

3 Scene 3 no corporate breaths (sorry!) 7 8 9 10

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

Horns 1&3 in F

Horns 2&4 in F

Small Trumpet in D

2 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Tuba

Scene 3

Timpani

Percussion

Harp

Scene 3

Voice 1

Voice 2

Voice 3

Voice 4

1st Violins

2nd Violins

Violas

Cellos

Basses

Recit.
New Years is a time of re-new-al and a time to give-thanks. To-

Musical score for the first system, measures 11-17. It consists of eight staves with various clefs and key signatures. Measures 11-17 are numbered at the top. The notation includes notes, rests, and slurs.

Musical score for the second system, measures 18-24. It consists of ten staves, all of which are empty except for a few small horizontal lines indicating rests.

Musical score for the third system, measures 25-29. It includes a vocal line with lyrics and several empty staves. The lyrics are: "day as we be- gin. Nine- teen thir- teen we are thank- ful for the jobs at C F & I that pro- vide live- li hood to all of us and we want to do what e- ver it takes to keep".

18 19 20 21 22 23 24 25

them. We are es-pe-cial-ly thank-ful-for-the-mo-ney the com-pan-y do-nates to our church so that we can all have a spir-it-ual home. The Lord did not sug-ar-coat

26 27 28 29 30 31 32

his pro-mis-es to us. Our time will come when he wills. Our hea-ven may not be on this earth. We must be care-ful not to seem a threat

♩ = 65

33 34 35 36 37 38 39

to the com-pany that pro-vides so much for us. We must not take mat-ters in- to our own hands, ra-ther we must show pat-i-ence in this fright-en-ing time.

mp

mp

mp

♩ = 65

♩ = 65

♩ = 65

40 41 42 43 44 45 46 47 48

mp
 mmm...
 mp
 mmm...
 mmm...
 ooo...
 aaaa...

Weep not for me weep not oh mother For me no sorrow tears or sighs Come each sister come each brother Sing His praises to the skies

49 50 51 52 53 54 55 56 57

1. solo

1. solo

a.2

aaa...

ooo...

mhm...

Shed no tear for my travail. Let the lord in love a-rise O'er earth you cast a heav'nly veil. As to our lord we cast our eyes

coi sordini

senza sordini

coi sordini

senza sordini

coi sordini

senza sordini

58 59 60 61 62 63 64 65

any to my- row Come sing His Prai- ses all day high. Cry not for days gone by my sor- row Look a- head where heav'n is nigh. Look to God and

a. 2

a. 2

Look to

66 67 68 69 70 71 72

leave your sad- ness O- pen up your heart to love On Earth all else gives rise to mad- ness Look to ward God thy heaven a- bove

God O- pen your heart ooo... ooo... mmm...

pppp

73 74 75 76 77 78 79 80

1. Solo
pppp

not for me weep not so loud-ly Come sing of God one more re- strain f let us raise our voi- ces proud-ly to our lord and end our pain mp

pppp f mp

81 82 83 84 85 86 87

Weep not, weep not, weep not, God's chil- dren Sing on- ly prais- es day by day Shed no more tears as God weeps for us Sing his prai- ses,
 Weep not not O- pen your heart ooo... ooo...

88 89 90 91 92 93 94 95 96 97 98

tr
pp \rightarrow ff

Doria and Cyril exit with the other partitioners. Outside they join a crowd around a union organizer.

Come what may.

mmm...

(union organizer) ff

rough, near the frog.

New years is a time of re-new-al.

rough, near the frog.

ff

99 100 101

This year is a time for you to realize that your needs are as important as the needs of the C F & I. Your time has come.

I am just curious if you are actually reading these. Please email me to let me k

The musical score for page 14, measures 102 and 103, features a complex arrangement of staves. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The vocal line is positioned at the bottom of the page, with lyrics written below the notes. The lyrics are: "The threat to our live- li- hood. threat- ens work- ers eve- ry where, so you must not wait to". The score includes various musical notations such as notes, rests, and dynamic markings.

104 105

make your demands. You must take matters into your own hands!

106 107

Cheers ring out from the crowd, including Cyril. Dori

if man- age- ment will not lis- ten you must walk out to- geth- er.

108 109

Musical score for page 17, measures 108 and 109. The score consists of 18 staves. Measures 108 and 109 are mostly empty, with some notes and rests in the upper staves. The bottom two staves contain complex rhythmic patterns with sixteenth notes and sixteenth rests, marked with a '6' for a sextuplet. The bottom three staves contain bass clef notes, likely for a double bass or tuba.

110 111 112 113

Pa- pa, it's such a beau- ti- ful day, I'm going to walk at Mu- sic Pal- ace Park.

(Doria)

6 3 3

114 115 116

I'll meet you lat-er and we can go home to- getti- er.

Did you hear the trou-ble brew- ing back there? You be care-ful. You be back by three, no la-ter. And.

Tutti, unisuno

sfp

sfp

Exit Cyril One way, Doria the opposite way.

♩ = 130

117 118 119 120 121 122 123 124

Exit Cyril One way, Doria the opposite way.

Exit Cyril One way, Doria the opposite way.

Exit Cyril One way, Doria the opposite way.

Yes, та-па.

don't go talking to strange men.

Exit Cyril One way, Doria the opposite way.

♩ = 130

♩ = 130

♩ = 130

♩ = 130