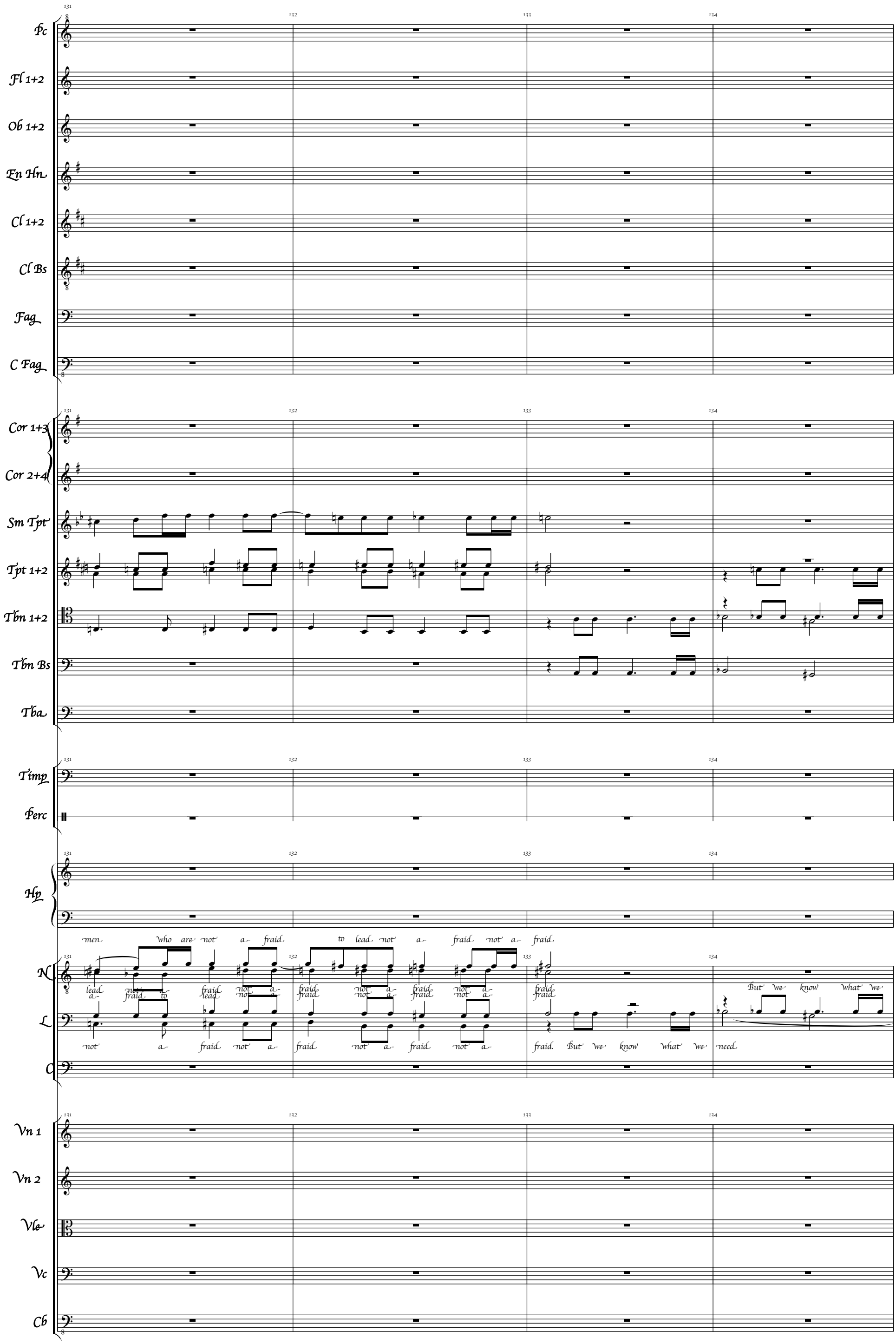
But we know what we need

But we know what we need

And we're all now a-

And we're


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
all now a- greed now a- greed
And we're all now a- greed
And we're all now a- greed
We have men who are not
We have men who are not fraid to
We have
We have men who are
Vn 1
Vn 2
Vle
Vc
Cb


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
men who are not a- fraid to lead not a- fraid not a- fraid
lead not a- fraid not a- fraid not a- fraid not a- fraid not a- fraid
a- fraid to lead not a- fraid not a- fraid not a- fraid
not a- fraid not a- fraid not a- fraid not a- fraid. But we know what we
But we know what we need
Vn 1
Vn 2
Vle
Vc
Cb

Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
Vn 1
Vn 2
Vle
Vc
Cb

135 136 137 138 139

And we're all now a- greed now a- greed

need And we're all now a- greed And we're all now a- greed We have men who are will We have men who are will ing ling to die

And we're all now a- greed

We have men who are

We have

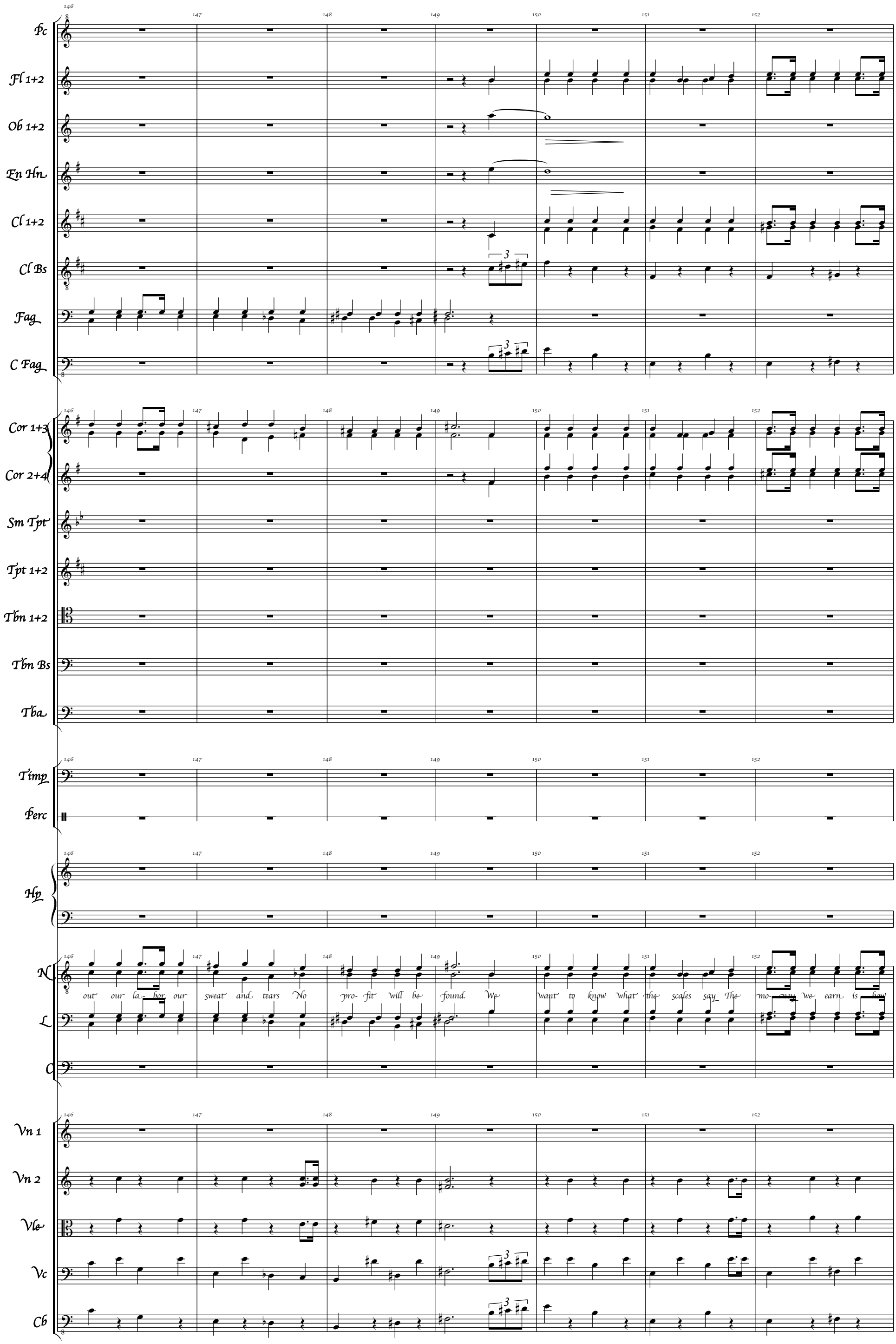
Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
Vn 1
Vn 2
Vle
Vc
Cb

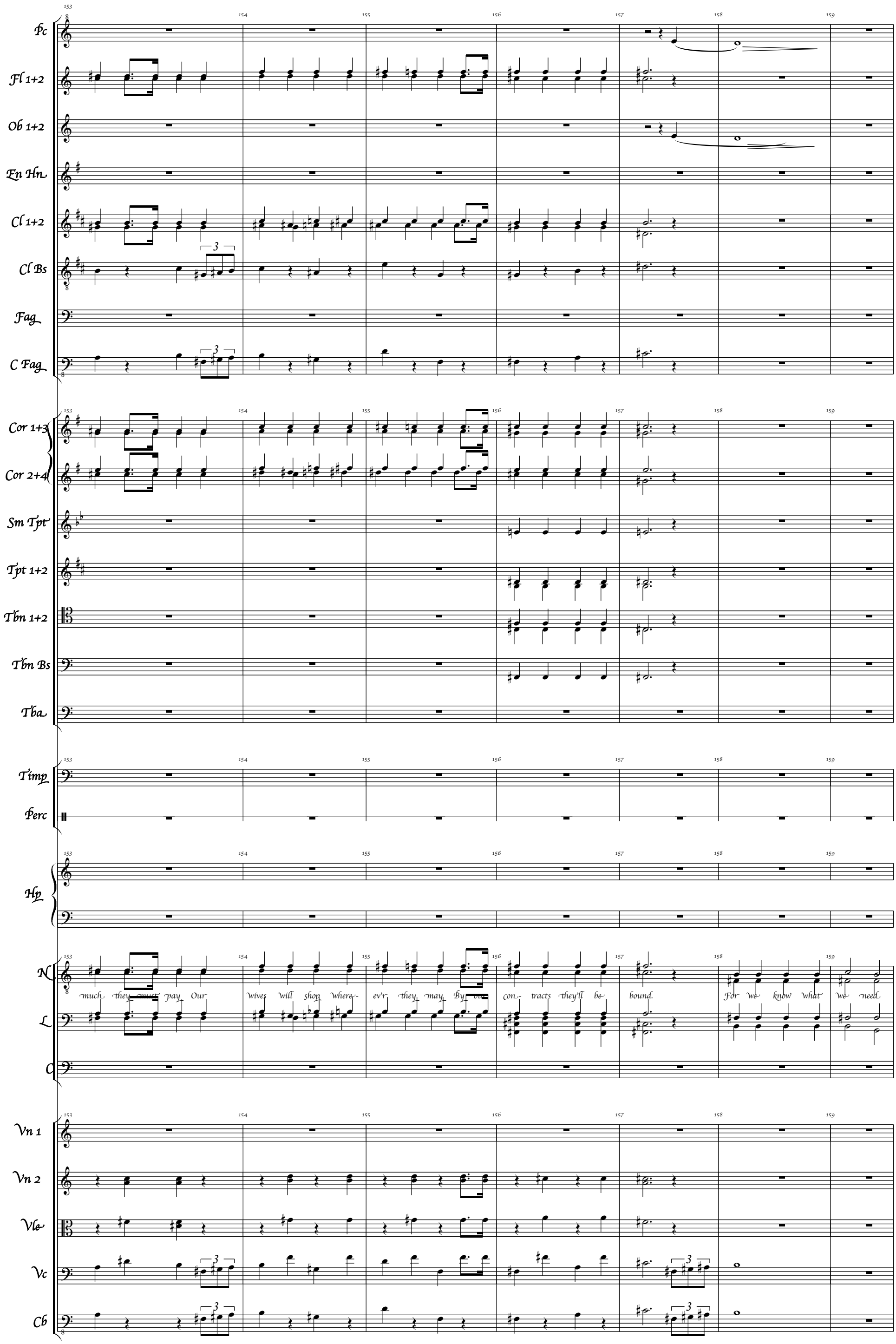
140 141 142 143 144 145

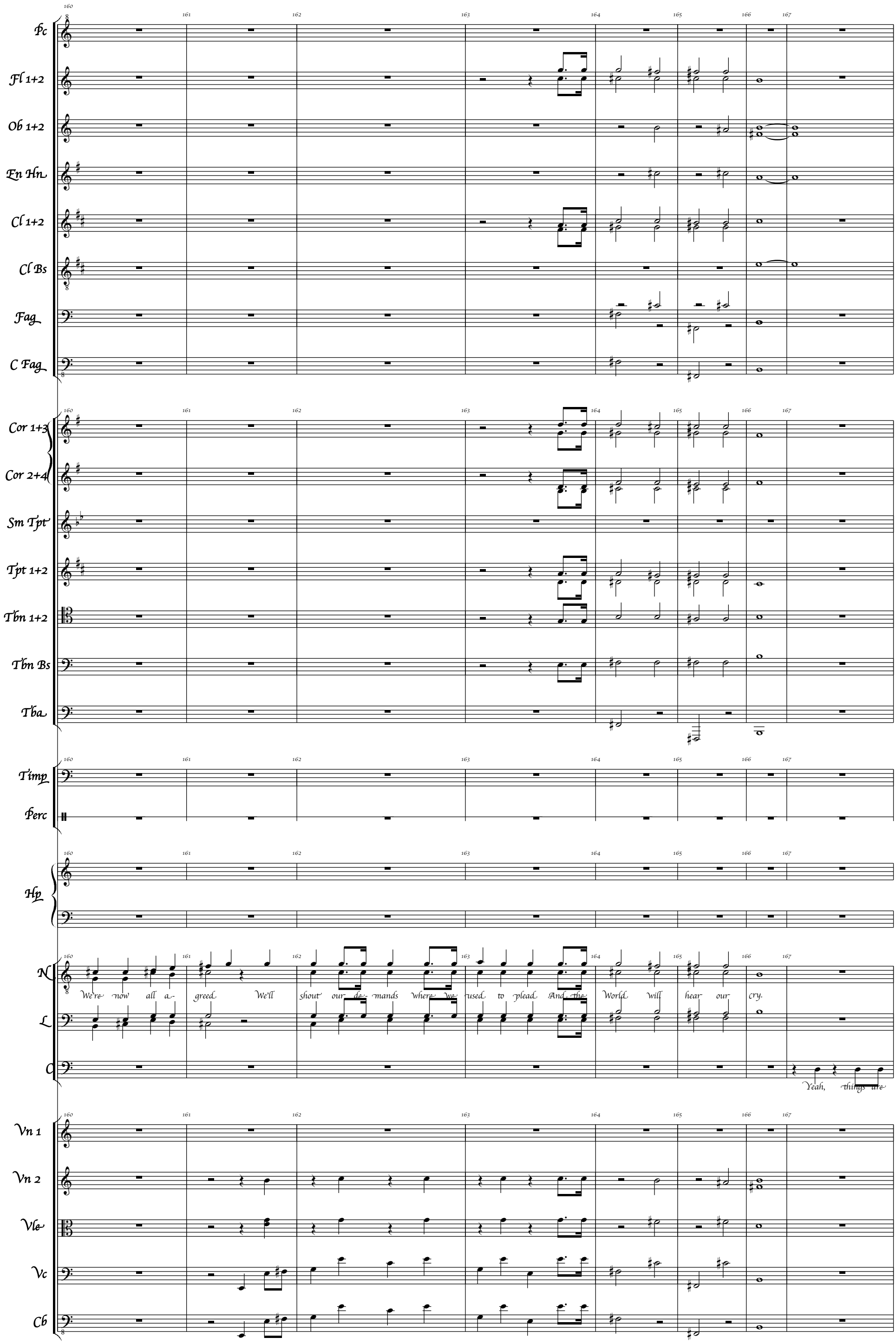
men who are wil- ling to die to die.

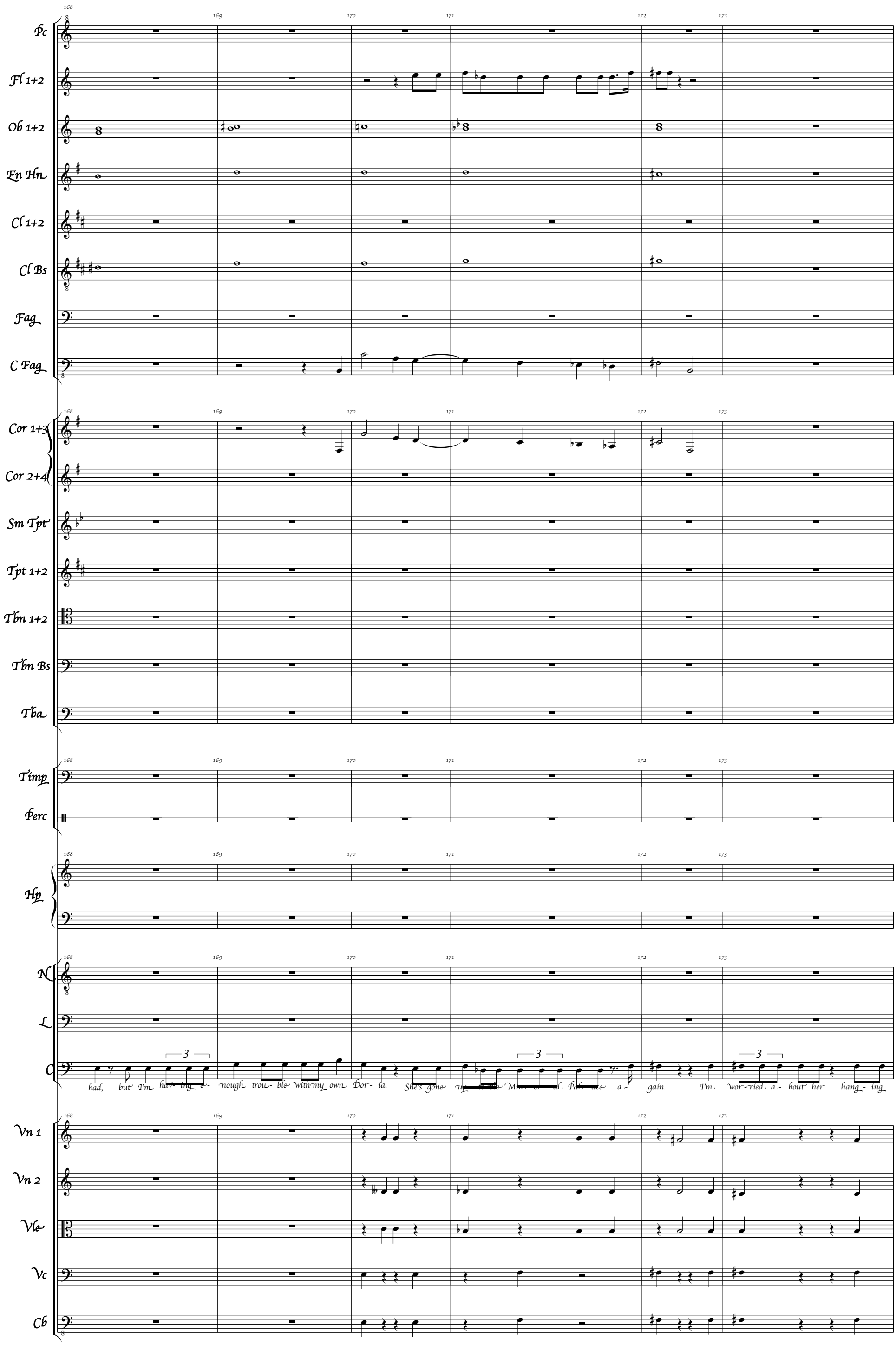
♩=45
Slower, but somewhat more fretted than at first

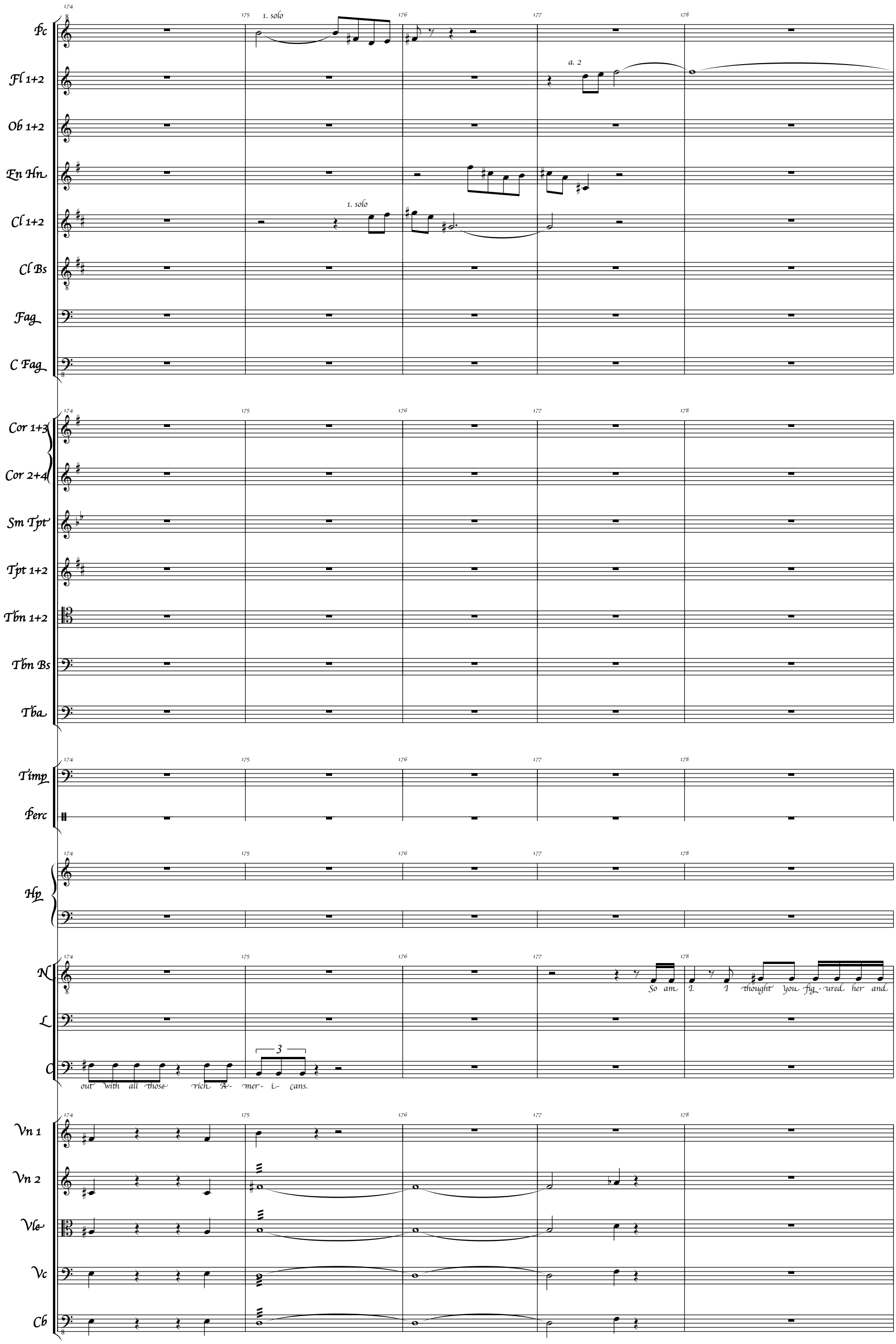
wil- ling to die who are wil- ling to die.
wil- ling to die who are wil- ling to die. We bring the coal to the steel mill We bring it up from the ground With-
wil- ling to die who are wil- ling to die.

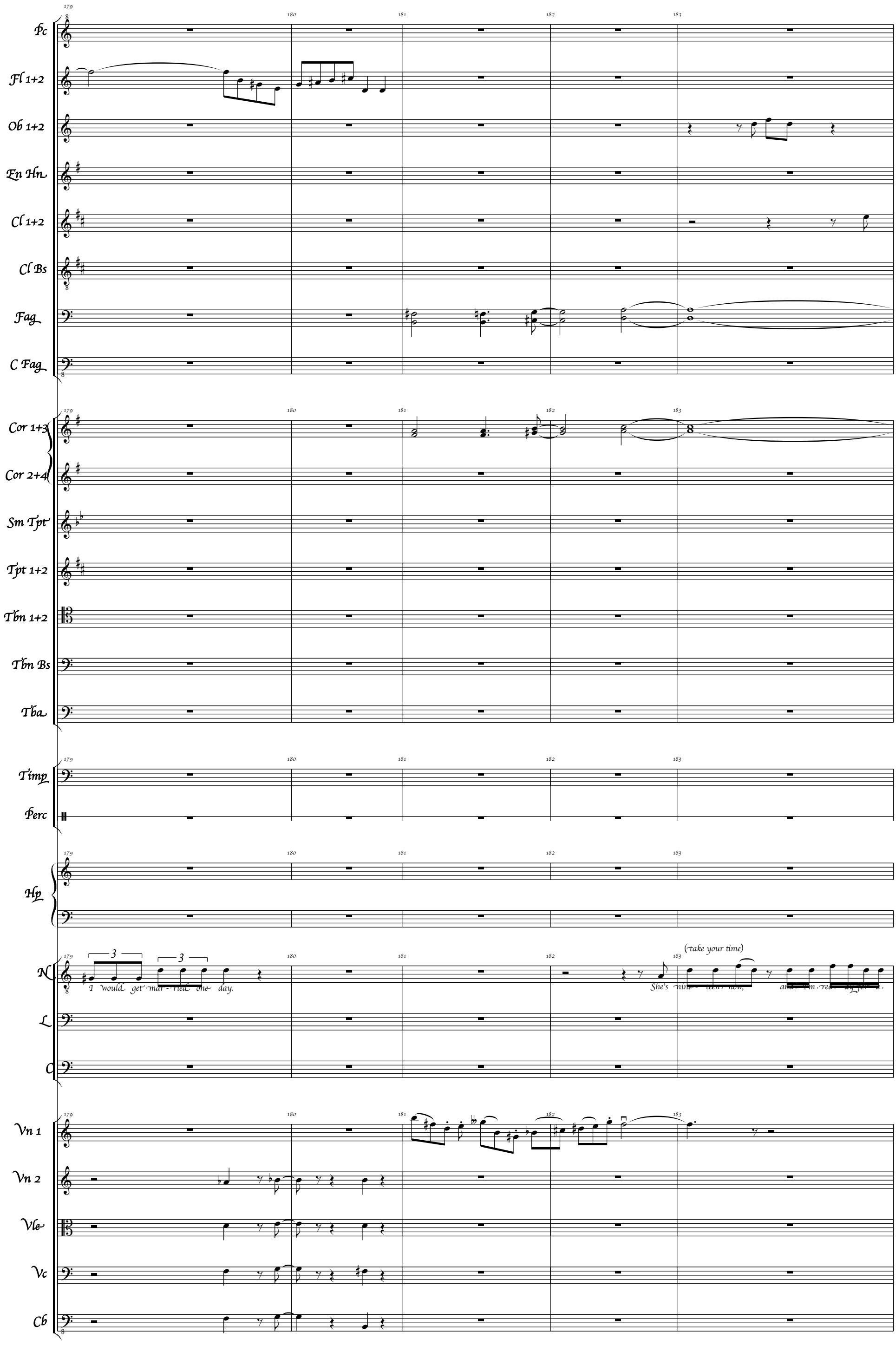

Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
out our la- bor our sweat and tears No pro- fit will be found. We want to know what the scales say The mo- ney we earn is how
L
C
Vn 1
Vn 2
Vle
Vc
Cb

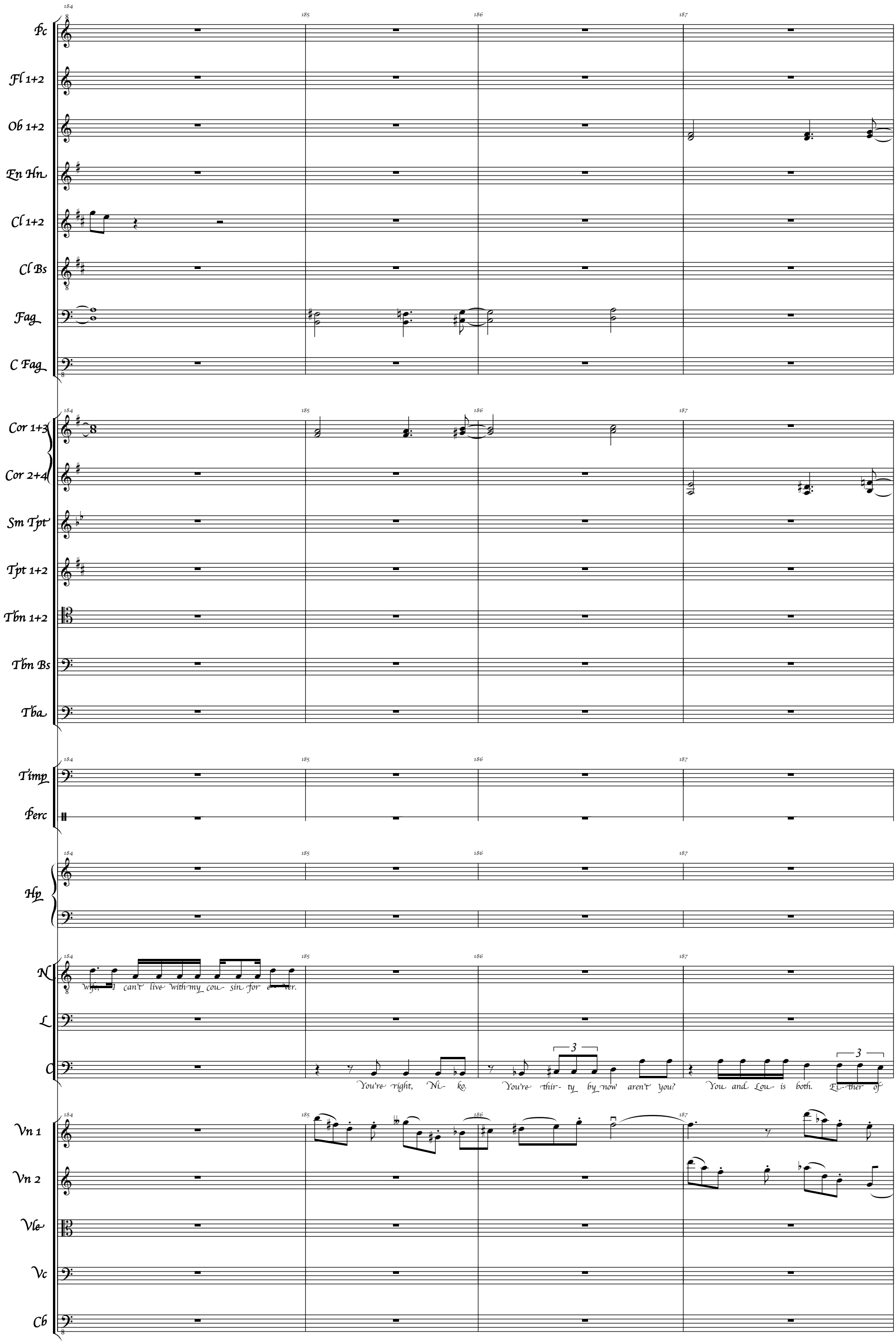

Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
much they must pay Our wives will shop where- ev'r they may By our con- tracts they'll be bound. For we know what we need.
L
C
Vn 1
Vn 2
Vle
Vc
Cb


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
We're now all a- greed We'll shout our de- mands where we used to plead And the World will hear our cry.
L
C
Yeah, things are
Vn 1
Vn 2
Vle
Vc
Cb


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
bad, but I'm hav- ing e- nough trou- ble with my own Dor- ia. She's gone up to the Mu- si- al Fal- ls a- gain. I'm wor- ried a- bout her hang- ing
Vn 1
Vn 2
Vle
Vc
Cb


174
175
176
177
178
Pc
1. solo
Fl 1+2
a. 2
Ob 1+2
En Hn
Cl 1+2
1. solo
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
So am I. I thought you fig-ured her and
L
C
3
out with all those rich A- mer- i- cans.
Vn 1
Vn 2
Vle
Vc
Cb


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
I would get mar - ried one day.
(take your time)
She's nine - teen now,
L
C
Vn 1
Vn 2
Vle
Vc
Cb


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
Vn 1
Vn 2
Vle
Vc
Cb
184
185
186
187
wife, I can't live with my cou- sin for e- ver.
You're right, Ni- ko.
You're thir- ty by now aren't you?
You and Lou- is both.
Ei- ther of
3

188 189 190 191

Pc

Fl 1+2

Ob 1+2

En Hn

Cl 1+2

Cl Bs

Fag

C Fag

Cor 1+3

Cor 2+4

Sm Tpt

Tpt 1+2

Tbn 1+2

Tbn Bs

Tba

Timp

Perc

Hp

N

Lou- is does- n't have time to be a- ny one's hus- band. he's got a strike to or- gan- ize. But

L

C

you would make a fine hus- band for my lit- tle girl.

Vn 1

Vn 2

Vle

Vc

Cb

Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
I'm the man for Dor- ia, and for you too Cyr- il.
When do you think we can make it of- fic- ial?
L
C
Well,
Vn 1
Vn 2
Vle
Vc
Cb

Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag

1. solo
a. 2
mp pp

♩=60
Molto meno mosso

Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba

mp pp
pp mp

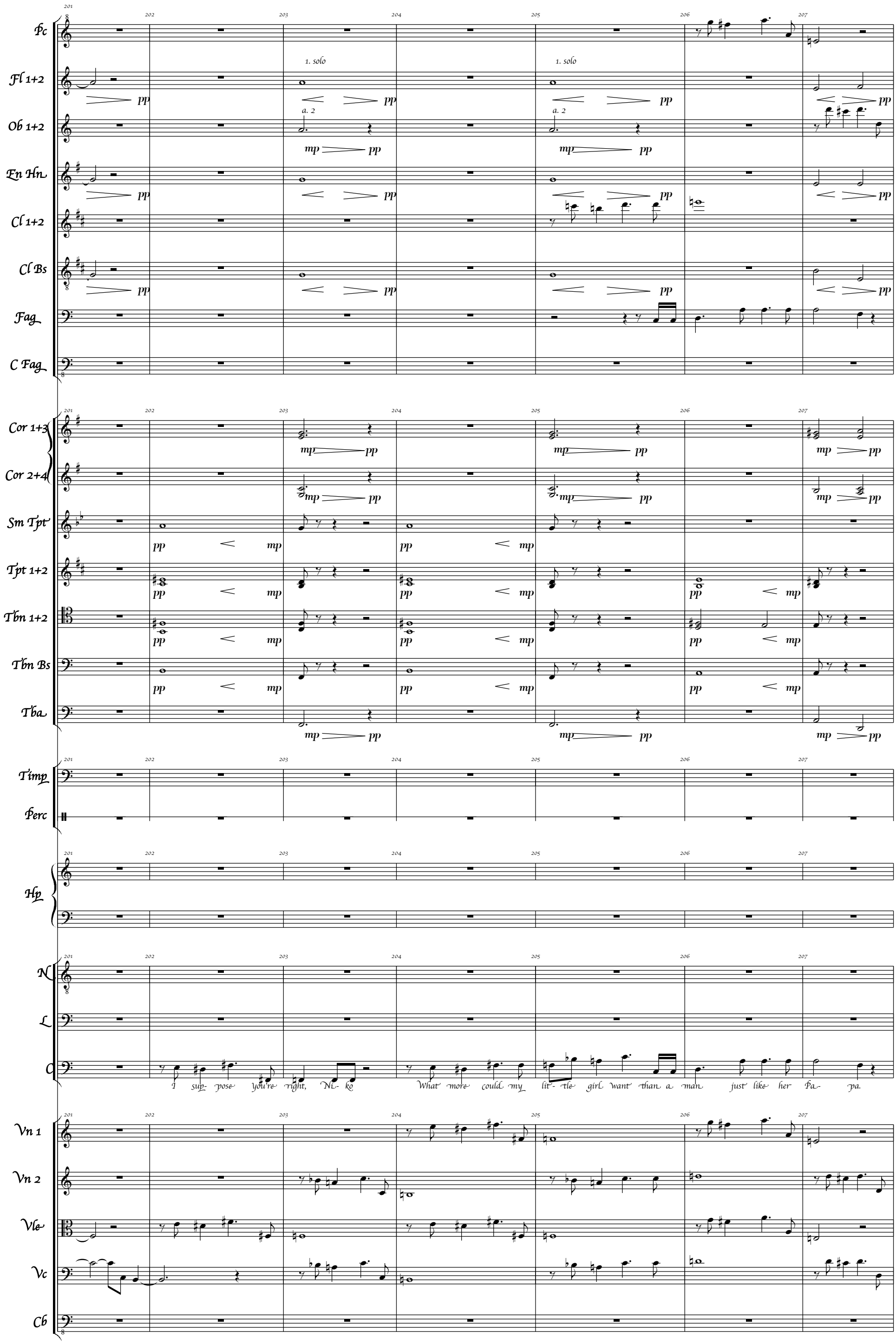
Timp
Perc

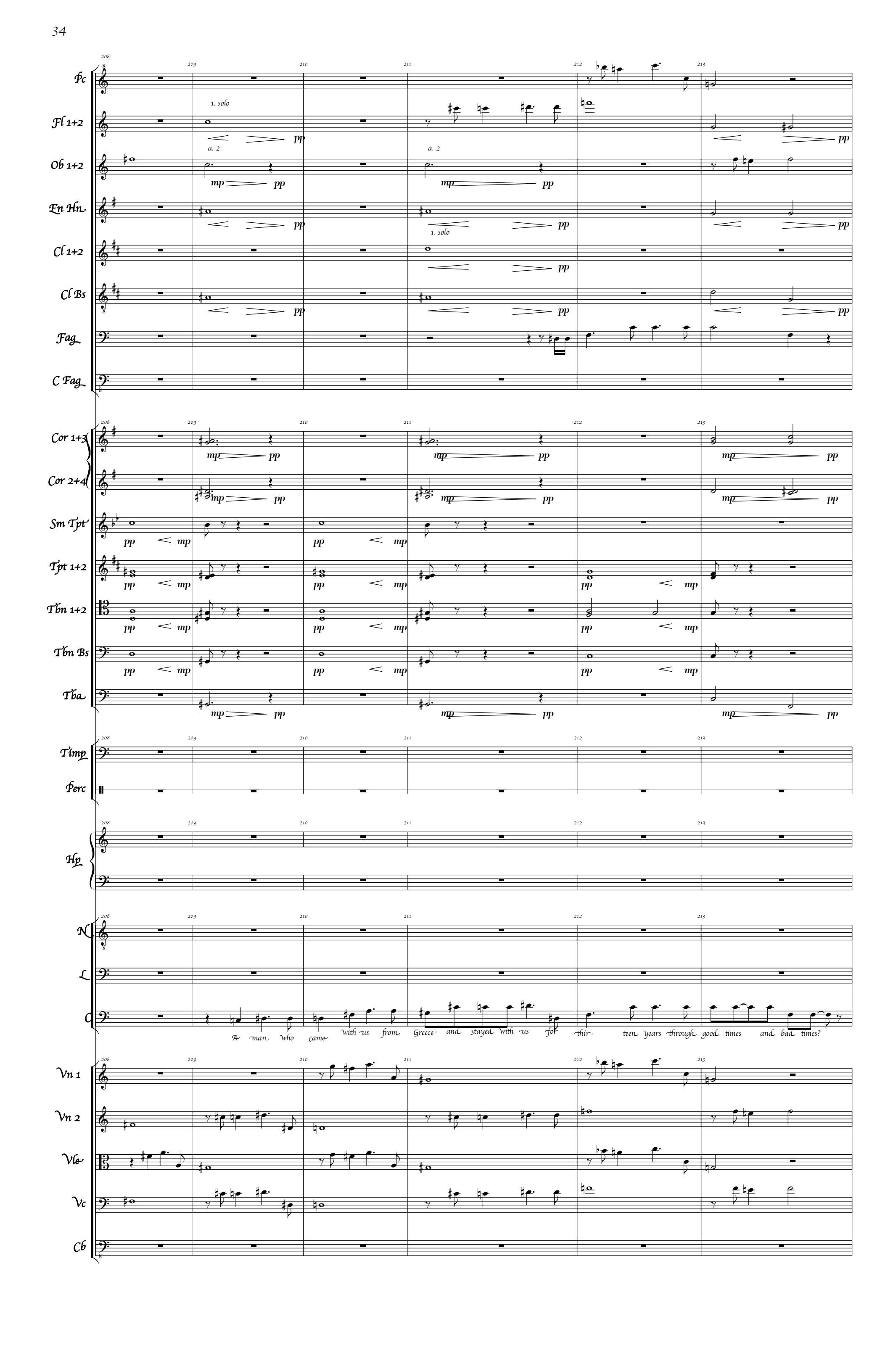
Hp

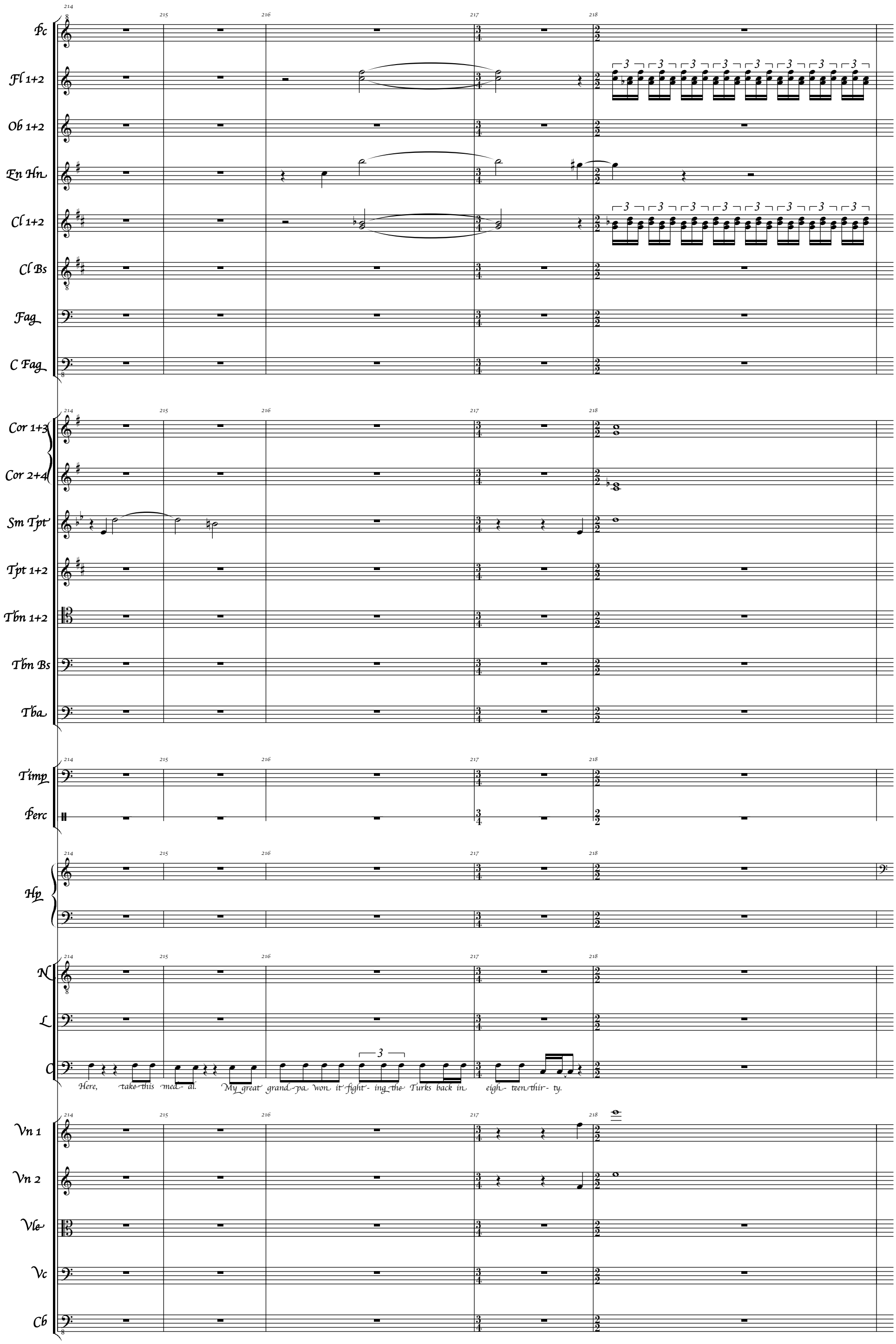
N
L
C

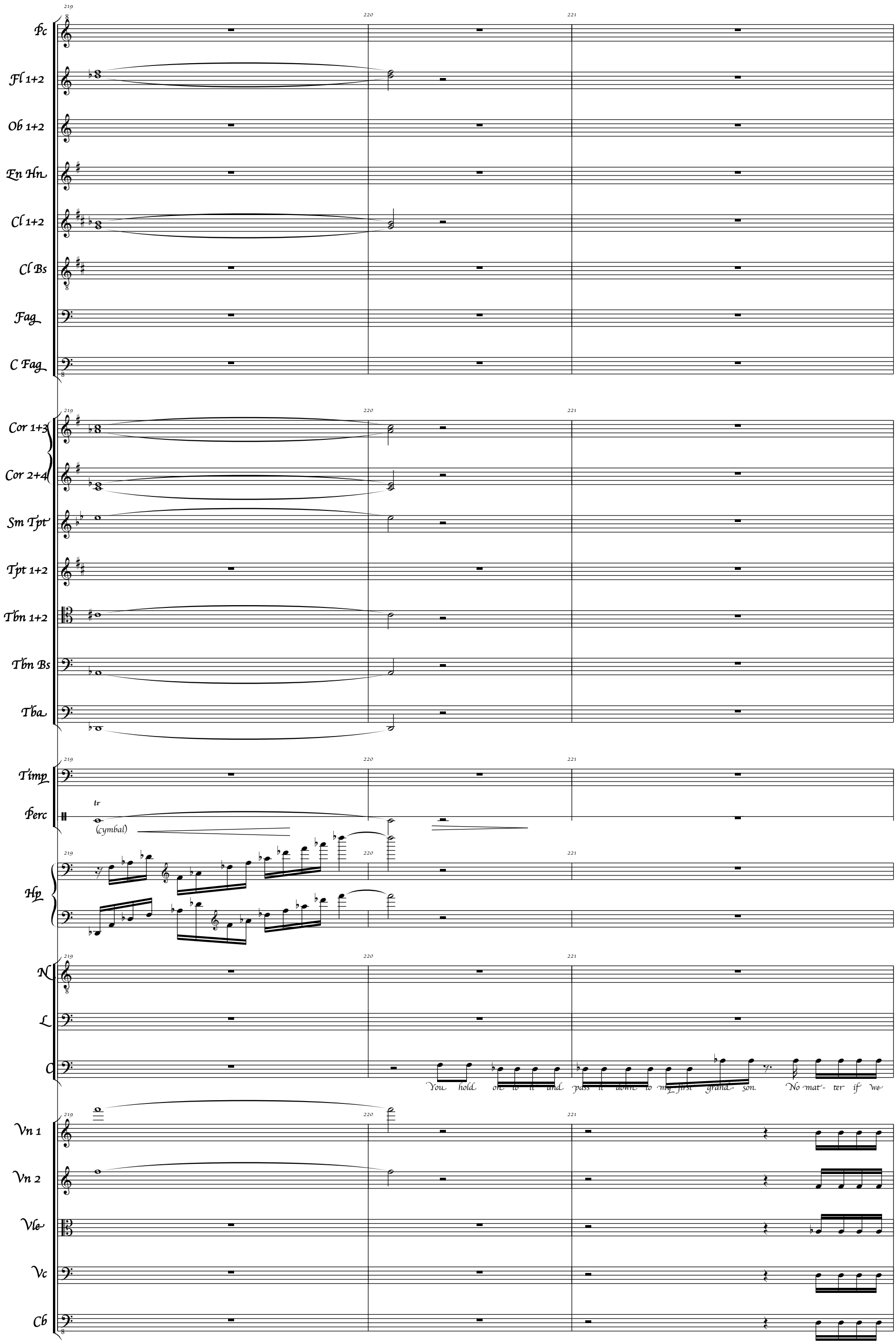
You know she'll be hap-py with me. It don't cate much for me we make be hun-ny.
Dor- i- a has to ag-ree.

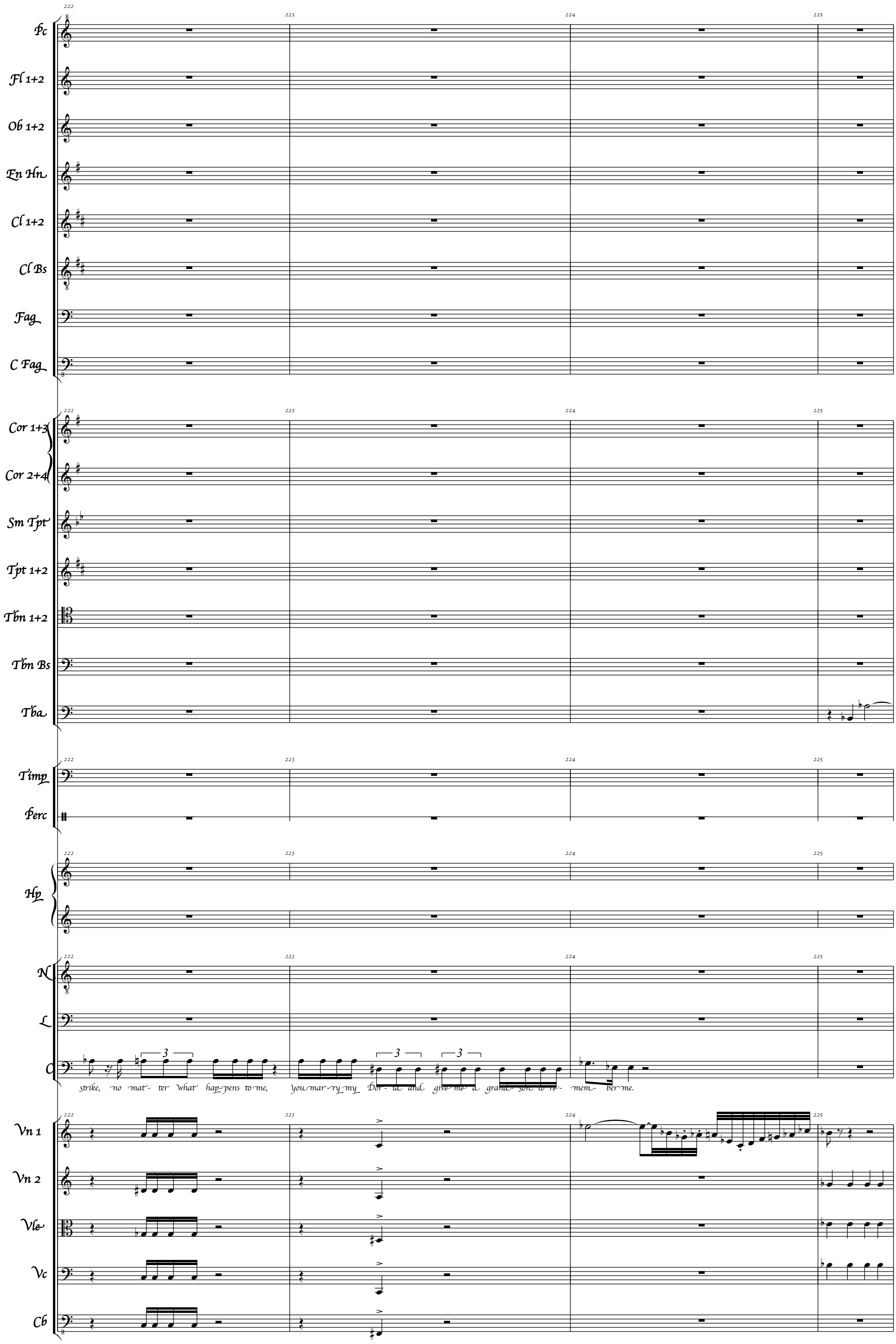
Vn 1
Vn 2
Vle
Vc
Cb

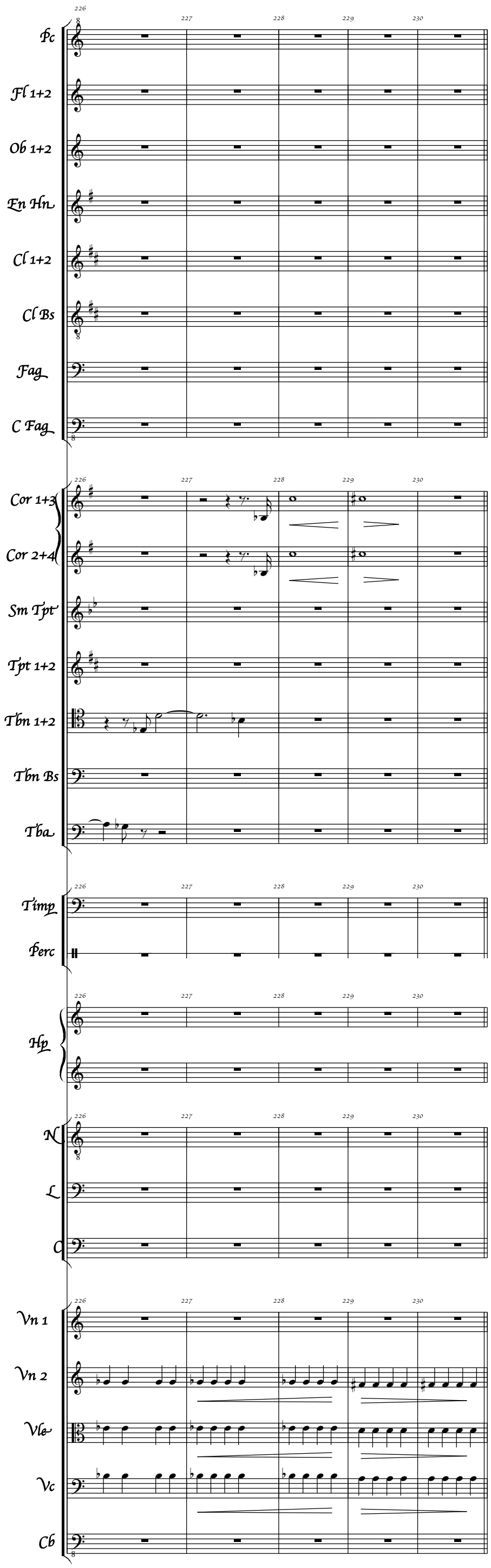

Pc
Fl 1+2
1. solo
1. solo
Ob 1+2
a. 2
a. 2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
I sup- pose you're right, Ni- ko
What more could my lit- tle girl want than a man just like her Pa- pa.
Vn 1
Vn 2
Vle
Vc
Cb


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
Vn 1
Vn 2
Vle
Vc
Cb
1. solo
a. 2
A man who came with us from Greece and stayed with us for thir- teen years through good times and bad times?


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
Here, take this med- al. My great grand- pa won it fight- ing the Turks back in eigh- teen thir- ty.
Vn 1
Vn 2
Vle
Vc
Cb


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
tr
(cymbal)
Hp
N
L
C
You hold on to it and pass it down to my first grand- son. No mat- ter if we
Vn 1
Vn 2
Vle
Vc
Cb
219
220
221


Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
strike, no mat- ter what hap-pens to me, you mar-ry my Dor- ie and give me a grand- son to re- mem- ber me.
Vn 1
Vn 2
Vle
Vc
Cb


226
227
228
229
230
Pc
Fl 1+2
Ob 1+2
En Hn
Cl 1+2
Cl Bs
Fag
C Fag
Cor 1+3
Cor 2+4
Sm Tpt
Tpt 1+2
Tbn 1+2
Tbn Bs
Tba
Timp
Perc
Hp
N
L
C
Vn 1
Vn 2
Vle
Vc
Cb